

TTBB

Caroline

\$2.50

Recorded by Steve Martin and The Steep Canyon Rangers

Caroline

Arranged by
Christopher Alexander

TTBB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This story song by the famed comedian Steve Martin (also known for his banjo-playing skills) outlines the wide range of emotions and thoughts felt after a breakup. The unique juxtaposition of the upbeat tempo with the sad lyrics befits the description of the bluegrass music style. The solo can be performed by one person or several persons throughout the song. Chord symbols are provided if you wish to emulate the Steep Canyon Rangers instrumentation and improvisatory country style. Your tenors and basses will love to sing this song at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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CAROLINE

TTBB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
STEVE MARTIN

Upbeat Bluegrass (♩ = 132-136)

PIANO

mf

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. It features a series of chords and single notes, starting with a *mf* dynamic. The tempo is marked as Upbeat Bluegrass with a quarter note equal to 132-136 beats per minute.

5 6 SOLO (any voice)

Can you tell me why you left me stand - ing in the park - ing struc - ture?
Car - o - line, you are the hard - est thing I'll ev - er put be - hind me.
If you ev - er find a - no - ther, please don't put a post on Face - book.

The vocal melody begins at measure 5. A box containing the number '6' is placed above the first measure of the solo. The lyrics are written below the notes.

5 C 6 Dm7 G C G

The piano accompaniment continues from measure 5. It includes a box with the number '6' above the first measure of the solo section. Chord symbols C, Dm7, G, C, and G are written above the staff.

8 Car - o - line, I was the al - most per - fect boy - friend ev - er for you, and you e - ven said that to me
Nev - er thought you'd leave me strand - ed, not a glance in - to the rear - view. I'll be look - ing for some - one who
I would rath - er think I was a deep re - gret you can't re - solve. If I spend some time with some - one,

The vocal melody continues from measure 8. The lyrics are written below the notes.

8 Dm7 G C G Dm7

The piano accompaniment continues from measure 8. Chord symbols Dm7, G, C, G, and Dm7 are written above the staff.

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11

8 one time at the O - live Gar - den. Please re - turn my car and leave the keys in - side the glove com - part - ment.
wears her heart ex - act - ly like you and who wears a blue streak when the Tar Heels lose the quart - er - fi - nals.
I will tell her all a - bout you. That will be the big mis - take that I will make on my first day.

11

G C G Dm7 G C G

13 *f* *rit*

8 Car - o - line, — Car - o - line, — oh Car - o - line, — oh
(Baritone mel.)

14

C Dm7 C/E

17

8 Car - o - line, — oh Car - o - line, — oh Car - o - line, — oh

17

F C F

20

1, 2. 3.

Car - o - line. line.

20

Dm7 G7 C

1, 2. 3.

21

mp (like plucked strings)

bid - dle plink plink plink plink plink plink plink

23

dm dm dm dm dm dm dm dm

mp (a cappella, play if necessary)

25

8

bid - dle plink plink plink plink plink plink plink plink

25

dm dm dm dm dm dm dm dm

mp (a cappella, play if necessary)

Caroline

27

plink plink plink plink bid - ble bid - ble plink plink bid - dle bid - dle plink plink bid - dle bid - dle

dm dm dm dm dm dm dm dm

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a 7/8 time signature. The lyrics are 'plink plink plink plink bid - ble bid - ble plink plink bid - dle bid - dle plink plink bid - dle bid - dle'. The bass line is in bass clef with a 7/8 time signature and contains the chord notation 'dm' repeated eight times.

Detailed description: This system shows the piano accompaniment for measures 27-28. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 7/8 time and features chords and melodic lines that complement the vocal line.

29

plink plink plink plink bid - dle bid - dle plink plink bid - dle bid - dle

dm dm dm dm dm dm dm dm

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'plink plink plink plink bid - dle bid - dle plink plink bid - dle bid - dle'. The bass line contains the chord notation 'dm' repeated eight times. The time signature changes to 4/4 at the end of measure 30.

Detailed description: This system shows the piano accompaniment for measures 29-30. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features chords and melodic lines that complement the vocal line.

31 *mf*

Ah

Detailed description: This system shows the first measure of the next section. The vocal line is in treble clef with a 4/4 time signature. The lyrics are 'Ah'. The music is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment is also shown in the system below.

31 *mf* (play)

C Dm7

Detailed description: This system shows the piano accompaniment for measure 31. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and features chords and melodic lines. The dynamic is marked as *mf* (play). The chords 'C' and 'Dm7' are indicated.