

SATB

Send Me On My Way

\$2.50

Recorded by Rusted Root

Send Me
On My Way

Arranged by
Christopher Alexander

SATB, accompanied

Full Score and Parts available separately:

*Tenor Saxophone, Trumpet, Trombone, Piano,
Acoustic Guitar, Bass Guitar, Synthesizer, and Drums*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

There is no doubt you have heard this song before! From commercials to TV and movie soundtracks, this travel hit by Rusted Root has become a universal favorite for its upbeat groove and the ambitions set within its lyrics. The syncopated acoustic guitar provides the perfect lead instrument, although the piano may be substituted if guitar is not available. Your students will get the opportunity to shine in many aspects of this arrangement including the solo feature and sustained chorus harmonizations. This is sure to be a highlight at your pops concert. Enjoy!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Rusted Root

SEND ME ON MY WAY

Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
ELIZABETH BERLIN, JOHN BUYNAK,
JAMES DI SPIRITO, JAMES DONOVAN,
MICHAEL GIABICKI, PATRICK NORMAN,
and JENNIFER WERTZ

Easy-going, moderate folk (♩ = c. 120)

ACCOMP.

SOPRANO & ALTO

mf unis.

On my way. On my way.

TENOR & BASS

Full Score and Parts available separately:

Pennywhistle (or Piccolo), Piano, Acoustic Guitar, Bass Guitar, Djembe, and Drum Set

Send Me On My Way

7

On my way. On my way.

7 F(add9) F6 F(add9)

9 *mf* SOLO

8 I would like to reach out my hand.

9 C C(add9) C C(add9)

11

8 om - be - se - yo, om - be - tell you to run,

11 C C(add9) C C(add9)

13 (SOLO)

8

no - bo - dy see, no - bo - dy

SOPRANO & ALTO

On my way. On my way.

TENOR & BASS

On my way. On my way.

13 F(add9)

F6

F(add9)

F6

15

8

run. Well

On my way. On my way.

On my way. On my way.

15

C

C(add9)

C

C(add9)

Send Me On My Way

17

pick me up with gold - en hand.

17 C C(add9) C C(add9)

Detailed description: This system contains measures 17 and 18. The vocal line (treble clef, 8/8 time) has lyrics 'pick me up with gold - en hand.' The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chords are labeled as C, C(add9), C, and C(add9).

19

Om - be - se you om - be tell you to run,

19 C C(add9) C C(add9)

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef, 8/8 time) has lyrics 'Om - be - se you om - be tell you to run,'. The piano accompaniment (grand staff) continues with the same rhythmic pattern and chord progression as the previous system.

21

no - bo - dy see, no - bo - dy

On my way. On my way.

21 E(add9) F6 F6

Detailed description: This system contains measures 21 and 22. The vocal line (treble clef, 8/8 time) has lyrics 'no - bo - dy see, no - bo - dy' and 'On my way. On my way.'. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chords are labeled as E(add9), F6, and F6.

23

run. Well,
On my way. On my way.

23

C C(add9) C C(add9)

25

I would like to hold my lit - tle hand. And we will run, we will,
I would like to hold my lit - tle hand. Ah

25

A m7 G F A m7

Send Me On My Way

28

and we will crawl, we will. I would like to hold my lit - tle hand.

Oo I would like to hold my lit - tle hand.

28

G F Am7 G F

31

And we will run, we will, and we will crawl. Send me on my

Ah Oo

31

Am7 G