

SSA

Elizabeth Taylor

\$2.50

Recorded by Taylor Swift

Elizabeth Taylor

Arranged by
Christopher Alexander

Solo and SSA, accompanied

*Full Score and Parts available separately:
Piano, Synthesizer, Bass Guitar, and Drum Set*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From her 2025 album *The Life of a Showgirl*, Taylor Swift titles this song after the famed Hollywood actress highlighted with the consequences of living in the spotlight. Your soprano-alto choir will be able to show off their prowess, featuring a soloist to lead the opening verse and bridge. Supportive pop harmonies and lyrical voice leading will bring out the best in your singers' performance.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Taylor Swift

ELIZABETH TAYLOR

Solo and SSA, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK

Moderately (♩ = 82)

SOLO

SOPRANO I
SOPRANO II

ALTO

PIANO

mp

E - liz - a - beth Tay - lor, do you think it's for -

Moderately (♩ = 82)

Am Em/G Fmaj7

mp

3

mp

That

- ev - er? That

Am Em/G Fmaj7

Full Score and Parts available separately: Piano, Synthesizer, Bass Guitar, and Drum Set

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5

view_____ of Por - to - fi - no was on my mind_ when you called_ me at the Pla - za Ath - én -

view._____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in treble clef. A box with the number '5' is in the top left corner.

5

Am Em/G Fmaj7

Detailed description: This system contains the piano accompaniment for the second system. It features three staves: a vocal line (mostly empty), a piano line in treble clef, and a piano line in bass clef. Chord symbols 'Am', 'Em/G', and 'Fmaj7' are placed above the piano line. A box with the number '5' is in the top left corner.

7

- éé. Ooh,_____ of - ten - times it does - n't feel so glam - or - ous to be me.

Ooh,_____

Detailed description: This system contains the third system of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in treble clef. A box with the number '7' is in the top left corner.

Am Em/G Fmaj7

Detailed description: This system contains the piano accompaniment for the third system. It features three staves: a vocal line (mostly empty), a piano line in treble clef, and a piano line in bass clef. Chord symbols 'Am', 'Em/G', and 'Fmaj7' are placed above the piano line.

Elizabeth Taylor

9

All the right guys prom - ised they'd stay. Un - der bright lights, they with - ered a - way, but you

All the right guys prom - ised they'd stay. Un - der bright lights, with - ered a - way,

Am Em/G Fmaj7

11

bloom, Por - to - fi - no was on my mind, And

bloom, and I think you know why.

Am Em/G Fmaj7

Elizabeth Taylor

13

if your let - ters ev - er said good bye I'd

f

f

I'd

Em

Fmaj7

15 %

SOLO sings 1st time only, SSA sings both times

cry my eyes vio - let, E - liz - a - beth Tay - lor, tell me for real. Do you think it's for -

cry my eyes vio - let, E - liz - a - beth Tay - lor, tell me for real. Do you think it's for -

(mel.)

15 %

Am

G

F

8ba

Elizabeth Taylor

17

Musical staff for the first line of music, measures 17-18. It features a treble clef and a melody line with eighth and quarter notes.

- ev - er? Been num - ber one, but I nev - er had two. And I can't have fun if I can't have-

Musical staff for the second line of music, measures 17-18. It features a treble clef and a melody line with eighth and quarter notes.

- ev - er? Been num - ber one, but I nev - er had two. And I can't have fun if I can't have-

Musical staff for the third line of music, measures 17-18. It features a treble clef and a melody line with eighth and quarter notes.

Am

Em/G

Fmaj7

G

Piano accompaniment for the first system, measures 17-18. It shows the left and right hand parts with chords and bass lines.

19

Musical staff for the first line of music, measures 19-20. It features a treble clef and a melody line with eighth and quarter notes.

Be my N. Y. when Hol - ly - wood hates me. On - ly as hot as your last hit,

Musical staff for the second line of music, measures 19-20. It features a treble clef and a melody line with eighth and quarter notes.

Be my N. Y. when Hol - ly - wood hates me. On - ly as hot as your last hit,

Musical staff for the third line of music, measures 19-20. It features a treble clef and a melody line with eighth and quarter notes.

Am

G

Piano accompaniment for the second system, measures 19-20. It shows the left and right hand parts with chords and bass lines.

8ba

Elizabeth Taylor

21

To Coda \oplus

ba - by. Been num - ber one, but I nev - er had two. And I can't have fun if I can't have

ba - by. Been num - ber one, but I nev - er had two. And I can't have fun if I can't have

Am

Em/G

To Coda \oplus

Fmaj7

24

23

you.

mp

you.

Hey, ey,

what could you pos - sib - ly get

24

Am

Em/G

mp