

Full Score and Parts

Pokémon Theme (Gotta Catch 'em All)

\$25.00

Pokémon Theme

(Gotta Catch 'em All)

Words and Music by Lars Halvor Jensen,
Johannes Rikard Joergensen, and Martin Michael Larsson
Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

3 Trumpets in B-flat

Trombone

Solo

TB Chorus

Piano

Synthesizer

Bass Guitar

Drum



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Introduced in 1996, Pokémon has expanded into the world's highest-grossing media franchise with its inclusion of trading cards, video games, and animated TV series and films. This theme song from the original television show became instantly recognizable with its hard rock musical style and inspirational lyrics. Your tenor-bass choir will love to sing this arrangement at your next pops concert. Go catch 'em all!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

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FULL SCORE

POKÉMON THEME

(Gotta Catch 'em All)

for Solo and TB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
LARS HALVOR JENSEN,
JOHANNES RIKARD JOERGENSEN, and
MARTIN MICHAEL LARSSON

90's Anime Rock (♩ = c. 148)

Musical score for various instruments including Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone, Solo, Tenor, Bass, Piano, Synthesizer, Electric Guitar (Distortion), Bass Guitar, and Drums. The score is in 4/4 time and features a tempo of approximately 148 beats per minute. The key signature is one flat (B♭). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The arrangement is for a full band with a soloist and tenor/bass accompaniment.

5

T. SAX *mf*

B♭ TPT. 1 *mf*

B♭ TPT. 2 *mf*

B♭ TPT. 3 *mf*

TBN. *mf*

SOLO *mf 1st time*

TRM. *mf 2nd time*

BASS *2nd time mf*

PNO. *mf*

SYNTH. *mf*

BS. GTR. *mf*

DRUMS *mf*

I wan - na be the best, like no one - er was.

Ev - 'ry ob - ject a - long the way with our - age I will face.

PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW PREVIEW

9

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

LYR.

BASS

PNO.

SYNTH.

BS. GTR.

D.

To catch them is my real quest. — To train them is my cause

I will battle ev - 'ry day — to claim my right - ful place.

13

T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOL.

13

I will trav - el a - cross the land, — search - ing — and wide. —

8

TEA.

8

Come with me, the time is right. — There's no bet - ter team. —

BASS

13

PNO.

13

SYNTH.

13

BS. GTR.

13

D.

This musical score page contains the following parts: T. SAX, B \flat TPT. 1, B \flat TPT. 2, B \flat TPT. 3, TBN., SOL. (with lyrics: I will trav - el a - cross the land, — search - ing — and wide. —), TEA. (with lyrics: Come with me, the time is right. — There's no bet - ter team. —), BASS, PNO. (with a dense chordal texture in the right hand and a melodic line in the left hand), SYNTH., BS. GTR., and D. (Drum). The score is marked with a rehearsal sign '13' at the beginning of each system. The key signature is one flat (B \flat), and the time signature is 4/4. The page is overlaid with large diagonal 'PREVIEW' watermarks.

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T. SAX

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

TBN.

SOLO

TEN.

BASS

PNO.

SYNTH.

BS. GTR.

D.

Teach Po - ké - mon to un - der - stand the pow - er that's in - side

8 Arm in arm we'll win the fight. It's al - ways been our dream.

Sing both times

Sing both times

switch to SYNTH VOICES

f

21

T. SAX

Musical staff for T. SAX, showing a melodic line with a quarter rest in the first measure.

B \flat TPT. 1

Musical staff for B \flat TPT. 1, showing a melodic line with a quarter rest in the first measure.

B \flat TPT. 2

Musical staff for B \flat TPT. 2, showing a melodic line with a quarter rest in the first measure.

B \flat TPT. 3

Musical staff for B \flat TPT. 3, showing a melodic line with a quarter rest in the first measure.

TBN.

Musical staff for TBN., showing a melodic line with a quarter rest in the first measure.

SOLO

Musical staff for SOLO, showing a melodic line with a quarter rest in the first measure.

TRM.

Musical staff for TRM., showing a melodic line with a quarter rest in the first measure.

BASS

Musical staff for BASS, showing a melodic line with a quarter rest in the first measure.

it's you and me. I know it's my des - ti - ny. Po - ké - mon,
got - ta catch 'em all.

PNO.

Musical staff for PNO., showing a piano accompaniment with chords and a bass line.

SYNTH.

Musical staff for SYNTH., showing a synthesizer part with chords and a bass line.

f SYNTH VOICES

BS. GTR.

Musical staff for BS. GTR., showing a bass guitar part with a melodic line.

f

Musical staff for DRUMS, showing a drum part with a steady rhythm.