

SATB

Run Around

\$2.50

Recorded by Blues Traveler

Run Around

Arranged by
Christopher Alexander

Solo and SATB, accompanied

Full Score and Parts available separately:

*Tenor Sax, Trumpet in B-flat, Trombone, Piano,
Synthesizer, Electric Guitar, Bass Guitar, and Drums*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

American rock band Blues Traveler found success with this breakthrough hit from their fourth studio album entitled *Four*. The song received the Grammy Award and climbed into the top 10 of the Billboard Top 100 list in 1994. Featuring a soloist on the opening verse and a supportive choral texture throughout the arrangement, your audience will love to hear this throwback song at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Blues Traveler
RUN AROUND

Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JOHN POPPER

Moderately fast (♩ = 148-150)

ACCOMP.

G C Am D

3 G C Am D G C

6 SOLO *mf*

Oh, —

6 Am D G C Am D

Full Score and Parts available separately:
Tenor Sax, Trumpet in Bb, Trombone, Piano, Synthesizer, Electric Guitar, Bass Guitar, and Drums

Run Around

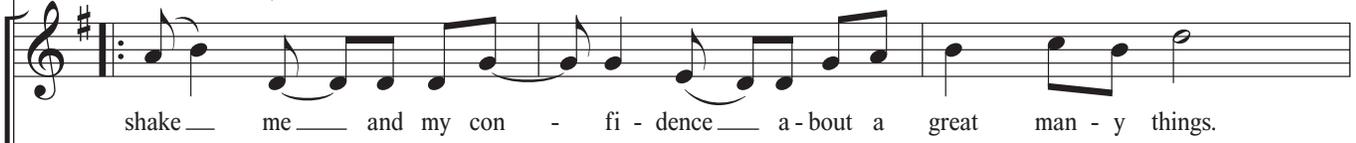
1st time: SOLO only
2nd time: SATB only
SOLO

9



once up - on a mid - night dear - ie I woke with some-thing in my head.

SOPRANO, ALTO



shake me and my con - fi - dence a - bout a great man - y things.

TENOR, BASS

9



mf

C Am D G

12



I could - n't es - cape the mem - o - ry of a phone



But I've been there, I can see it cow - er like a

12



Am D G C Am D

15 17

8
 — call and of — what you said. — Like a game show con - tes - tant with a
 ner - vous ma - gi - cian wait - ing in the wings. Or a bad — play — where the he -

15 17

G C Am G C

18

8
 part - ing gift, — I could not be - lieve — my eyes — when I saw
 - roes are right, — and no - bo - dy thinks — or ex - pects — too — much, — and

18

Am D G C Am D

21

8 through the voice of a trust - ed friend who needs to hu-mor me and tell me
 Hol-ly - wood's call-ing for the mo-vie rights, sing - ing, "Hey babe, let's keep in touch,

21

G C Am G C

24

8 lies. Yeah, hu - mor me and tell me lies. And *f*
unis.
 hey ba - by, let's keep in touch." But I want *f*

24

Am D G C Am D

27

I'll lie too and say I _____ don't mind, _____ and as we seek, _____ so shall
 more than a touch, I want you to reach me, And show me all the things no one else

27

G Am D G

30

_____ we find. _____ And when you're feel - ing o - pen I'll still _____ be here, _____ but
 _____ can _____ see. _____ So what you feel _____ be - comes mine _____ as _____ well, _____ and

30

Am D G C Am D

Run Around

33

not with-out a cer-tain de-gree of fear of what will be with

soon - if we're luck - y we'd be un - a - ble to tell what's yours and mine. The

33

G C A G

36

you and me. I still can see things hope - ful - ly. But you,

fish-ing's fine, and it does - n't have to rhyme, so don't you feed me a line. But you,

36

Am D G C Am