

Full Score
and Parts

Miami 2017 (Seen the Lights Go Out on Broadway)

\$25.00

Miami 2017

(Seen the Lights Go Out on Broadway)

Words and Music by Billy Joel
Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

3 Trumpets in B-flat

Trombone

Solo

SATB Chorus

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drums

The logo for cantareworks features a blue and cyan splatter graphic behind the text. The word "cantareworks" is written in a bold, lowercase, sans-serif font.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Throughout Billy Joel's career, the acclaimed New York-based singer-songwriter has created an impressive catalog of chart-topping hits and musical masterpieces that have made him one of the best pop/rock music artists of all time. This "science fiction" song from 1976 has become an inspirational anthem for remembrance and resilience during tumultuous times such as the World Trade Center terrorist attacks in 2001 and Hurricane Sandy in 2012. This arrangement closely follows Joel's performance at his tribute concert to the closing of Shea Stadium in 2008. Powerful vocal textures and driving rhythms will make this a standout work at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

MIAMI 2017

(Seen the Lights Go Out on Broadway)

Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BILLY JOEL

Moderate half-time feel, not rushed (♩ = c. 72)

The musical score is arranged for a full band and SATB voices. The instruments and parts are:

- TENOR SAX
- TRUMPET in B♭ 1
- TRUMPET in B♭ 2
- TRUMPET in B♭ 3
- TROMBONE
- SOLO (Soloist)
- SOPRANO
- ALTO
- TENOR
- BASS
- PIANO (with N.C. and *mp* markings, and *Pedal harmonically* instruction)
- SYNTHESIZER (with STRINGS section)
- ELECTRIC GUITAR
- BASS GUITAR
- DRUM SET

The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked as 'Moderate half-time feel, not rushed' with a quarter note equal to approximately 72 beats per minute. The piano part features a melodic line in the right hand and a harmonic pedal point in the left hand.

T. SAX



B♭ TPT. 1



B♭ TPT. 2



B♭ TPT. 3



TBN.



SOLO



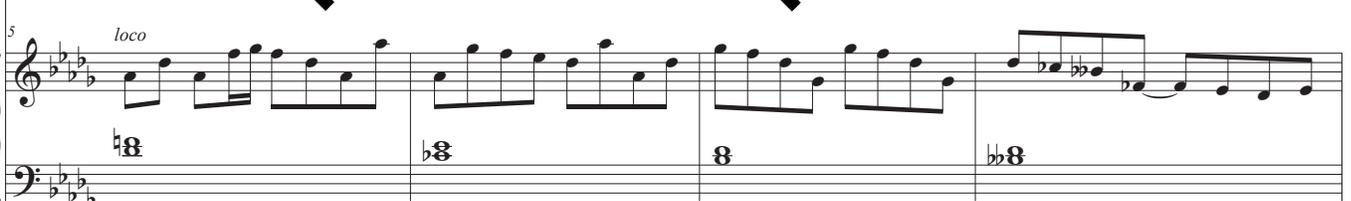
S. ALTO



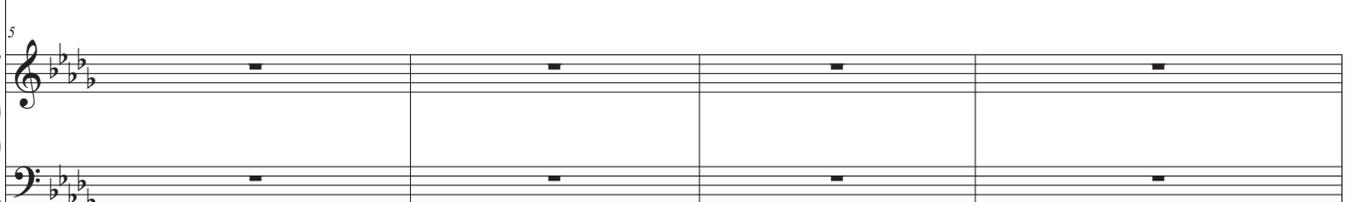
TEN. BASS



PNO.



SYNTH.



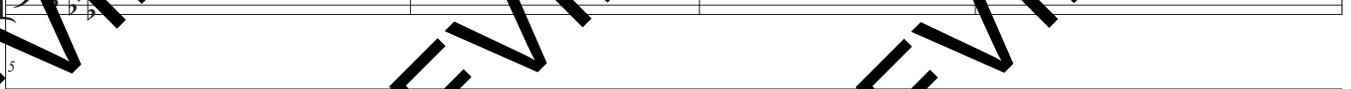
ELEC. GTR.



