

SATB

Miami 2017 (Seen the Lights Go Out on Broadway)

\$2.50

Recorded by Billy Joel

Miami 2017

(Seen the Lights
Go Out on Broadway)

Arranged by
Christopher Alexander

Solo and SATB, accompanied

Full Score and Parts available separately:

*Tenor Saxophone, 3 Trumpets in B-flat, Trombone, Piano,
Synthesizer, Electric Guitar, Bass Guitar, and Drums*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Throughout Billy Joel's career, the acclaimed New York-based singer-songwriter has created an impressive catalog of chart-topping hits and musical masterpieces that have made him one of the best pop/rock music artists of all time. This "science fiction" song from 1976 has become an inspirational anthem for remembrance and resilience during tumultuous times such as the World Trade Center terrorist attacks in 2001 and Hurricane Sandy in 2012. This arrangement closely follows Joel's performance at his tribute concert to the closing of Shea Stadium in 2008. Powerful vocal textures and driving rhythms will make this a standout work at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

MIAMI 2017

(Seen the Lights Go Out on Broadway)

Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BILLY JOEL

Moderate half-time feel, not rushed ($\text{♩} = \text{c. } 72$)

N.C. 8^{va} -----

ACCOMP. *mp*

Pedal harmonically

3 (8^{va}) -----

5 *loco*

8

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets in B \flat , Trombone, Piano, Synthesizer, Electric Guitar, Bass Guitar, and Drums

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11

Musical notation for measures 11-13. The system consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

14

Musical notation for measures 14-16. The piano accompaniment includes a *div.* (divisi) marking in the right hand for measure 15.

17

SOLO

8

I've seen the lights go out on Broad - way, —

17

mp

Musical notation for measures 17-19. Measure 17 is marked as a SOLO and includes a vocal line with lyrics and a piano accompaniment. Measure 18 has a piano dynamic marking of *mp*.

20

8

I saw the Em - pire State lay

20

Musical notation for measures 20-22. The system includes a vocal line with lyrics and a piano accompaniment.

23 25

low, _____ And life went on _____

26 25

be - yond the sal - saes, _____ they all bought _____

29 25

_____ Cad - il - lacs, _____ and left there _____ long a - go.

32 33

_____ They held a con - _____ out _____ in

35

Brook-lyn _____ to watch the

Musical score for measures 35-37. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "Brook-lyn _____ to watch the". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

38

is - land bridg - es flow.

Musical score for measures 38-40. The vocal line continues with the lyrics "is - land bridg - es flow.". The piano accompaniment continues with chords and single notes.

41

They turned our pow - er down, _____

Musical score for measure 41. The vocal line has the lyrics "They turned our pow - er down, _____".

41

mf SOPRANO, ALTO

Musical score for Soprano/Alto part, measure 41. It shows a whole note chord.

Oh,
TENOR, BASS

Musical score for Tenor/Bass part, measure 41. It shows a whole note chord.

41

D⁹F

Gbmaj7

Musical score for piano accompaniment, measure 41. It shows chords in the right hand and single notes in the left hand. The dynamic marking is *mf*.

43

and drove us un - der - ground, ___

oh, ___

43

Db/Ab

Gbmaj7/Bb

45

accel.

but we went right on with the show. ___

oh. ___

45

xb/C

Gb/Bb

Bbm

accel.

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Upbeat Rock (♩ = c. 152)

47 *f*

Upbeat Rock (♩ = c. 152)

47 *f*

Chords: D^b B^bm D^b B^bm D^b Fm

49 (Solo tacet to m. 131)

49 *f*

Chords: A^b D^b/A^b A^b B^bm

51 *f*

Chords: D^b B^bm D^b B^bm D^b Fm

53 *f*

Chords: A^b D^b/A^b A^b