

CM9855

Elegy of a Man in Missouri / Christopher Alexander

TTBB Voices, *a cappella*

Duration: 3:25

# Elegy of a Man in Missouri

Christopher Alexander



Tenor 1  Bass 1 

Tenor 2  Bass 2 

CARL FISCHER

## Notes

*Elegy of a Man in Missouri* unfolds with a mysterious character, carried by rich TTBB sonorities and an a cappella stillness that lingers. Its subtle dissonances and long, sighing lines create a sense of quiet melancholy, drawing singers and listeners into the story at the heart of the piece. Evocative and deeply expressive, it offers a powerful moment of reflection for advanced tenor-bass choirs.

## About the Composer

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, Endeavor Music Publishing, Alfred Music Publishing, ECS Publishing, and Excelcia Music Publishing.

He was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year in 2016 and 2025. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

# Elegy of a Man in Missouri

3

for TTBB Voices, *a cappella*

CHRISTOPHER ALEXANDER

*Andante con dolore* ( $\text{♩} = \text{c. } 80-84$ )

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano  
(for rehearsal only)

4

*sim.*

*mel.*

I am a man of mis-er-y, My know-ledge

*sim.*

*sim.*

\* It is optional to add a soft "I" before each "Oo".

Oo Oo Oo Oo Oo

housed in mys - te - ry, A view from man - - y that I

Oo Oo Oo Oo

Oo

Oo Oo Oo Oo *mel.* For those who

hide, Trea - sure I'm will - ing to pro - vide. Oo

Oo Oo Oo Oo

Oo Oo Oo

13

speak \_\_\_\_\_ to me at all Hear I will lis - ten to their  
 Oo Oo Oo Oo  
 Oo Oo Oo Oo  
 Oo Oo Oo  
 Oo Oo

16

call Oo Oo  
*mel.*  
 Oo And lift their soul \_\_\_\_\_ to share one thought. But find with  
 Oo Oo Oo  
 Oo Oo Oo

19

*mp leggiero*

Oo Oo Oo Oo Dot dah dot dot dah dot

*mp leggiero*

man y we are not. Dot dah dot dot dah dot

*mp leggiero*

Oo Oo Oo Oo Dot dah dot dot dah dot

Oo Oo

*mp leggiero*

22

Dot dah dot dot dah dot

Dot dah dot dot dah dot Dot dah dot dot dah dot Dot dah dot dot dah dot

Dot dah dot dot dah dot Dot dah dot dot dah dot Dot dah dot dot dah dot

*mel. mp espress.*

I am a man of mis-er - y Find-ing my

*espress.*

25

Dot dah dot dot dah dot Dot dot Ah \_\_\_\_\_ Dot dah dot dot dah dot

Dot dah dot dot dah dot Dot dot Ah \_\_\_\_\_ Dot dah dot dot dah dot

Dot dah dot dot dah dot Dot dot Ah \_\_\_\_\_ Dot dah dot dot dah dot

place in his to ry I seek to make \_\_\_\_\_ my-self be

*mp*

*mp*

*mp*

*mp*

28

Dot dah dot dot

Dot dah dot dot dah dot Dot dah dot dot dah dot Dot dah dot dot

Dot dah dot dot dah dot Dot dah dot dot dah dot Dot dah dot dot

known, A jour-ney I take all a - lone. But what, for

*mf legato*

*mf legato*

*mf legato*

*mf legato*

31

*mf legato*

But what, for me, \_\_\_\_\_ shall I now gain      If love will ev - er come a -

*mf legato*

But what, for me, \_\_\_\_\_ shall I now gain      If love will ev - er come a -

me, \_\_\_\_\_ shall I now gain      If love will ev - er come a -

me, \_\_\_\_\_ shall I now gain      If love will ev - er come a -

34

*mp*

gain? \_\_\_\_\_ Oo \_\_\_\_\_ Oh \_\_\_\_\_

*mp*

gain? \_\_\_\_\_ Oo \_\_\_\_\_ Oh \_\_\_\_\_

*mp*

gain? \_\_\_\_\_ Oo \_\_\_\_\_ Oh \_\_\_\_\_

*mp*

gain? Shall I be hap - py with my life      If God does bless me with a

38

*mf* Ah Oo I am a  
*fp* Oo I am a  
*f* I am a

*mf* Ah Oo I am a  
*fp* Oo I am a  
*f mel.* I am a

*mf* Ah Oo I am a  
*fp* Oo I am a  
*f* I am a

*mf* Ah Oo I am a  
*fp* Oo I am a  
*f* I am a

*mf* Ah Oo I am a  
*fp* Oo I am a  
*f* I am a

*mf* Ah Oo I am a  
*fp* Oo I am a  
*f* I am a

42

man of mis - er - y, My hope and spir - it now all  
 man of mis - er - y, My hope and spir - it now all  
 man of mis - er - y, My hope and spir - it now all  
 man of mis - er - y, My hope and spir - it now all

man of mis - er - y, My hope and spir - it now all  
 man of mis - er - y, My hope and spir - it now all  
 man of mis - er - y, My hope and spir - it now all  
 man of mis - er - y, My hope and spir - it now all

flee, My head hangs down in low-ly shame, No more I

flee, My head hangs down in low-ly shame, No more I

flee, My head hangs down in low-ly shame, No more I

flee, My head hangs down in low-ly shame, No more I

proud-ly live my name. Man-kind and God, they stand be -

proud-ly live my name. Man-kind and God, they stand be -

proud-ly live my name. Man-kind and God, they stand be -

proud-ly live my name. Man-kind and God, they stand be -

rit. a tempo

rit. a tempo

51

fore me And lift me from my mis - er - y! \_\_\_\_\_

fore me And lift me from my mis - er - y! \_\_\_\_\_

fore me And lift me from my mis - er - y! \_\_\_\_\_

fore me And lift me from my mis - er - y! \_\_\_\_\_

54

rit.

Ah Oo I lift my

mp

rit.

mp

Slower, with reverence ( $\text{♩} = \text{c. } 68$ )

poco rit.

*mp*

Oo

Oo

glad and grate-ful eyes To rise and stand to - ward the

*mp*

Oo

Oo

*mp*

Oo

Oo

Slower, with reverence ( $\text{♩} = \text{c. } 68$ )

*poco rit.*

a tempo

rit.

*p*

Oo

Oo

Oo

Oo

skies.

Oo

Oo

Oo

Oo

Oo

Oo

*p*

*p*

*p*

*p*

a tempo

rit.

*p*

