

Full Score and Parts

Tarzan Boy

\$25.00

Recorded by Baltimora

Tarzan Boy

Music by Maurizio Bassi

Words by Naimy Hackett

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

Trumpet in B-flat

Trombone

Solo

TTB Chorus

Piano

Synthesizer

Electric Guitar

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Get your tenor-bass choir ready to swing through the vines with this classic 80's hit by the band Baltimore. Featuring Tarzan's infamous yell musically written out, this arrangement features a dance groove and dramatic choral textures that recharge and elevate the disco rock song for a whole new generation. Have your audiences singing along and finding their inner Tarzan! Enjoy!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.cantareworks.com

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

Recorded by Baltimore
TARZAN BOY

TTB and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Music by MAURIZIO BASSI
Words by NAIMY HACKETT

Moderate Rock (♩ = 110)

Musical score for the song "Tarzan Boy". The score is arranged for a band and includes the following parts:

- TENOR SAXOPHONE
- TRUMPET in B♭
- TROMBONE
- SOLO
- TENOR I
TENOR II
- BASS
- PIANO
- SYNTHESIZER (80's CLUB LEAD SYNTH PAD)
- ELECTRIC GUITAR (OVERDRIVE)
- BASS GUITAR
- DRUM SET

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is marked as Moderate Rock (♩ = 110). The piano part includes chords F5, C5, and D5. The synthesizer part is marked with a forte (f) dynamic. The electric guitar part is marked with a forte (f) dynamic and includes an OVERDRIVE effect. The drum set part includes a solo section.

PREVIEW

PREVIEW

PREVIEW

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T. SAX

TPT. in Bb

TBN.

SOLO

TEN. TEN. II

BASS

PNO.

SYNTH.

ELEC. GTR.

BS. GTR.

D. S.

f

f

f

Bb5 C5 F5 F5 C5

Bb5 C5 F5 F5 C5

PREVIEW

PREVIEW

PREVIEW

PREVIEW

PREVIEW

PREVIEW

10

T. SAX

TPT. in Bb

TBN.

SOLO

TEN. I
TEN. II

BASS

PNO.

SYNTH.

ELEC. GTR.

BS. GTR.

D. S.

oh, oh, Oh,

F5

C5

D5

F5

C5

D5



12

T. SAX

TPT. in Bb

TBN.

SOLO

TEN. TEN. II

BASS

PNO.

SYNTH.

ELEC. GTR.

BS. GTR.

D. S.

oh, oh. Oh,

Bb5 C5 F5

Bb5 G5 F5

14

T. SAX

TPT. in Bb

TBN.

SOLO

TEN. TEN. II

BASS

PNO.

SYNTH.

ELEC. GTR.

BS. GTR.

D. S.

oh, oh. Oh,

F5 C5 D5

F5 G5 D5