

Full Score and Parts

Send Me On My Way

\$25.00

# Send Me On My Way

Words and Music by Elizabeth Berlin, John Buynak, James di Spirito,  
James Donovan, Michael Giabicki, Patrick Norman, and Jennifer Wertz  
Arranged by Christopher Alexander

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## INSTRUMENTATION

Full Score

Pennywhistle (or Piccolo)

Solo

SATB Chorus

Piano

Acoustic Guitar

Bass Guitar

Djembe

Drums

The logo for cantareworks features a blue and cyan splatter graphic behind the text. The word "cantareworks" is written in a bold, lowercase, sans-serif font.

**cantareworks**

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

There is no doubt you have heard this song before! From commercials to TV and movie soundtracks, this travel hit by Rusted Root has become a universal favorite for its upbeat groove and the ambitions set within its lyrics. The syncopated acoustic guitar provides the perfect lead instrument, although the piano may be substituted if guitar is not available. Your students will get the opportunity to shine in many aspects of this arrangement including the solo feature and sustained chorus harmonizations. This is sure to be a highlight at your pops concert. Enjoy!

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

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FULL SCORE

Recorded by Rusted Root

# SEND ME ON MY WAY

Solo and SATB, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
ELIZABETH BERLIN, JOHN BUYNAC,  
JAMES DI SPIRITO, JAMES DONOVAN,  
MICHAEL GIABICKI, PATRICK NORMAN,  
and JENNIFER WERTZ

Easy-going, moderate folk (♩ = c. 120)

PENNYWHISTLE  
(or PICCOLO)

SOLO

SOPRANO  
ALTO

TENOR  
BASS

PIANO

ACOUSTIC GUITAR

BASS GUITAR

DJEMBE

DRUM SET

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- PENNYWHISTLE (or PICCOLO)**: Treble clef, 4/4 time, rests.
- SOLO**: Treble clef, 4/4 time, rests.
- SOPRANO ALTO**: Treble clef, 4/4 time, rests.
- TENOR BASS**: Bass clef, 4/4 time, rests.
- PIANO**: Treble and Bass clefs, 4/4 time. Chords: C, C(add9), C, C(add9), F(add9), F6, F(add9). Dynamics: *mf*.
- ACOUSTIC GUITAR**: Treble clef, 4/4 time. Dynamics: *mf*.
- BASS GUITAR**: Bass clef, 4/4 time, rests.
- DJEMBE**: Treble clef, 4/4 time, rests.
- DRUM SET**: Bass clef, 4/4 time, rests.

PW.  
(or PICC.)

SOLO

SOP.  
ALTO

TEN.  
BASS

UNO.

AC. GTR.

BS. GTR.

DJEMBE

D. S.

*unis. mf*

On my way. On my way. On my way. On my way.

*mf*

*mf*

*f*

C C(add9) C C(add9) F(add9) F6 F(add9)

Detailed description: This is a page from a full score for the song 'Send Me On My Way'. The page is numbered '2' and contains musical notation for various instruments and vocal parts. At the top, there are staves for 'PW. (or PICC.)' and 'SOLO'. Below these are vocal staves for 'SOP. ALTO' and 'TEN. BASS'. The vocal parts include lyrics: 'On my way. On my way. On my way. On my way.' The piano part is marked with a dynamic of *mf* and includes chord symbols: C, C(add9), C, C(add9), F(add9), F6, and F(add9). The acoustic guitar part is marked with *mf*. The bass guitar part is marked with *mf*. The djembe part is marked with *mf*. The drums part is marked with *f*. The page is overlaid with large, diagonal 'PREVIEW' watermarks.



13

PW.  
(or PICC.)

SOLO

8

no-bo-dy see, no-bo-dy run. Well

SOP.  
ALTO

On \_\_\_ my way. On \_\_\_ my way. On \_\_\_ my way. On \_\_\_ my way.

TEN.  
BASS

13 F(add9) F6 F(add9) F6 C C(add9) C

INO.

AC. GTR.

BS. GTR.

13

DJEMBE

D. S.

The musical score is arranged in a multi-staff format. At the top, there are staves for 'PW. (or PICC.)' and 'SOLO'. Below these are the vocal staves for 'SOP. ALTO' and 'TEN. BASS'. The piano accompaniment is shown in two staves: 'INO.' (right hand) and 'INO.' (left hand). The guitar parts include 'AC. GTR.' (Acoustic Guitar) and 'BS. GTR.' (Bass Guitar). At the bottom, there are staves for 'DJEMBE' and 'D. S.' (Drum Set). The score includes lyrics for the vocal parts and chord symbols for the piano and guitar. A large 'PREVIEW' watermark is overlaid diagonally across the entire page.

17

PW.  
(or PICC.)

SOLO

SOP.  
ALTO

TEN.  
BASS

17

pick me up with gold - en hand. Om - be - se - yo, om - be tell you to run,

17

C C(add9) C C C C C C

INO.

AC. GTR.

BS. GTR.

17

DJEMBE

D. S.

21

PW.  
(or PICC.)

SOLO

8

no-bo-dy see, no-bo-dy run. Well,

SOP.  
ALTO

On \_\_\_ way. On \_\_\_ my way. On \_\_\_ my way. On \_\_\_ my way.

TEN.  
BASS

21 F(add9) F6 F(add9) F6 C C(add9) C

INO.

AC. GTR.

BS. GTR.

21

DJEMBE

D. S.

The musical score is arranged in a multi-staff format. At the top, there are staves for 'PW. (or PICC.)' and 'SOLO'. The 'SOLO' part includes a drum line with a '8' time signature and lyrics: 'no-bo-dy see, no-bo-dy run. Well,'. Below these are vocal staves for 'SOP. ALTO' and 'TEN. BASS', with lyrics: 'On \_\_\_ way. On \_\_\_ my way. On \_\_\_ my way. On \_\_\_ my way.' The piano accompaniment consists of two staves for 'INO.', with chord markings: '21 F(add9) F6 F(add9) F6 C C(add9) C'. The guitar section includes 'AC. GTR.' and 'BS. GTR.'. The percussion section features 'DJEMBE' and 'D. S.' (Drum Set) with various rhythmic notations.