

SAB

Hope Was Born This Night

\$2.25

Christopher Alexander

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**NEW GENERATION
CHORAL SERIES**

SAB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Welcome the holiday season with this song about hope and praise for Jesus born on Christmas day! The powerful anthem by the band Sidewalk Prophets creates an inviting atmosphere to bring everybody in celebration. This arrangement alternates each verses between upper and lower voices, culminating in all voices coming together to sing the chorus and bridge. The syncopated rhythms and easy dance-like feel of this work will bring a musical groove to your Christmas performances.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to local solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director
Recorded by Sidewalk Prophets

HOPE WAS BORN THIS NIGHT

SAB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
DAVE FREY and BEN McDONALD

Power anthem (♩. = c. 60)

PIANO

SOPRANO
ALTO

BARITONE

7

unis. *mf* 9

To - night I can see a star

7

Bb C F Dm7 Bb

mf

Hope Was Born This Night

10

shine — and its splen - dor fills up the sky. — It's the

Detailed description: This block contains the vocal line for measures 10, 11, and 12. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are: "shine — and its splen - dor fills up the sky. — It's the". There are rests in the vocal line for measures 10 and 12.

10 F Bb F C

Detailed description: This block contains the piano accompaniment for measures 10, 11, and 12. The right hand plays a steady eighth-note accompaniment. The left hand has a simple bass line. Chord symbols are placed above the right hand staff: F, Bb, F, and C.

13

same that ap-peared — and the wise men re-vered — when hope was born — this

Detailed description: This block contains the vocal line for measures 13, 14, and 15. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are: "same that ap-peared — and the wise men re-vered — when hope was born — this". There are rests in the vocal line for measures 13 and 15.

13 Dm7 Bb F Bb C

Detailed description: This block contains the piano accompaniment for measures 13, 14, and 15. The right hand plays a steady eighth-note accompaniment. The left hand has a simple bass line. Chord symbols are placed above the right hand staff: Dm7, Bb, F, Bb, and C.

16

17

night.

mf

Out up - on the snow - y fields — there's a

Detailed description: This block contains the vocal line for measures 16 and 17. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are: "night." and "Out up - on the snow - y fields — there's a". Measure 16 has a whole rest. Measure 17 starts with a mezzo-forte (*mf*) dynamic marking. There is a circled measure number "17" above the staff.

16 F Dm7 Bb F

Detailed description: This block contains the piano accompaniment for measures 16 and 17. The right hand plays a steady eighth-note accompaniment. The left hand has a simple bass line. Chord symbols are placed above the right hand staff: F, Dm7, Bb, and F. There is a circled measure number "17" above the staff.

19

si - lent peace that heals and it ec-hoes the grace of our

19

Bb F C Dm7 Bb

22

Sa - vior's em - brace be - cause hope was born this night.

22

F Bb C F

25 *f*

Glo - ry to God in the high - est! Peace on Earth, good -

25 *f*

Bb(add9) F Dm C Bb(add9) F

Hope Was Born This Night

To Coda

28

will to-ward men. Let all of the world — sing a chor-us of joy be - cause —

28 Dm7 C Bb F Dm7 C To Coda

31

hope was born — this night

mf

31 Bb C7 F Dm7 Bb

I can hear the Christ - mas bells

mf

34 *mf* unis. (like bells) (like a distant choir)

Ding* dong ding dong ding dong ding Ooo

34 F Bb F sus C

ing — as — of - ly a church choir — sings It's the

*straight to ng of each word

37

song used to praise — the An - cient of Days — when hope was born — this

37 Dm7 Bb F Bb C

40 *unis. mf* 41

There were an - gels in — this place — and my

40 F Dm7 Bb F

43

heart re - sounds with the praise. — Like a shep - herd so scared I'll re -

43 Bb F C Dm7 Bb