

THE FIRST NOEL

With Pachelbel's Canon in D

Two-Part Treble Voices with Piano

Traditional English Christmas Carol

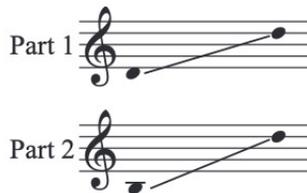
Arranged by
Christopher Alexander

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For Accompaniment and Rehearsal Audio
Go to: BriLeeMusic.com/BL1431

Ranges:



Language: English

Use: Holiday

Time: Approx. 2:50

*Difficulty: Moderate

Notes

This two-part treble piece beautifully weaves *The First Noel* with an accompaniment inspired by Pachelbel's Canon in D. The familiar carol moves easily above the flowing harmonic pattern, creating a warm, graceful setting that feels both traditional and fresh; an accessible and elegant choice for holiday performances.

About the Arranger

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, Endeavor Music Publishing, Alfred Music Publishing, ECS Publishing, and Excelecia Music Publishing.

He was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year in 2016 and 2025. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NafME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

The First Noel

(with Pachelbel's Canon in D)
for Two-Part Treble Voices with Piano

Traditional English Christmas Carol
Additional Music by JOHANN PACHELBEL
Arranged by Christopher Alexander

Largo (♩ = 64-68)

The musical score is arranged in three systems. The first system shows the piano introduction in D major, 4/4 time, with a tempo of Largo (♩ = 64-68). The piano part includes a bass line with a dotted line labeled '8ba' and a 'loco Pedal harmonically' instruction. The second system, starting at measure 6, introduces two vocal parts: 'Part 1' and 'Part 2'. Part 1 begins with the lyrics 'The _' and 'mp'. The piano accompaniment continues. The third system, starting at measure 9, continues the vocal lines with lyrics: 'first No - el the an - gels did say was to cer tain poor shep - herds in'. The piano accompaniment provides harmonic support for the vocal lines.

12

fields as they lay; In fields where they lay keep - ing their sheep, On a

mp

Ooo

15

cold win-ter's night that was so deep. No - el, No - el, No -

mf

Ooo No - el, No - el, No -

mf

18

-el, No - el, Born is the King of Is - ra - el.

el, No - el, Born is the King of Is - ra - el.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The vocal line has rests for the first three measures, followed by a note in the fourth measure with the lyric "They". Above the piano part, there are markings "8va-----" and "loco".

25

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a long note in measure 25 with the lyric "Ooo" and a melodic line in measure 26 with the lyrics "look - ed up and saw a Star Shin-ing". Above the piano part, there is a marking "8va-----".

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. The vocal line has a long note in measure 27 with the lyric "Ooo" and a melodic line in measure 28 with the lyrics "And to the earth it in the East, be - yond them far; And to the earth it". Above the piano part, there is a marking "loco".

30

cresc. poco a poco

gave great light, And so it con - tin - ued both

gave great light, And so it con - tin - ued both

cresc. poco a poco

This block contains the musical notation for measures 30 and 31. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The lyrics are: "gave great light, And so it continued both". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A large red watermark is overlaid diagonally across the page.

32

f

day and night No - el, No - el, No -

day and night. No - el, No - el, No -

This block contains the musical notation for measures 32 and 33. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The lyrics are: "day and night No-el, No-el, No-". The piano accompaniment continues with the eighth-note pattern. A large red watermark is overlaid diagonally across the page.

34

-el, No - el, Born is the King of

el, No - el, Born is the King of

This block contains the musical notation for measures 34 and 35. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The lyrics are: "-el, No-el, Born is the King of". The piano accompaniment continues with the eighth-note pattern. A large red watermark is overlaid diagonally across the page.

36

Is - ra-el.

Is ra-el.

39

mp No - el, No - el, No -

mp No - el, No - el, No -

mp

8ba

42

-el, No - el, Born is the King of Is - ra - el.

el, No - el, Born is the King of Is - ra - el.

loco

BriLee Music

the Voice of Choral Music

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