

Full Score and Parts

Our Lips Are Sealed

\$25.00

Recorded by The Go-Go's

# Our Lips Are Sealed

Words and Music by Jane Weidlin and Terry Hall

*Arranged by Christopher Alexander*

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## INSTRUMENTATION

Full Score

Tenor Saxophone

2 Trumpets in B-flat

Trombone

SSA Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This fun song performed by The Go-Go's was their debut single in 1981. The song reached #20 on the Billboard Hot 100 list and stayed on the charts for an unprecedented thirty weeks, long after the song had its peak. The music video became a staple for replays and a viewership increase for the early years of MTV. The upbeat nature of the music, typical of the 80's pop era of popular radio music, is juxtaposed with the gloomy nature of the lyrics. The vocal harmonies during the bridge and chorus give life to this arrangement along with the optional instrumentation as the accompaniment. Give your soprano-alto the chance to shine performing this song at your next pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works  
of Christopher Alexander, visit

[www.cantareworks.com](http://www.cantareworks.com)

*Original compositions and arrangements  
are available for purchase from:*

**J.W. Pepper** (jwpepper.com)

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FULL SCORE

Recorded by The Go-Go's

# OUR LIPS ARE SEALED

SSA, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
JANE WIEDLIN and TERRY HALL

80's Upbeat Pop (♩ = 132)

Musical score for 'Our Lips Are Sealed' in 4/4 time, key of B-flat major. The score includes parts for Tenor Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone, Soprano I, Soprano II, Alto, Piano, Synthesizer, Bass Guitar, and Drum Set. The tempo is 80's Upbeat Pop (♩ = 132). The score is marked with a large diagonal watermark 'PREVIEW'.

Instrument parts shown:

- TENOR SAXOPHONE
- TRUMPET in B $\flat$  1
- TRUMPET in B $\flat$  2
- TROMBONE
- SOPRANO I
- SOPRANO II
- ALTO
- PIANO (with *f* dynamic)
- SYNTHESIZER (with *f* STRINGS dynamic)
- BASS GUITAR (with *f* dynamic)
- DRUM SET

5

T. SAX *f*

TPT. in Bb 1 *f*

TPT. in Bb 2 *f*

TBN. *f*

SOP. I  
SOP. II

ALTO

*mf unis.*  
Can you hear—

Ab Gb Db

PNO.

SYNTH.

BS. GTR.

D. S.

9

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TBN.

SOP. I  
SOP. II

— them? — They talk a - bout us, — tell - ing lies: — well

ALTO

PNO.

Ab Gb Db

*mf*

SYNTH.

*mf*

BS. GTR.

*mf*

P. S.

*mf*



12

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TBN.

SOP. I  
SOP. II

that's no sur - prise. Can you see them? See right through them,

ALTO

PNO.

Ab

Gb

SYNTH.

BS. GTR.

P.S.

(3)



§  
17

T. SAX

mf

TPT. in Bb 1

mf

TPT. in Bb 2

mf

TBN.

SOP. I  
SOP. II

(Sop. II mel.)

they hav no shield, no se - crets to re - veal. It does - n't mat - ter

ALTO

PNO.

Db E(add2)

SYNTH.

BS. GTR.

E(add2)

P. S.

(3)

18

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TBN.

SOP. I  
SOP. II

what they say

in the jeal - ou - ganes peo - ple play. Hey! Hey! Hey!

ALTO

Db

Amaj7

Eb

PNO.

SYNTH.

BS. GTR.

D. S.

(3)

*f*

