

SATB

Once Upon Another Time

\$2.50

Recorded by Sara Bareilles

Once Upon
Another Time

Arranged by
Christopher Alexander

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The singer/songwriter Sara Bareilles composed this song about the loss of innocence and the nostalgia of childhood, with its title reminiscent of many fairy tales. Sung very plainly and earnestly, this setting allows your singers to showcase their vulnerability and create a powerful performance for themselves and the audience that is sure to be remembered. The dramatic tension grows throughout the song, heightened by its choral texture range and voice leading all above a orchestral-like piano accompaniment. As the song fades into the distance, so does our past lives and opportunity a future life to create ahead of us.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

ONCE UPON ANOTHER TIME

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
SARA BAREILLES

Slow and plainly, with some freedom (♩ = c. 68-72)

mp

ALTO

Mm, _____

(Piano tacet until measure 42)

Mm, _____

Once up-on a no-ther time, some - bo-dy's hands who felt like mine

turned the key and took a drive, was free.

High-way curve, the sun sank low, Buck-ley on the ra-di-o, The

TENOR *mp like a distant echo*

High-way curve the sun sank low, Buck-ley on the ra-di-o,

Once Upon Another Time

21 SOPRANO

mf

Musical staff for Soprano, measures 21-24. The staff contains whole rests for the first three measures and a quarter note followed by an eighth note in the fourth measure.

Just

ALTO

Musical staff for Alto, measures 21-24. Includes a triplet of eighth notes in measure 21. Lyrics: "cig-a-rette was burn-ing slow, So breathe."

cig-a-rette was burn-ing slow,

So breathe.

TENOR

Musical staff for Tenor, measures 21-24. Includes a triplet of eighth notes in measure 21. Lyrics: "The cig-a-rette was burn-ing slow, So breathe."

The cig-a-rette was burn-ing slow,

So breathe.

25

(SOPRANO)

Musical staff for Soprano, measures 25-28. Includes a triplet of eighth notes in measure 25. Lyrics: "el-low lines and ti-re marks, and sun-kissed skin and han-dle bars, And"

el-low lines and ti-re marks,

and sun-kissed skin and han-dle bars,

And

29 SOPRANO

Musical staff for Soprano, measures 29-32. Lyrics: "where I stood as where I was to be No"

where I stood as where I was to be

No

ALTO

Musical staff for Alto, measures 29-32. Contains whole rests.

No

TENOR

Musical staff for Tenor, measures 29-32. Contains whole rests.

mf

BASS

Musical staff for Bass, measures 29-32. Contains whole rests.

No
mf

No

33

Musical staff for Soprano, measures 33-36. Lyrics: "en-e-mies to call my own, No porch light on to pull me home, And"

en-e-mies to call my own,

No porch light on to pull me home,

And

Musical staff for Alto, measures 33-36. Lyrics: "en-e-mies to call my own, No porch light on to pull me home, And"

en-e-mies to call my own,

No porch light on to pull me home,

And

Musical staff for Tenor, measures 33-36. Lyrics: "en-e-mies to call my own, No porch light on to pull me home, And"

en-e-mies to call my own,

No porch light on to pull me home,

And

Musical staff for Bass, measures 33-36. Lyrics: "en-e-mies to call my own, No porch light on to pull me home, And"

en-e-mies to call my own,

No porch light on to pull me home,

And

37

where I was _____ is _____ beau-ti-ful _____ Be - cause I was

where I was _____ is _____ beau-ti-ful _____ Be - cause I was

where I was _____ is _____ beau-ti-ful _____ Be - cause I was

where I was _____ is _____ beau-ti-ful _____ Be - cause I was

Faster, in strict tempo (♩ = 76)

41

mp *ant. div.*

Oo.

mp

free. _____ Mm. _____

mp like plucked strings

Plm plm plm plm plm plm

mp like plucked strings

Plm plm plm plm plm plm

Faster, in strict tempo (♩ = 76)

41

mp

8va

sim

Once Upon Another Time

45

Musical score for measures 45-48. It features a vocal line with lyrics and piano accompaniment. The piano part includes a 'loco' section with 'plm' markings.

Oo _____ Oo _____

Oo _____ Oo _____

Once up-on _____ a - no-ther time, — Be - fore I knew _____ which life was mine — Be -

plm plm plm plm plm plm plm

45

Musical score for measures 45-48, continuing from the previous block. It includes the 'loco' section with 'plm' markings and the lyric 'like a distant echo'.

loco

like a distant echo

49

Musical score for measures 49-52. It features a vocal line with lyrics and piano accompaniment. The piano part includes 'plm' markings.

Oo _____

Oo _____

fore I le _____ the child be-hind me. _____ I

plm plm plm plm plm plm plm I

49

Musical score for measures 49-52, continuing from the previous block. It includes the piano accompaniment with 'plm' markings.