

# To Morrow

Words and Music by **LEW SULLY**  
Arranged by **CHRISTOPHER ALEXANDER**

For Preview Only  
Excelcia Music Publishing



## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

### To Tomorrow

This humorous TB feature plays on the classic comic poem "To Tomorrow," full of clever wordplay and rhythmic fun. With its witty text and lively setting, it's sure to be one of the most entertaining highlights of your concert. Who knew it would be so hard to go To Tomorrow today?!



Recordings are available on all major streaming services.

# To Morrow

for TB Voices with Piano Accompaniment

Words and Music by  
LEW SULLY

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CHRISTOPHER ALEXANDER

With a lilt ♩ = 120-124

Piano

*mf*

5

9 Tenor

Bass

*mf*

I

The musical score is presented in three systems. The first system shows the piano accompaniment for measures 1-4, with a tempo marking 'With a lilt ♩ = 120-124' and a dynamic marking 'mf'. The second system continues the piano accompaniment for measures 5-8. The third system introduces the vocal parts, with a Tenor staff (measures 9-12) and a Bass staff (measures 9-12). The Bass staff has a dynamic marking 'mf' and a rehearsal mark 'I' at the end of measure 12. The piano accompaniment continues in the bottom two staves of the third system.

13 *2nd time only*

8 said to me, "Now let me see if I have heard you right: You

*1st time only*

start - ed on a jour - ney just a - bout a year a - go to a

17

8 want to go to Mor - row and re - turn to - mor - row

lit - tle town called Mor row in the state of O - hi -

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20

8 night? You should have gone to Mor - row yes - ter -

o. I've nev - er been much of a tra - v'ler and I

23

8 day and back to - day, for the train that goes to  
 real - ly did - n't know that Mor - row was the

26

8 Mor - row is a mile up - on its way. If  
 hard - est place I'd ev - er try to go. So, I

29

8 you had gone to Mor - row yes - ter - day, now don't you see, you  
 went down to the sta - tion for my tick - et and ap - plied for

33

8 could have gone to Mor-row and re-turned to-day at three. For the  
tips re-gard-ing Mor-row, not ex-pect-ing to be gayed. Said

37

8 train to-day to Mor-row, if the sche-du-le is right, to-  
I, "My friend, I'd like to go to, Mor-row and re-turn no

41

8 day it gets to Mor-row and re- turns to- mor- row night."  
lat- er than to- mor- row, for I ha- ven't time to burn."

45 1. *mf*  
He

1.

49 2.

2.

53 *mf*

I

57 *mp*

8  
Hmm

said, "I'd like to go to Mor-row, so can I go to - day and

61 *mf*

8  
Hmm

get to Mor - row by to-night if there is no de - lay?"

"Well,

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65 *mp*

8  
Hmm

well," I said to him, "and I've got no more to say. Can you

69

8

get an - y - where to - mor - row and get back a - gain to - day?" We

Hmm \_\_\_\_\_ We

*mf*

73

8

were so dis - ap - point - ed, we were mad e - nough to

were so dis - ap - point ed, we were mad e - nough to

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76

8

swear, for the train had gone to Mor - row and had

swear, for the train had gone to Mor - row and had

79

left us stand - ing there.

left us stand - ing there. The man was right in

82

"You are a howl - ing jay, you

tell - ing me,

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85

can - not get to Mor - row!"

So I guess in town I'll

88 *mp*

Da da da da da da da da da

stay. Da da da da da da da da da

*mp*

91 *f*

da da da da da da da da da

da da da da da da da da da

*f*

94

da da da da da da da da da.

da da da da da da da da da.

# Cantabile Series



## Excelcia Music Publishing



### Christopher Alexander

Christopher Alexander's musical breadth stretches to all corners of the musical world. As a self-taught pianist and award-winning composer, his music is well-crafted, thoughtful, and musically meaningful to audiences and musicians alike.

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