BS. GTR.



DRUMS



T. SAX

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

TBN.

SOLO

S. ALTO

TEN. BASS

PNO.

SYNTH.

ELEC. GTR.

BS. GTR.

DRUMS

T. SAX



B♭ TPT. 1



B♭ TPT. 2



B♭ TPT. 3



TBN.



SOLO



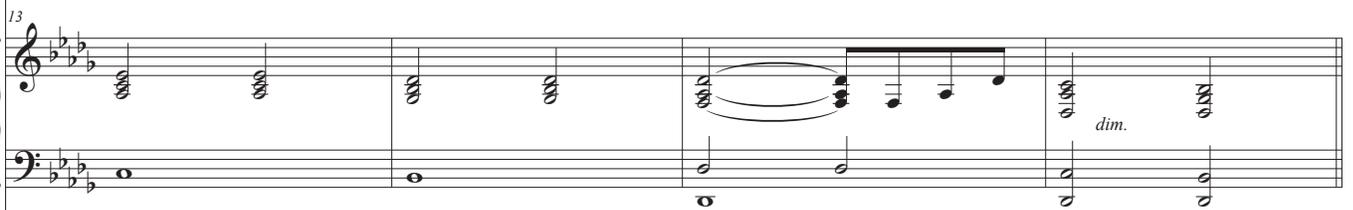
S. ALT.



TEN. BASS



PNO.



SYNTH.



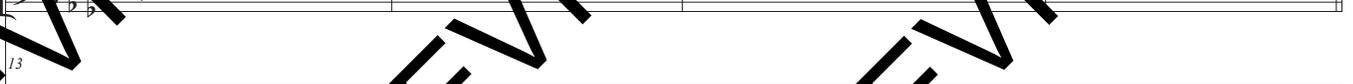
ELEC. GTR.



BS. GTR.



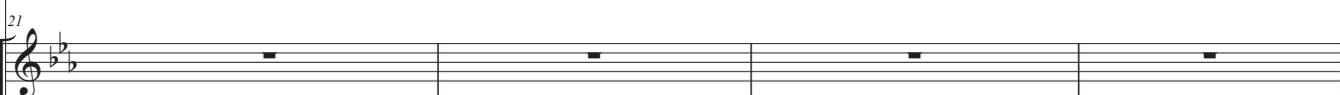
DRUMS



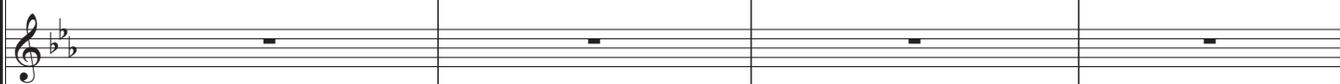
T. SAX



B \flat TPT. 1



B \flat TPT. 2



B \flat TPT. 3



TBN.



SOLO

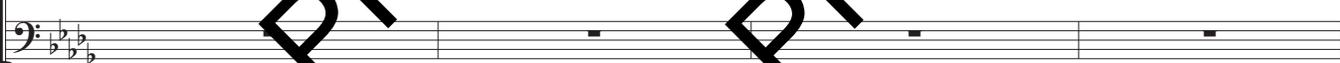
I saw the Em - State lay low,



STR. TRC.



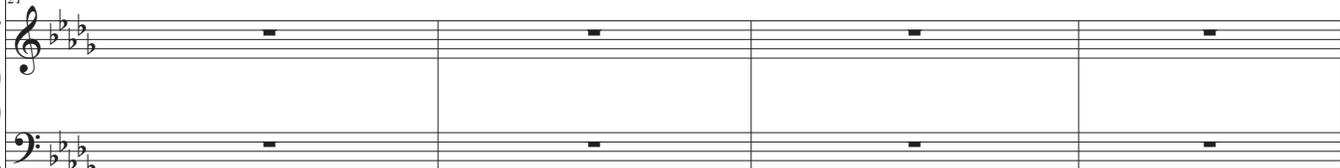
TEN. BASS



PNO.



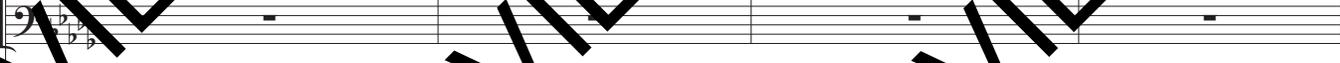
SYNTH.



ELEC. GTR.



BS. GTR.



DRUMS

