

TTBB

The Lumberjack Song

\$2.25

from *Monty Python*

The Lumberjack Song

Arranged by
Christopher Alexander

Solo, TTBB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From the renowned international comedy troupe Monty Python, this song is undoubtedly one of their most famous. A silly song? Indeed yes, but that is what Monty Python is all about. Your men's chorus will have a fun time performing this arrangement and your audiences will laugh and love it too. Give one of your performers a chance on the solo to convey the high hopes and grandeur (albeit questionable at times) to fulfill his lifelong dream of being...a lumberjack!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications and Hal Leonard.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

THE LUMBERJACK SONG

from *Monty Python*
for Solo, TTBB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
FRED TOMLINSON, MICHAEL PALIN
and TERENCE JONES

(before music starts)

*SOLO (spoken to audience): Can I tell you something? I never wanted to do this in the first place..
I wanted to be a LUMBERJACK! (music starts)*

Martial and dramatic (♩ = 116)

TENOR I
TENOR II

BARITONE
BASS

PIANO

mf

Bah bah bah

mf

Martial and dramatic (♩ = 116)

mf

SOLO (continuing on): Leaping from tree to tree as they float down the mighty rivers of British Columbia ...

5

bah

Bah bah bah bah

5

The Lumberjack Song (from *Monty Python*)

SOLO: ... the giant redwood, the larch, the fir, ...

8

bah bah bah bah bah bah bah bah bah

unis.

3

3

SOLO: ... the mighty Scots pine, ...

11

8

bah bah bah bah bah bah bah bah bah

unis.

3

3

14 **Slightly slower** SOLO: ... with my best girlie* by my side we'd sing, sing, sing!

mf SOLO

8

Oh

14

Slightly slower

mf

And.

*

*It is optional to have a girl on stage to be next to the SOLO. She leans over his manliness as he sings.

17 Upbeat, happily (♩ = c. 88) (♩♩ = $\overset{\frown}{\text{♩}}^3$)

I'm a lum-ber-jack and I'm o - kay. I sleep all night and I work all day.

17 Upbeat, happily (♩ = c. 88) (♩♩ = $\overset{\frown}{\text{♩}}^3$)

mf

SOLO

mf

TENOR I

f
mel.

He's a lum-ber-jack and he's o - kay. He sleep all night and he works all day.

BAR. BASS

f

f

25

ut do trees, I eat my lunch, I go to the lav - a - t'ry. On

25

mf

The Lumberjack Song (from *Monty Python*)

29

Musical staff for voice, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Wednes-days I go shop-ping _____ and have but-tered scones for tea.

unis. mf

Musical staff for piano accompaniment, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests for the first three measures and a quarter note in the fourth measure.

He

unis. mf

Musical staff for piano accompaniment, measures 29-32. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests for the first three measures and a quarter note in the fourth measure.

29

Musical staff for piano accompaniment, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

31

Musical staff for voice, measures 31-32. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

cuts down trees, he eats his lunch, he goes to the lav-a - t'ry. On

Musical staff for piano accompaniment, measures 31-32. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment.

33

Musical staff for piano accompaniment, measures 33-36. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment with a triplet of eighth notes in the final measure.

37

Musical staff for voice, measures 37-40. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes.

Wednes-days he goes shop-ping _____ and has but-tered scones for tea.

Musical staff for piano accompaniment, measures 37-40. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment.

37

Musical staff for piano accompaniment, measures 37-40. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a steady eighth-note accompaniment with a triplet of eighth notes in the final measure.

41

Musical staff for vocal line, measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). It contains rests for measures 41, 42, and 43, followed by a quarter note G4 in measure 44. A dynamic marking of *mf* is placed at the end of the staff.

He's a lum-ber-jack and he's o - kay. He sleeps all night and he works all day.

41

Musical staff for piano accompaniment, measures 41-44. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes and chords. A dynamic marking of *f* is placed at the beginning of the staff.

45

Musical staff for vocal line, measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). It contains the lyrics: "cut down trees, I skip and jump, I like to press wild - flow'rs. I".

cut down trees, I skip and jump, I like to press wild - flow'rs. I

mf

Musical staff for piano accompaniment, measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes and chords. A dynamic marking of *mf* is placed at the beginning of the staff.

Hmm

mf

Musical staff for piano accompaniment, measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes and chords. A dynamic marking of *mf* is placed at the beginning of the staff.

45

Musical staff for piano accompaniment, measures 45-48. The staff is in bass clef with a key signature of one sharp (F#). It features a rhythmic accompaniment of eighth notes and chords. A dynamic marking of *mf* is placed at the beginning of the staff.