

TB

Pokémon Theme (Gotta Catch 'em All)

\$2.50

Pokémon Theme

(Gotta Catch 'em All)

Arranged by
Christopher Alexander

Solo and TB, accompanied

Full Score and Parts available separately:

Teenor Sax, 3 Trumpets in B-flat, Trombone, Piano, Synthesizer, Bass Guiar, and Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Introduced in 1996, Pokémon has expanded into the world's highest-grossing media franchise with its inclusion of trading cards, video games, and animated TV series and films. This theme song from the original television show became instantly recognizable with its hard rock musical style and inspirational lyrics. Your tenor-bass choir will love to sing this arrangement at your next pops concert. Go catch 'em all!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

POKÉMON THEME

(Gotta Catch 'em All)

for Solo and TB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
LARS HALVOR JENSEN,
JOHANNES RIKARD JOERGENSEN, and
MARTIN MICHAEL LARSSON

90's Anime Rock (♩ = c. 148)

ACCOMP.

The accompaniment part consists of two systems of music. The first system starts with a treble clef staff containing a series of chords and a bass clef staff with a single bass note. The second system continues with similar chords in the treble and a more active bass line.

5

SOLO *mf* 1st time

A single treble clef staff with a melodic line. The lyrics "I wan - na be the ver - y best, — like" are written below the staff.

5

TENOR *mf* 2nd time

A single treble clef staff with a melodic line. The lyrics "Ev - 'ry chal - lenge a - long the way — with" are written below the staff.

BASS

mf 2nd time

A single bass clef staff with a melodic line. The lyrics "Ev - 'ry chal - lenge a - long the way — with" are written above the staff.

5

The accompaniment part continues with two systems of music. The first system has chords in the treble and a bass line in the bass. The second system has similar chords and a more active bass line.

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets in B \flat , Trombone, Piano, Synthesizer, Bass Guitar, and Drums

Pokémon Theme (Gotta Catch 'em All)

7

no one ev - er was. _____ To catch them is my
cour - age I _____ will face. _____ I will bat - tle

This system contains the vocal melody for measures 7 and 8. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "no one ev - er was. _____ To catch them is my cour - age I _____ will face. _____ I will bat - tle".

7

This system contains the piano accompaniment for measures 7 and 8. It consists of two staves: a right-hand part in the treble clef and a left-hand part in the bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The lyrics are: "no one ev - er was. _____ To catch them is my cour - age I _____ will face. _____ I will bat - tle".

10

_____ real _____ test. _____ To train them is _____ my cause. _____
ev - 'ry day _____ to claim my right - ful place. _____

This system contains the vocal melody for measures 10 and 11. It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The lyrics are: "_____ real _____ test. _____ To train them is _____ my cause. _____ ev - 'ry day _____ to claim my right - ful place. _____".

10

This system contains the piano accompaniment for measures 10 and 11. It consists of two staves: a right-hand part in the treble clef and a left-hand part in the bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The lyrics are: "_____ real _____ test. _____ To train them is _____ my cause. _____ ev - 'ry day _____ to claim my right - ful place. _____".

13

I will trav - el a - cross the land, — search - ing far — and wide.

13

Come with me, the time is right. — There's no bet - ter team. —

13

16

— Teach Po - ké - mon to un - der - stand — the

— Arm in arm we'll win the fight. — It's

16

Pokémon Theme (Gotta Catch 'em All)

19

21

pow - er that's in - side. *f* Sing both times **21**
al - ways been our dream. Po - ké - mon, it's
got - ta catch 'em all.
Sing both times

