

SSA

Our Lips Are Sealed

\$2.25

Recorded by The Go-Go's

Our Lips Are  
Sealed

Arranged by  
Christopher Alexander

*SSA, accompanied*

*Full Score and Parts available separately:*

*Tenor Saxophone, 2 Trumpets in B-flat, Trombone, Piano,  
Synthesizer, Bass Guitar, and Drum Set*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

This fun song performed by The Go-Go's was their debut single in 1981. The song reached #20 on the Billboard Hot 100 list and stayed on the charts for an unprecedented thirty weeks, long after the song had its peak. The music video became a staple for replays and a viewership increase for the early years of MTV. The upbeat nature of the music, typical of the 80's pop era of popular radio music, is juxtaposed with the gloomy nature of the lyrics. The vocal harmonies during the bridge and chorus give life to this arrangement along with the optional instrumentation as the accompaniment. Give your soprano-alto the chance to shine performing this song at your next pops concert.

## About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by The Go-Gos

# OUR LIPS ARE SEALED

SSA, accompanied

Arranged by  
CHRISTOPHER ALEXANDER

Words and Music by  
JANE WIEDLIN and TERRY HALL

80's Upbeat Pop (♩ = 132)

SOPRANO I  
SOPRANO II

ALTO

PIANO

*f*

5

*mf unis.*

Can you hear \_

Ab Gb Db

Full Score and Parts available separately:  
Tenor Sax, 2 Trumpets in Bb, Trombone, Piano, Synthesizer, Bass Guitar, and Drum Set

Our Lips Are Sealed

9

them? They talk a - bout us, tell - ing lies: well

Ab Gb Db

*mf*

Detailed description: This block contains the first system of the musical score, measures 9 through 11. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a dynamic marking of *mf* and chord changes to Ab, Gb, and Db.

12

that's no sur - prise. Can you see them? See right through them,

Ab Gb

Detailed description: This block contains the second system of the musical score, measures 12 through 14. It continues the vocal line and piano accompaniment. The piano part features chord changes to Ab and Gb.

15

17 %

(Sop. II mel.)

they have no shield, no se - crets to re - veal. It does n't mat - ter

Db E(add2)

Detailed description: This block contains the third system of the musical score, measures 15 through 17. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The piano part features chord changes to Db and E(add2). A section marker '17 %' and the instruction '(Sop. II mel.)' are present above the vocal line.

Our Lips Are Sealed

18

what they say in the jeal - ous games peo - ple play. Hey! Hey! Hey!

*f*

Db Amaj7 Eb

21

Our lips are sealed.

To Coda

Ab Db Ab

*f*

24

25

There's a wea - pon that we must use in

*mf*

*mel.*

Ab Gb

*mf*

Our Lips Are Sealed

27

our de - fense, si - lence. When you look at them, look right through

Db

Ab

30

them. That's when they'll dis - ap - pear. That's when we'll be feared!

D.S. al Coda

Gb

Db

33

Coda

Pay no mind to what they say. It does - n't mat - ter

F(add2)

D

Amaj7