

SATB

I Feel So Much Spring (from *A New Brain*)

\$2.50

from the musical *A New Brain*

I Feel So Much Spring

Arranged by
Christopher Alexander

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The semi-autobiographical musical *A New Brain* illustrates the struggles of its composer Willian Finn during his battle with a life-threatening brain condition. This tender ballad blossoms from the lead character's early work as a writer for a television children's show, highlighting the beauties and happiness one may find when living their life optimistically. Choral harmonies are expanded to fit your singers and make this arrangement a highlight at their next pops concert.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the musical "A New Brain"

I FEEL SO MUCH SPRING

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
WILLIAM FINN (1952-2025)

Gentle ballad, folk-like (♩ = c. 100)

PIANO

mp *legato*

The piano introduction is in 4/4 time, key of D major. It features a gentle, folk-like melody in the right hand and a simple accompaniment in the left hand. The melody consists of eighth and quarter notes, with some ties. The accompaniment uses chords and single notes. The tempo is marked as 'Gentle ballad, folk-like' with a quarter note equal to approximately 100 beats per minute.

4

SOPRANO, ALTO

5

TENOR, BASS

mp *pt. solo*

I feel so much spring with - in me.

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The Soprano and Alto parts have a whole rest, while the Tenor and Bass parts have a half note. The piano accompaniment continues with the same melody and accompaniment as the introduction. The lyrics are 'I feel so much spring with - in me.' The tempo and dynamics are marked as 'mp' and 'pt. solo'.

7

Blow winds, blow. Spring has just be - gun and some - thing's ta - ken wing

The vocal parts enter at measure 7. The Soprano and Alto parts have a whole rest, while the Tenor and Bass parts have a half note. The piano accompaniment continues with the same melody and accompaniment as the introduction. The lyrics are 'Blow winds, blow. Spring has just be - gun and some - thing's ta - ken wing'. The tempo and dynamics are marked as 'mp' and 'pt. solo'.

I Feel So Much Spring (from *A New Brain*)

10

11

with - in me. What was dark so long had felt like win - ter.

This system contains measures 10 and 11. The vocal line in measure 10 has a whole rest. In measure 11, the vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a quarter rest. The piano accompaniment in measure 10 has a whole rest. In measure 11, the piano accompaniment consists of a half note G3 in the bass and a half note B4 in the treble.

11

This system contains measures 11 and 12. The piano accompaniment continues from measure 11. In measure 12, the bass line has a half note G3 and a half note B3, while the treble line has a half note B4 and a half note G4.

13

Fin - al - ly there's sun. And so I

This system contains measures 13 and 14. The vocal line in measure 13 has a whole rest. In measure 14, the vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a quarter rest. The piano accompaniment in measure 13 has a whole rest. In measure 14, the piano accompaniment consists of a half note G3 in the bass and a half note B4 in the treble.

16

poco rit.

sing that I feel so much

poco rit.

This system contains measures 16 and 17. The vocal line in measure 16 has a whole rest. In measure 17, the vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a quarter rest. The piano accompaniment in measure 16 has a whole rest. In measure 17, the piano accompaniment consists of a half note G3 in the bass and a half note B4 in the treble.

I Feel So Much Spring (from *A New Brain*)

19

Con moto (♩ = c. 112–116)

spring. _____

(end opt. Solo)

19

Con moto (♩ = c. 112–116)

mf

mf *unis.*

I feel so much dawn a - round me.

25

Sun comes Rot - ten times have been and gone and dawn much

mf (opt. Tenors only)

I Feel So Much Spring (from *A New Brain*)

28

unis.

29

a - round me.

Birds are whist - ling for their cra - zy mom - ma,

29

31

flow - ers join in song.

unis.

I hear them sing

unis.

34

and I feel so much spring.

I Feel So Much Spring (from *A New Brain*)

37

38

In this mood, I hear mu - sic. I

38

40

un - glued and won't close the blind.

43

unis. p

I think I'm fin - ly los - - -

uni. p

p

I Feel So Much Spring (from *A New Brain*)

46

my mind.

49

mf

50

And I feel so much spring with - in me.

mf

50

mf

52

Blow winds, blow. Spring has just be - g - and some - thing's tak - en wing -

Blow. And