

Full Score
and Parts

Kyrie Eleison (with Mozart's *Piano Concerto No. 21*)

\$25.00

Kyrie Eleison

(with Mozart's *Piano Concerto No. 21*)

Music by Wolfgang Amadeus Mozart

Traditional Latin text

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

SATB Chorus

Piano

Violin I

Violin II

Viola

Cello/Double Bass

The logo for cantareworks features a vibrant blue and cyan splatter graphic behind the brand name. The word "cantareworks" is written in a bold, lowercase, sans-serif font.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

One of Wolfgang Amadeus Mozart's most beautiful and famous instrumental works is his Piano Concerto No. 21, in particular the second (Andante) movement. This music has been reconceived with traditional Latin text to fit your mixed-voice chorus. With adaptations to fit the idiomacy of the voice while maintaining the playful nature of Mozart's song, this is sure to be a delight at your general concert or festival evaluation performance. Utilize the string orchestra for a more illustrative musical experience that you, your students, and audience will eternally cherish.

*Kyrie eleison.
Christe eleison.
Kyrie eleison.*

*Lord have mercy upon us.
Christ have mercy upon us.
Lord have mercy upon us.*

—Traditional Latin

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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FULL SCORE

KYRIE ELEISON

with Mozart's *Piano Concerto No. 21*

SATB and Piano with opt. String Orchestra

TRADITIONAL LATIN

Music by
WOLFGANG AMADEUS MOZART

Arranged by
CHRISTOPHER ALEXANDER

Andante (♩ = c. 64-68)

p

SOPRANO

ALTO

TENOR

BASS

p

p

p

p

con sordino

p

Andante (♩ = c. 64-68)

p

PIANO

Andante (♩ = c. 64-68)

VIOLIN I

con sordino

p

VIOLIN II

con sordino

p

VIOLA

pizz.

p

CELLO and
DOUBLE BASS

3

le - - i - - son

This section contains four vocal staves, each with a treble clef and a key signature of one flat. The lyrics "le - - i - - son" are written below each staff. The music features a melodic line with a fermata over the first measure and a trill-like figure in the second measure.

This system shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand features a complex rhythmic pattern of eighth notes, with several triplets indicated by a '3' above the notes. The left hand plays a simple bass line.

3

This system shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand features a complex rhythmic pattern of eighth notes, with several triplets indicated by a '3' above the notes. The left hand plays a simple bass line.

5

Ky - ri - e - ele -

5

Ky - ri - e - ele -

The musical score is presented in two systems. The first system includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The vocal parts are in a B-flat major key signature and feature lyrics: "i - son Ky - ri - e - e -". The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The second system continues the vocal and piano parts, with the piano accompaniment showing more complex triplet patterns and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (*f* for fortissimo and *p* for piano), and articulation marks like slurs and hairpins.

9

f

f

p

le - i - son

le - i - son

f *p*

f *p*

f *p*

f *p*

11

e - - - le - - - i -

son

son

11

ff