

SATB

In This Very Room

\$2.50

Christopher Alexander

In This
Very Room



**NEW GENERATION
CHORAL SERIES**

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Highlight your accompanist with this setting of a modern classic hymn. The arrangement begins as though it were a music box playing, then showing off its idiomatic virtuosity as the song blossoms. Easy voice leading and sustainable phrasing for the choir makes this work come to life with a lush, lyrical quality. Perfect for any worship service.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Arts of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.



NEW GENERATION CHORAL SERIES

These original compositions and arrangements were written for **The New Generation Singers** of St. Joseph, Missouri.

This singing youth group has been traveling across the United States and Canada with their annual sermons-in-song since 1970 — over 50 years!

Proceeds from this choral series will go directly to benefit The New Generation Singers.

For more information about The New Generation Singers, visit ngsingers.com.

Arranged for The New Generation Singers of St. Joseph, Missouri - Byron "Bemo" Myers II, director

IN THIS VERY ROOM

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
RON and CAROL HARRIS

Gently like a music box (♩ = c. 66)

PIANO

p legato

Pedal harmonically throughout

5

TENOR, BASS
mp unis.

In this ver - y room _____ there's quite e - nough

5

7

lon - g for one like me, And

7

Copyright © 1979 Ron Harris Music

International Copyright Secured All Rights Reserved

This arrangement Copyright © 2019 by Christopher Alexander

In This Very Room

9

in this ver - y room there's quite e - nough

9

8

8

Detailed description: This block contains the first system of music, measures 9 and 10. It features a vocal line in bass clef with lyrics, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of eighth-note chords in the right hand and a simple bass line in the left hand.

11

joy for one like me. And there's

11

8

8

Detailed description: This block contains the second system of music, measures 11 and 12. It continues the vocal line and piano accompaniment from the previous system. The piano accompaniment features a consistent eighth-note chordal texture.

13

quite enough hope and quite enough pow'r to

13

8

8

Detailed description: This block contains the third system of music, measures 13 and 14. The vocal line includes a fermata over the word 'hope' in measure 13. The piano accompaniment continues with eighth-note chords.

15

chase a - way an - y gloom, For

15

8

8

Detailed description: This block contains the fourth system of music, measures 15 and 16. The vocal line includes a fermata over the word 'gloom' in measure 15. The piano accompaniment continues with eighth-note chords.

17

Je - sus, Lord Je - sus

17 8

19

is

19 8

Slightly faster, expressive ($\text{♩} = \text{c. } 72$)

SOPRANO, ALTO

mf *unis.*

21

In this ver - y room there's quite e - nough love for

TENOR, BASS

in this ver - y room.

21

Slightly faster, expressive ($\text{♩} = \text{c. } 72$)

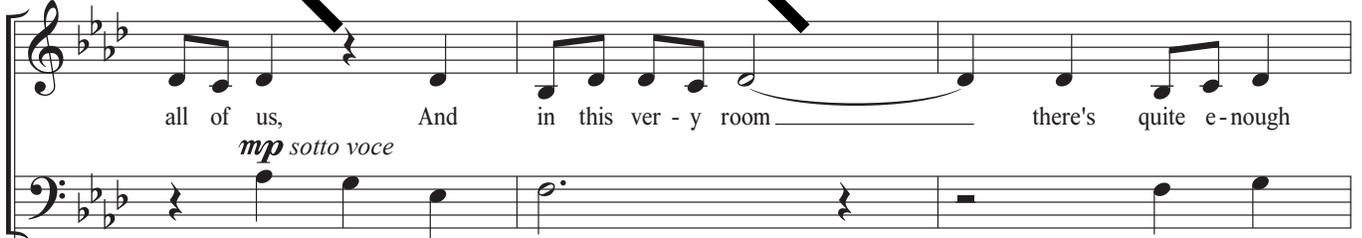
mp

In This Very Room

24

all of us, And in this ver - y room there's quite e - nough

mp sotto voce



24

For all of us, there is



27

And there's quite e-nough hope and joy for all of us.

Oo



27

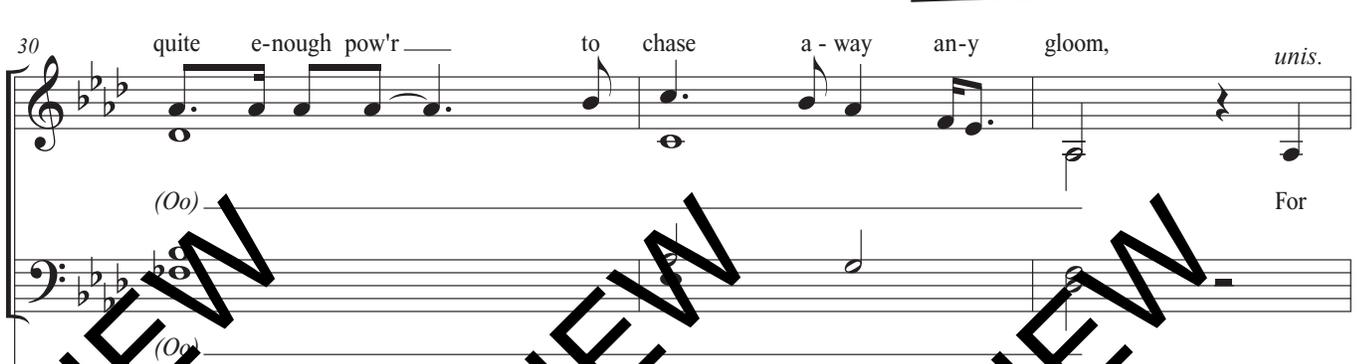
joy for all of us. *Oo*



30

quite e-nough pow'r to chase a - way an - y gloom, *unis.*

(Oo) For



30

(Oo)