19

21

19 21

22

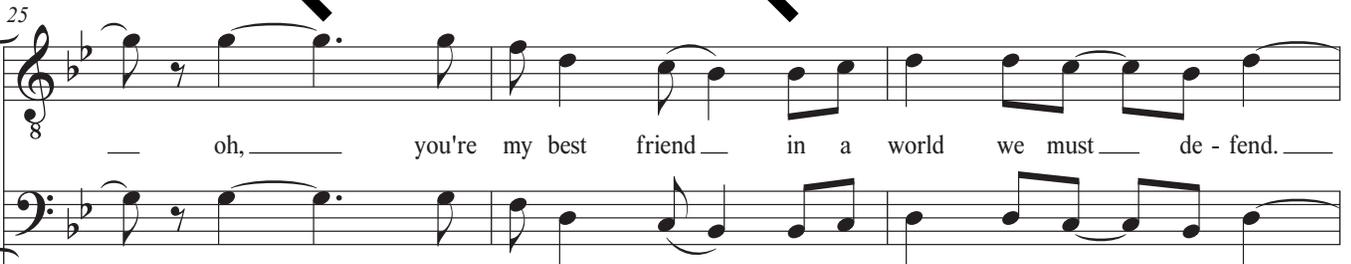
you and me. I know it's my des - ti - ny. Po - ké - mon,

22

22

Pokémon Theme (Gotta Catch 'em All)

25
8
oh, you're my best friend in a world we must de - fend.

A vocal line in G minor, 8/8 time. The melody starts on a half rest, then moves to G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "oh, you're my best friend in a world we must de - fend."

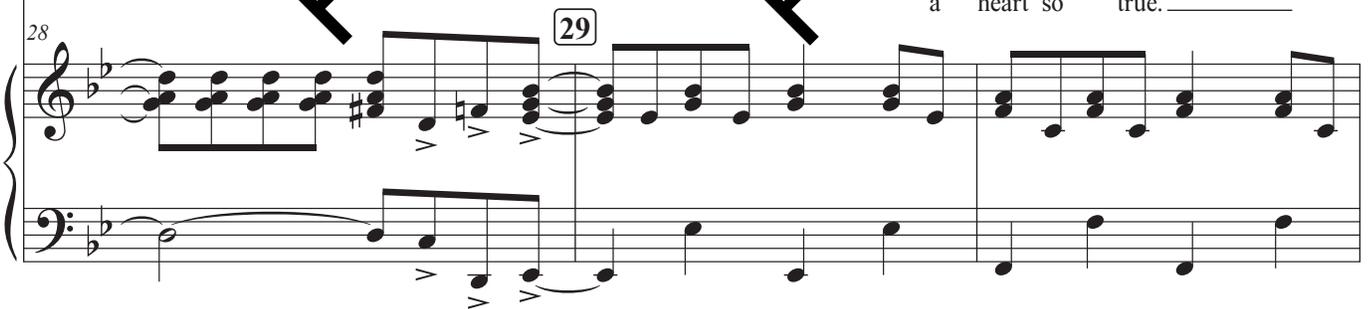
25

Piano accompaniment for measures 25-27. The right hand plays chords: G4-Bb4, A4-Bb4, Bb4-A4, G4-F4, E4-D4, C4-Bb4. The left hand plays a bass line: G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

28
8
I ké - mon, got - ta catch 'em all.
a heart so true.

A vocal line in G minor, 8/8 time. The melody starts on a half rest, then moves to G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "I ké - mon, got - ta catch 'em all. a heart so true."

28
29

Piano accompaniment for measures 28-29. The right hand plays chords: G4-Bb4, A4-Bb4, Bb4-A4, G4-F4, E4-D4, C4-Bb4. The left hand plays a bass line: G3, A3, Bb3, A3, G3, F3, E3, D3, C3.

31
8
Our cour - age will pull us through. You teach me and I'll

A vocal line in G minor, 8/8 time. The melody starts on a half rest, then moves to G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics are: "Our cour - age will pull us through. You teach me and I'll"

31

Piano accompaniment for measures 31-32. The right hand plays chords: G4-Bb4, A4-Bb4, Bb4-A4, G4-F4, E4-D4, C4-Bb4. The left hand plays a bass line: G3, A3, Bb3, A3, G3, F3, E3, D3, C3.