

Full Score and Parts

Rocket Man

\$25.00

Recorded by Elton John

Rocket Man

Words and Music by Elton John and Bernie Taupin

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

2 Trumpets in B-flat

Trombone

SSA Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



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THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Singer-songwriter Elton John has created a stellar catalogue of chart-topping hits and easily-recognized melodies that have made him one of the top musical entertainers of our generation. His most popular hit, eventually becoming his signature tune, is this instant classic first released in 1972. It rose to the No. 6 spot on the U.S. Billboard Top 100 list, receiving a certified triple platinum status in 2024, and has been covered by many famous singers and personalities including Kate Bush and William Shatner. Your tenor-bass choir will enjoy performing this work at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

PREVIEW PREVIEW PREVIEW

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

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PREVIEW PREVIEW PREVIEW

FULL SCORE

Recorded by Elton John
ROCKET MAN
TTB and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderate Ballad (♩ = c. 70-72)

The musical score is arranged for a full band. The instruments listed are Tenor Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Solo, Tenor I, Tenor II, Bass, Piano, Synthesizer, Bass Guitar, and Drum Set. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked as 'Moderate Ballad' with a quarter note equal to approximately 70-72 beats per minute. The piano part begins with a *mf* dynamic and includes a *v* (accents) marking. The piano part includes a Gm7 chord and a C9 chord. The score is marked with 'PREVIEW' diagonally across the page.

3

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TBN.

SOLO

TEN. I
TEN. II

BASS

mf unis.

She packed my bags last night pre-flight.

Gm7

C9

PNO.

SYNTH.

BS. GTR.

D. S.

PREVIEW PREVIEW PREVIEW

5

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TBN.

SOLO

8

TEN. I

TEN. II

8

Ze-ro - b - ur, nine A. M.

BASS

Gm7 C9

PNO.

SYNTH.

BS. GTR.

D. S.

7

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TBN.

SOLO

8

TEN. I
TEN. II

And I'm gon - a be high as a kite by

BASS

Eb Bb/D Cm Cm/Bb

PNO.

SYNTH.

BS. GTR.

D. S.

The image shows a page of a musical score for 'Rocket Man'. It includes staves for T. SAX, TPT. in Bb 1, TPT. in Bb 2, TBN., SOLO, TEN. I, TEN. II, BASS, PNO., SYNTH., BS. GTR., and D. S. The vocal lines for TEN. I and TEN. II contain the lyrics 'And I'm gon - a be high as a kite by'. The piano accompaniment includes a right-hand part with chords Eb, Bb/D, Cm, and Cm/Bb, and a left-hand part with a bass line. The score is marked with a '7' at the beginning and an '8' above the vocal lines. There are also some markings like 'v' and 'f' in the piano part.

9

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TBN.

SOLO

TEN. I

TEN. II

BASS

F/A

PNO.

SYNTH.

BS. GTR.

D. S.

11

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TBN.

SOLO

TEN. I
TEN. II

I miss my earth so much, I miss my wife,

BASS

Gm7

C11

PNO.

SYNTH.

Gm7

C11

BS. GTR.

mf

D. S.