

11

scur - ry - ing a - long one day. When he came a - cross a

14

might - y li - on, he did - n't run a - way. The

17

hun - gry li - on snatched the mouse and was a - bout to make his

plate full. But the clever mouse pled, "Please let me down,

and I will be ever grate - ful."

rit. *mp* **28** Slower (♩ = ca. 60)
legato
 With ten - der heart, the
mp

rit. *mp* *legato* Slower (♩ = ca. 60)

29

li - on gave in and let the mouse run free. Be -

32 *rit. poco a poco*

fore he left, the mouse spoke out, I will re-pay you, you'll

rit. poco a poco

35 **Tempo I** (♩ = ca. 76)

see."

Tempo I (♩ = ca. 76)

mf

39

mf 40

The lit - tle bit - ty ti - ny mouse was

lightly

42

scur - ry - ing a - long the next day. He found the li - on

tr

45

trapped in a net, strug - gling to get a - way! The

rit.

48

Dramatically ($\text{♩} = \text{ca. } 58$)

li - on was scared and shak - en for he could not end his

Dramatically ($\text{♩} = \text{ca. } 58$)

51

strife. The mouse re - mem - bered the row he made and

54

rit.

helped him save his life. By gnaw-ing a-way at

56 Grandly ($\text{♩} = \text{ca. } 52$)

rit. *f*

Grandly ($\text{♩} = \text{ca. } 52$)

57

ev - 'ry knot, he freed the li - on from his plight. The

60

rit.

Tempo I (♩ = ca. 76)

mouse spoke thus be - fore he did de - part, "Was not

rit.

Tempo I (♩ = ca. 76)

63

right?"

2. The Dog and His Reflection

“It is very foolish to be greedy.”

Words and Music by
CHRISTOPHER ALEXANDER

Lilting (♩. = ca. 92)

SOPRANO ALTO

BARITONE

PIANO

mf

A

Lilting (♩. = ca. 92)

5

dog was proud - ly head - ing home with some

9

food with - in his bite. He

mf

stopped up - on a wood - en bridge and

saw _____ a cu - ri - ous sight: An - *mp*

oth - er logs face in the wa - ter, _____ not

mp

25 *cresc.*
know - ing it was he. *cresc.* But

cresc.

29 *mf*
this dog had _____ a lot more food! How

mf

33
could this ev - er be? He

37

f

barked and yapped to scare his foe, but

f

f

41

sad - ly let go of his meal. It

45

fell in the stream, his wa - ter - y friend. A

49 *decresc.*

day much less than i - deal.

decresc.

This block contains the vocal line for measures 49-52. It features a treble and bass clef staff in G major. The lyrics are "day much less than i - deal." The music is marked with a decrescendo (*decresc.*) at the beginning and end of the phrase.

decresc.

This block contains the piano accompaniment for measures 49-52. It features a grand staff in G major. The music is marked with a decrescendo (*decresc.*) at the end of the phrase.

53 *mp* *decresc.*

Oo.

mp *decresc.*

This block contains the vocal line for measures 53-56. It features a treble and bass clef staff in G major. The lyrics are "Oo." The music is marked with mezzo-piano (*mp*) and a decrescendo (*decresc.*) at the beginning and end of the phrase.

mp *decresc.*

This block contains the piano accompaniment for measures 53-56. It features a grand staff in G major. The music is marked with mezzo-piano (*mp*) and a decrescendo (*decresc.*) at the end of the phrase.

56 *poco rit.* *p*

p

This block contains the vocal line for measures 56-59. It features a treble and bass clef staff in G major. The music is marked with *poco rit.* and piano (*p*) at the beginning and end of the phrase.

poco rit. *p*

This block contains the piano accompaniment for measures 56-59. It features a grand staff in G major. The music is marked with *poco rit.* and piano (*p*) at the end of the phrase.

3. The Crow and the Pitcher

“Necessity is the mother of invention.”

Words and Music by
CHRISTOPHER ALEXANDER

Expressively (♩ = ca. 88)

SOPRANO
ALTO

BARITONE

PIANO

p

p

8va

p (opt. a cappella through m. 4)

A ves - sel with lit - tle wa - ter to

4

share

and a crow who was

(play) *p*

7

mp

full of thirst.

mp

His

mp *decresc.*

10

beak too short to drink from its pool, so he had to make a

mp

mp

13

*rit.*Mysteriously ($\text{♩} = \text{ca. } 100$)*p*

plan first. He

p

Mysteriously ($\text{♩} = \text{ca. } 100$)

rit. decresc. p

17

dropped a peb-ble in, and up the wa-ter rose clo-ser to the brim. He

21

cresc.

dropped an-oth - er, and an - oth - er, and an -

cresc.

legato

cresc.

27 Grandly (♩ = ca. 64)

25 *rit.* *mf*

oth - er, and an - oth - er one down — 'til he could drink the wa - ter so

mf

Grandly (♩ = ca. 84)

rit. *mf* *f*

28

molto rit. *ff*

reas - i - ly ... all for him!

ff

molto rit. *ff*

