

TTB

Rocket Man

\$2.25

Recorded by Elton John

Rocket Man

Arranged by
Christopher Alexander

TTB and Solo, accompanied

Full Score and Parts available separately:

*Tenor Saxophone, 2 Trumpets in B-flat, Trombone, Piano,
Synthesizer, Bass Guitar, and Drum Set*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Singer-songwriter Elton John has created a stellar catalogue of chart-topping hits and easily-recognized melodies that have made him one of the top musical entertainers of our generation. His most popular hit, eventually becoming his signature tune, is this instant classic first released in 1972. It rose to the No. 6 spot on the U.S. Billboard Top 100 list, receiving a certified triple platinum status in 2024, and has been covered by many famous singers and personalities including Kate Bush and William Shatner. Your tenor-bass choir will enjoy performing this work at your next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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ROCKET MAN

TTB and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderate Ballad (♩ = 70-72)

TENOR I
TENOR II

BASS

PIANO

Musical notation for the introduction of Tenors I and II, Bass, and Piano. The Tenors and Bass parts are shown as whole rests. The Piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. Chords Gm7 and C9 are indicated above the piano part.

Vocal melody for Tenors I and II. The lyrics are: "She packed my bags last night pre-flight." The melody is marked with a dynamic of *mf unis.* and includes a first ending bracket labeled "3".

Piano accompaniment for the vocal line, showing the right and left hand parts. Chords Gm7 and C9 are indicated above the piano part.

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5

Ze - ro ho - ur, nine A. M.

5

6

Detailed description: This block contains the vocal line for measures 5 and 6. The melody starts on a half rest, followed by quarter notes G4, A4, Bb4, and A4. Measure 6 continues with quarter notes G4, F4, E4, and D4. The lyrics are "Ze - ro ho - ur, nine A. M.".

Gm7 C9

Detailed description: This block contains the piano accompaniment for measures 5 and 6. The right hand plays chords Gm7 and C9. The left hand plays a bass line with notes G2, Bb2, and D3.

7

And I'm gon - na be high as a kite by

7

8

Detailed description: This block contains the vocal line for measures 7 and 8. The melody starts on a half rest, followed by quarter notes G4, A4, Bb4, and A4. Measure 8 continues with quarter notes G4, F4, E4, and D4. The lyrics are "And I'm gon - na be high as a kite by".

Eb Bb/D Cm Cm/Bb

Detailed description: This block contains the piano accompaniment for measures 7 and 8. The right hand plays chords Eb, Bb/D, Cm, and Cm/Bb. The left hand plays a bass line with notes Eb2, G2, Bb2, and D3.

9

then.

8

Detailed description: This block contains the vocal line for measure 9. The melody starts on a half rest, followed by quarter notes G4, A4, Bb4, and A4. The lyrics are "then.".

F/A

Detailed description: This block contains the piano accompaniment for measure 9. The right hand plays chord F/A. The left hand plays a bass line with notes F2, A2, and C3.

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11

I miss__ my earth__ so much,___ I miss my wife,

Measures 11 and 12 of the vocal line. The melody starts on a half rest, then moves to G4, A4, Bb4, C5, Bb4, A4, G4. The bass line follows a similar contour: G3, A3, Bb3, C4, Bb3, A3, G3.

Gm7

C11

Piano accompaniment for measures 11 and 12. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include accents (v) and hairpins.

13

it's lone ly out__ in space,___

Measures 13 and 14 of the vocal line. The melody starts on a half rest, then moves to G4, A4, Bb4, C5, Bb4, A4, G4. The bass line follows: G3, A3, Bb3, C4, Bb3, A3, G3.

Gm7

C11

Piano accompaniment for measures 13 and 14. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include accents (v) and hairpins.

15

on such a time - - - - less flight. ___

Measures 15 and 16 of the vocal line. The melody starts on a half rest, then moves to G4, A4, Bb4, C5, Bb4, A4, G4. The bass line follows: G3, A3, Bb3, C4, Bb3, A3, G3.

Eb

Bb/D

Cm

Cm Bb

Piano accompaniment for measures 15 and 16. The right hand plays chords and moving lines, while the left hand provides a steady bass line. Dynamics include accents (v) and hairpins.

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17

Musical notation for measures 17-18. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols F/A, F/G, and F7 are placed above the piano part.

19

Musical notation for measures 19-20. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols Bb and Eb are placed above the piano part. A dynamic marking *f* is present in the piano part.

And I think it's gonna be a long long time— till touch down brings me 'round a-gain to find.

21

Musical notation for measures 21-22. The system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols Bb, Eb, and G/D are placed above the piano part. A dynamic marking *f* is present in the piano part.

I'm not the man— they think I am at home,— oh no,— no, no,— I'm a

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23

rock - et man. _____ Rock - et man, _____ burn - ing out his fuel up here_

C Eb

This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord markings for C and Eb. The lyrics are: "rock - et man. _____ Rock - et man, _____ burn - ing out his fuel up here_".

25

unis.
_____ a - lone. _____

Bb Eb

This block contains the musical notation for measures 25 and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "_____ a - lone. _____". The piano part includes chord markings for Bb and Eb. The word "unis." is written above the vocal line.

Rocket Man

27

mf SOLO

Mars ain't the kind of place to raise your kids.

mf
Ooo

Gm7 C9
mf

29
In fact, it's cold as hell.

Ooo

Gm7 C9