

CM9856
I Am the World / Christopher Alexander
SATB Voices with Piano
Duration: 4:35

I Am the World

Christopher Alexander



Soprano 

Tenor 

Alto 

Bass 

CARL FISCHER

Notes

Christopher Alexander's *I Am the World* is an exciting, exuberant SATB work set to the text of Dora Sigerson Shorter. The poem celebrates humanity's connection to the natural world through vivid images of sun, sea, wind, and color, anchored by the powerful refrain "I am the world." Alexander's setting brings this vision to life with bold choral writing and driving momentum, creating a striking and uplifting choice for advanced mixed choirs.

About the Composer

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, Endeavor Music Publishing, Alfred Music Publishing, ECS Publishing, and Excelcia Music Publishing.

He was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year in 2016 and 2025. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NafME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

I Am the World

for SATB Voices with Piano

DORA SIGERSON SHORTER
(1866-1918)

CHRISTOPHER ALEXANDER

Stately ♩ = 66 *f* Sop. div.

Soprano
Alto

Tenor
Bass

Piano

8va *8va*

Pedal harmonically throughout

4 *rit.* **Fast waltz, in 1** (♩ = c. 54-56)

world!

world!

rit. *8va* *8va* *7* **Fast waltz, in 1** (♩ = c. 54-56)

furioso con moto

mf unis.

I am the song, that

mf unis.

I am the song, that

rests up - on the cloud; I am the

rests up - on the cloud; I am the

sun; I am the dawn, the day, the hid - ing

sun; I am the dawn, the day, the hid - ing

24

shroud, _____ When dusk is done. *espress.*
 shroud _____ When dusk is done. I am the chang - ing

espress.

30

col - ors of the tree, _____ the flow'r un - curled;
unis.

36

espress. I am the mel - an - cho - ly of the sea; _____ *unis.*

furioso

42

Soprano 1, 2 I am the world, — ,

I am the world, — the world. —

Alto I am the world, — the world. —

Tenor I am the world, I am the world, — the world. —

Bass I am the world, — the world. —

48

f Am I not one with all the

f Am I not one with

f Am I not one with all the

f Am I not one with

54

things that be _____ Warm in the sun? All that my
all the things that be _____ Warm in the sun?
things that be _____ Warm in the sun? All that my
all the things that be _____ Warm in the sun?

60

ears can hear, or eyes can see, Till
All that my ears can hear, or eyes can see, Till
ears can hear, or eyes can see, Till
All that my ears can hear, or eyes can see, Till

65

all be done. Of song and shine, of chang - ing

all be done. Of song and shine, of chang - ing

all be done. Of song and shine, of chang - ing

all be done. Of song and shine, of chang - ing

70

leaf a - part, _____ Of bud un - curled: With

leaf a - part, _____ Of bud un - curled: With

leaf a - part, _____ Of bud un - curled: With

leaf a - part, _____ Of bud un - curled: With

75 $(\text{♩} = \text{♩})$ *heavily accented*

all the sen - ses puls - ing at my

heavily accented

all the sen - ses puls - ing at my

heavily accented

all the sen - ses puls - ing at my

heavily accented

all the sen - ses puls - ing at my

heavily accented

79 $(\text{♩} = \text{♩})$

heart, I am

heart, I am

heart, I am

heart, I am

dim

am

dim

am

dim

am

dim

am

85

rit.

the world. the world. the world. the world.

rit.

91 Slower, with gravitas ($\text{♩} = \text{c. } 100$)

mp unis.
One day the song that drifts up -

mp unis.
One day the song that drifts up -

Slower, with gravitas ($\text{♩} = \text{c. } 100$)
mp

94

on the wind I shall not hear: _____ Nor

on the wind I shall not hear: _____ Nor

97

shall the ro - sy shoots to eyes grown blind A -

shall the ro - sy shoots to eyes grown blind A -

mf

mf

8va-1

100

gain ap-pear. Deaf, in the dark, I shall a - rise and

gain ap-pear. Deaf, in the dark, I shall a - rise and

103

throw From off my soul The with - ered

throw From off my soul The with - ered

p

p

106

world with all its joy and woe, That was my

world with all its joy and woe. That was my

f

f

Sop. div.

3

3

3

3

109

Tempo II (♩. = c. 54-56)

goal.

goal.

8va

1

Tempo II (♩. = c. 54-56)

8va

1

113 Soprano 1, 2

mp
I am the world, —

Alto *mp* *cresc.*
I am the world, —

Tenor *mp cresc.*
I am the world, —

Bass *mp* *cresc.*
I am the world, —

mp *cresc.*

119 *cresc.* *mf* *f*
I am the world, I am the world, ,

mf *f*
I am the world, I am the world, ,

mf *f*
I am the world, I am the world, ,

mf *f*
I am the world, I am the world, ,

mf *f* *8va*

124

the world!

the world!

the world!

the world!

loco

molto rit.

This section contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with a key signature of one sharp. The lyrics 'the world!' are repeated four times across the vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A large red watermark is overlaid diagonally across the page.

129

molto rit.

molto rit.

This section contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three flats (Bb, Eb, Ab). The piano part is in bass clef with a key signature of three flats. The lyrics are blank. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A large red watermark is overlaid diagonally across the page.

133 **Majestically, still in 1** ($\text{♩} = \text{c. } 48$)
 unis.

I shall a - rise, and like a shoot - ing star

I shall a - rise, and like a shoot - ing star

I shall a - rise, and like a shoot - ing star

I shall a - rise, and like a shoot - ing star

Majestically, still in 1 ($\text{♩} = \text{c. } 48$)

138

Slip from my place; So lin - ger - ing see the

Slip from my place; So lin - ger - ing see the

Slip from my place; So lin - ger - ing see the

Slip from my place; So lin - ger - ing see the

143

old world from a - far Re - volve in

old world from a - far Re - volve in

old world from a - far Re - volve in

old world from a - far Re - volve in

The musical score for measures 143-147 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "old world from a - far Re - volve in".

148

space. And know more things than all the wise may

space. And know more things than all the wise may

space. And know more things than all the wise may

space. And know more things than all the wise may

The musical score for measures 148-152 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "space. And know more things than all the wise may".

153

know Till all be done; Till One shall

158

come who, breath - ing on the stars, *div.*

come who, breath - ing on the stars, *div.*

come who, breath - ing on the stars, *div.*

come who, breath - ing on the stars, *div.*

come who, breath - ing on the stars, *div.*

8va *loco*

163

mp cresc.

Blows out, blows out,

168

div. *f*

blows out, blows out, blows

f

blows out, blows

173

out, _____

out _____

out, _____

out, _____

f

177

blows out the sun. *ff*

sfz *ff*

182

Musical score for measures 182-186. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are "I am the world!". The piano part includes dynamic markings such as *v*, *mf*, and *ff*, and articulation like *acc.* and *stacc.*. A *8va-1* marking is present above the piano part in measure 185.

I am the world! I am the world!
I am the world! I am the world!
I am the world! I am the world!
I am the world! I am the world!

187

Musical score for measures 187-191. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are "world!". The piano part includes dynamic markings such as *v*, *mf*, and *ff*, and articulation like *acc.* and *stacc.*. A *8va-1* marking is present above the piano part in measure 188.

world!
world!
world!
world!

192

I am the

I am the

I am the

I am the

197

rit.

div.

world!

div.

world!

world!

world!

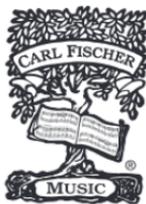
rit.

sfz

δ_{VZ-1}

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