

Full Score and Parts

Elizabeth Taylor

\$25.00

Recorded by Taylor Swift

Elizabeth Taylor

Words and Music by Taylor Swift, Max Martin and Shellback

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Solo

SSA Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From her 2025 album *The Life of a Showgirl*, Taylor Swift titles this song after the famed Hollywood actress highlighted with the consequences of living in the spotlight. Your soprano-alto choir will be able to show off their prowess, featuring a soloist to lead the opening verse and bridge. Supportive pop harmonies and lyrical voice leading will bring out the best in your singers' performance.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

Recorded by Taylor Swift

ELIZABETH TAYLOR

Solo and SSA, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK

Moderately (♩ = 82)

SOLO

SOPRANO I
SOPRANO II

ALTO

PIANO

SYNTHESIZER

BASS GUITAR

DRUMS

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PREVIEW

PREVIEW

PREVIEW

3 *mp*

SOLO

SOP. I
SOP. II

ALTO

PNO.

SYNTH.

BS. GTR.

D.S.

- ev -

Am Em/G Fmaj7

mp STRINGS

Am Em/G Fmaj7

That

That

5

SOLO

view of Por - to - fi - no was on my mind when you called me at the Pla - za Ath - én -

SOP. I
SOP. II

view.

ALTO

Am

Em/G

Fmaj7

PNO.

SYNTH.

BS. GTR.

D.S.

7

SOLO

- éé. Ooh, of - ten - times it does - n't feel so glam - or - ous to be me.

SOP. I
SOP. II

ALTO

PNO.

Am Em/G Fmaj7

SYNTH.

BS. GTR.

D.S.

9

SOLO

All the right guys prom - ised they'd stay. Un - der bright lights, they with - ered a - way, but you

SOP. I
SOP. II

All the right guys prom - ised they'd stay. In - der bright lights, with - ered a way,

ALTO

Am Em/G Fmaj7

PNO.

SYNTH.

BS. GTR.

Am Em/G Fmaj7

D.S.

ff

SOLO
bloom. Por - to - fi - no was on my mind, And

SOP. I
SOP. II
bloom, and I think you know why.

ALTO

PNO.
Am Em/G Fmaj7

SYNTH.

BS. GTR.
Am Em/G Fmaj7

D.S.