

TTBB

Caroline

\$2.50

Recorded by Steve Martin and The Steep Canyon Rangers

# Caroline

Arranged by  
Christopher Alexander

*TTBB and Piano*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This story song by the famed comedian Steve Martin (also known for his banjo-playing skills) outlines the wide range of emotions and thoughts felt after a breakup. The unique juxtaposition of the upbeat tempo with the sad lyrics befits the description of the bluegrass music style. The solo can be performed by one person or several persons throughout the song. Chord symbols are provided if you wish to emulate the Steep Canyon Rangers instrumentation and improvisatory country style. Your tenors and basses will love to sing this song at your next pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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# CAROLINE

TTBB and Piano

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
STEVE MARTIN

Upbeat Bluegrass (♩ = 132-136)

PIANO

*mf*

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. It features a series of chords and single notes, starting with a 4-measure phrase in 4/4, followed by a 2-measure phrase in 2/4, and ending with a 4-measure phrase in 4/4.

5 6 SOLO (any voice)

Can you tell me why you left me stand - ing in the park - ing struc - ture?  
Car - o - line, you are the hard - est thing I'll ev - er put be - hind me.  
If you ev - er find a - no - ther, please don't put a post on Face - book.

The vocal line starts at measure 5. Measure 6 is marked as a solo for any voice. The melody is written in a treble clef with a 4/4 time signature.

5 C 6 Dm7 G C G

The piano accompaniment continues from measure 5. Measure 6 is marked with a box containing the number 6. Chord symbols C, Dm7, G, C, and G are placed above the staff. The accompaniment features a mix of chords and moving lines in both hands.

8 Car - o - line, I was the al - most per - fect boy - friend ev - er for you, and you e - ven said that to me  
Nev - er thought you'd leave me strand - ed, not a glance in - to the rear - view. I'll be look - ing for some - one who  
I would rath - er think I was a deep re - gret you can't re - solve. If I spend some time with some - one,

The vocal line continues from measure 8. The melody is written in a treble clef with a 4/4 time signature.

8 Dm7 G C G Dm7

The piano accompaniment continues from measure 8. Chord symbols Dm7, G, C, G, and Dm7 are placed above the staff. The accompaniment features a mix of chords and moving lines in both hands.

Caroline

11  
8 one time at the O-live Gar-den. Please re - turn my car and leave the keys in - side the glove com-part-ment.  
wears her hair ex - act - ly like you and who wears a blue streak when the Tar Heels lose the quart - er - fi - nals.  
I will tell her all a - bout you. That will be the big mis - take that I will make on my first day.

11 G C G Dm7 G C G

13 *f* *rit*  
8 Car-o-line, — Car-o-line, — oh Car - o - line, — oh  
(Baritone mel.)

14 C Dm7 C/E

17  
8 Car-o-line, — oh Car - o - line, — oh Car - o - line, — oh

17 F C F

20

1, 2. 3.

Car - o - line. line.

20

Dm7 G7 C

1, 2. 3.

21

*mp* (like plucked strings)

bid - dle plink plink plink plink plink plink plink plink

23

dm dm dm dm dm dm dm dm

*mp* (a cappella, play if necessary)

25

8

bid - dle plink plink plink plink plink plink plink plink plink plink

25

dm dm dm dm dm dm dm dm

25

Caroline

27

plink plink plink plink bid - ble bid - ble plink plink bid - dle bid - dle plink plink bid - dle bid - dle

dm dm dm dm dm dm dm dm

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with a 7/8 time signature. It features a sequence of eighth notes and chords, with lyrics 'plink plink plink plink bid - ble bid - ble plink plink bid - dle bid - dle plink plink bid - dle bid - dle'. The lower staff is a bass line in bass clef, primarily consisting of a steady eighth-note accompaniment with 'dm' chords.

27

Detailed description: This system shows the piano accompaniment for measures 27-28. It consists of two staves (treble and bass clef) with chords and moving lines. The time signature is 7/8.

29

plink plink plink plink bid - dle bid - dle plink plink bid - dle bid - dle

dm dm dm dm dm dm dm dm

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with a 7/8 time signature. It features a sequence of eighth notes and chords, with lyrics 'plink plink plink plink bid - dle bid - dle plink plink bid - dle bid - dle'. The lower staff is a bass line in bass clef, primarily consisting of a steady eighth-note accompaniment with 'dm' chords. A 4/4 time signature change is indicated at the end of the system.

29

Detailed description: This system shows the piano accompaniment for measures 29-30. It consists of two staves (treble and bass clef) with chords and moving lines. The time signature changes from 7/8 to 4/4 at the end of the system.

31 *mf*

Ah

Detailed description: This system shows the beginning of measure 31. The upper staff is a vocal line in treble clef with a 4/4 time signature. It features a long note with the lyric 'Ah'. The lower staff is a bass line in bass clef with a 4/4 time signature, showing a sustained chord.

31 *mf* (play)

C Dm7

Detailed description: This system shows the piano accompaniment for measure 31. It consists of two staves (treble and bass clef) with chords and moving lines. The time signature is 4/4. The upper staff has a treble clef and the lower staff has a bass clef. Chords 'C' and 'Dm7' are indicated.