

SSA

Fighter

\$2.25

Recorded by Christina Aguilera

# Fighter

Arranged by  
Christopher Alexander

*Solo and SSA, accompanied*

*Full Score parts available separately:  
Piano, Electric Guitar, Bass Guitar, Drums*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This powerful hit by Christina Aguilera will be a favorite for your women's choir to perform! The lyrics are suitable for any women's chorus to perform as an empowering movement to rise above the hate. With lots of different rhythms and voice harmonization that will not be one to shy away from, your audience will feel that same empowerment in the performance.

*Full score and instrumental parts available for purchase:  
Piano, Electric Guitar, Bass Guitar, Drums*

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACEN, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

As performed by Christina Aguilera

# FIGHTER

for Solo and SSA Chorus, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
CHRISTINA AGUILERA and SCOTT STORCH

Moderately, with a drive (♩ = 96)

SOPRANO I  
SOPRANO II

ALTO

Moderately, with a drive (♩ = 96)

N.C.

ACCOMP.

*mp*

*f* *unis.*

Well, I

*mf*

Full Score and Parts available separately:  
Piano, Electric Guitar, Bass Guitar, and Drums

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Fighter

9 Heavy Rock (♩ = 96)

thought I knew you, think-ing that you were true. Guess I, I could-n't trust; called your bluff, time is

9 Heavy Rock (♩ = 96)

E5 G5 D5 F5 E5 E5 G5

*f*

12

up, 'cause I've had enough. You were there by my side always down for the ride. But you

12

D5 F5 E5 E5 G5 D5 F5 E5

15

joy ride just came down in flames, 'cause your greed sold me out in shame, mm - hmm.

15

G5 D5 F5 E5

Fighter

17

Af - ter all of the steal - ing and cheat - ing, you prob - a - bly think that I hold re - sent - ment for

17

Am

19

you, but uh - uh, oh no you're wrong.

19

G Em G Em

21

'Cause if it was - n't for all that you tried to do, I would - n't know just how ca - pa - ble I

21

Am C D

Fighter

23

am to pull through. So I wan - na say, "Thank you," 'cause it

3

3

23

B5 C A5 B5

25

makes me that much stron - er, makes me work a lit - tle bit hard - er,

25

Em D/F# G Am

27

makes me that much wis - er; so thanks for mak - ing me a fight - er.

27

B5 Am Em/G F#m7(5) Em

29

Made me learn a lit - tle bit fast - er, — made — my skin a lit - tle bit thick - er, —

29

Em D/F# G Am

31

makes me — that much smart - er, — so thanks for mak - ing me a fight - er. —

To Coda

31

C B5 Am Em/G F#m7(b5) Em

To Coda

33

*unis.*

Oh, — oh, — oh, — oh, —

33

G5 D5 F5

Fighter

35

oh, hey, yeah, oh. Nev - er

E5 G5 D5 F5 E5

37

saw it com - ing, all of your back - stab - bing, just so

E5 G5 D5 F5 E5

39

you could cash in on a good thing be fore I'd re - al - ize your game. I heard

G5 D5 F5 E5