

TTB

Tarzan Boy

\$2.50

Recorded by Baltimora

Tarzan Boy

Arranged by
Christopher Alexander

TTB and Solo, accompanied

Full Score and Parts available separately:

*Tenor Saxophone, Trumpet in B-flat, Trombone, Piano,
Synthesizer, Electric Guitar, Bass Guitar, and Drum Set*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Get your tenor-bass choir ready to swing through the vines with this classic 80's hit by the band Baltimore. Featuring Tarzan's infamous yell musically written out, this arrangement features a dance groove and dramatic choral textures that recharge and elevate the disco rock song for a whole new generation. Have your audiences singing along and finding their inner Tarzan! Enjoy!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Baltimora
TARZAN BOY

TTB and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Music by MAURIZIO BASSI
Words by NAIMY HACKETT

Moderate Rock (♩ = 110)

ACCOMP.

F5 C5 D5

f (*plac*)

(drums)

4

Bb5 C5 F5 C5

7

TENOR I & II

BASS

unis. f

Oh, *f*

D5 Bb5 C5 F5

The musical score is arranged in three systems. The first system shows the piano accompaniment (ACCOMP.) in 4/4 time, marked 'Moderate Rock' with a tempo of 110 beats per minute. It features a drum part and piano parts with a forte (*f*) dynamic and a 'piano' (*plac*) marking. Chords F5, C5, and D5 are indicated above the piano part. The second system continues the piano accompaniment with chords Bb5, C5, F5, and C5. The third system introduces the vocal parts for Tenor I & II and Bass, both marked with a forte (*f*) dynamic and 'unis.' (unison) instruction. The bass part includes the lyrics 'Oh,'. The piano accompaniment continues with chords D5, Bb5, C5, and F5.

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Tenor Saxophone, Trumpet in B-flat, Trombone, Piano, Synthesizer, Electric Guitar, Bass Guitar, and Drum Set

Tarzan Boy

10 %

oh, oh. Oh,

Detailed description: This system shows the vocal line for measures 10 and 11. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There is a quarter rest in measure 11, followed by a quarter note E5. The lyrics are "oh, oh. Oh," with a line underneath for the final note.

10 % F5 C5 D5

Detailed description: This system shows the piano accompaniment for measures 10 and 11. The right hand has a whole note chord F5 in measure 10, and whole notes C5 and D5 in measures 10 and 11 respectively. The left hand has a rhythmic pattern of eighth notes.

12 %

oh, oh. Oh,

Detailed description: This system shows the vocal line for measures 12 and 13. The melody continues with quarter notes G4, A4, B4, C5, and D5. There is a quarter rest in measure 13, followed by a quarter note E5. The lyrics are "oh, oh. Oh," with a line underneath for the final note.

Bb5 C5 F5

Detailed description: This system shows the piano accompaniment for measures 12 and 13. The right hand has a whole note chord Bb5 in measure 12, and whole notes C5 and F5 in measures 12 and 13 respectively. The left hand continues with its rhythmic pattern.

14 %

oh, oh. Oh,

Detailed description: This system shows the vocal line for measures 14 and 15. The melody continues with quarter notes G4, A4, B4, C5, and D5. There is a quarter rest in measure 15, followed by a quarter note E5. The lyrics are "oh, oh. Oh," with a line underneath for the final note.

F5 C5 D5

Detailed description: This system shows the piano accompaniment for measures 14 and 15. The right hand has a whole note chord F5 in measure 14, and whole notes C5 and D5 in measures 14 and 15 respectively. The left hand continues with its rhythmic pattern.

Tarzan Boy

16 SOLO

mf

Jun - gle
Jun - gle

oh, oh.

Bb5

F5

18

life, I'm far a - way from no - - where. On my
life, you're far a - way from noth - - ing. It's all

18

Dm

Bb

C

mf

Tarzan Boy

20



own, like Tar - zan boy. Hide and
right, you won't miss home. Take a

mf 1st time only



Like Tar - zan boy.

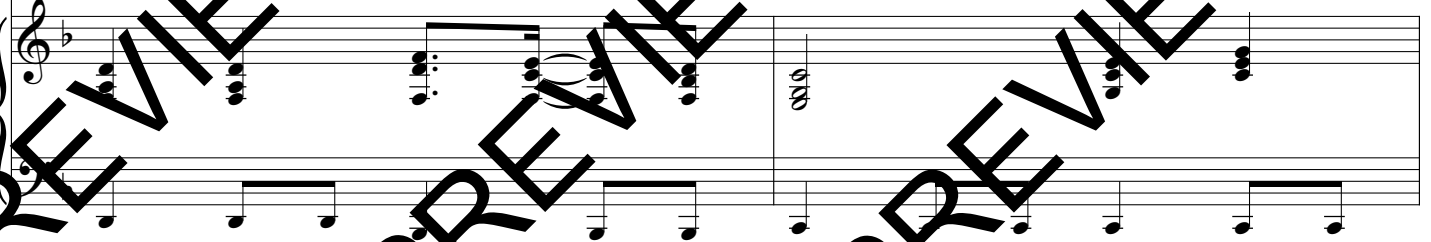
mf 1st time only



Dm

Bb

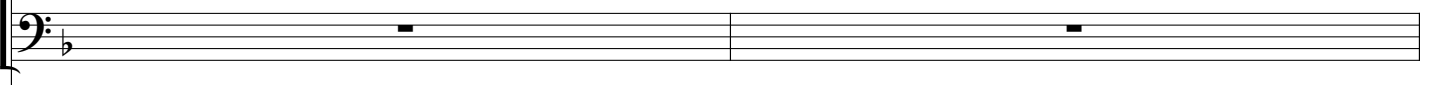
C



22



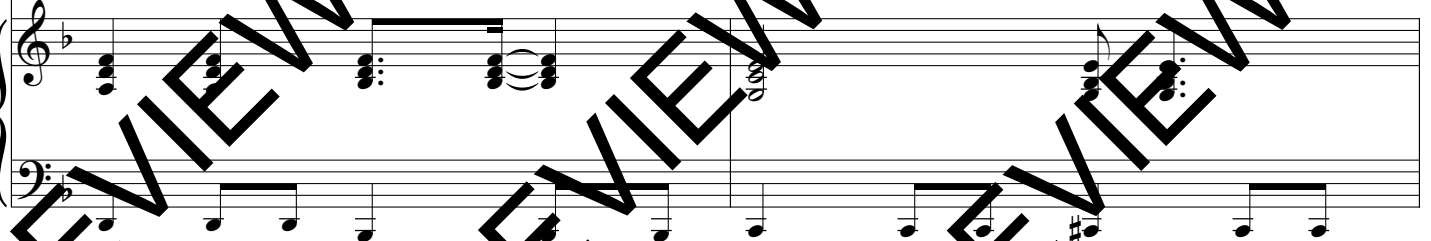
seek, I play a - long while rush - ing 'cross the for - est, mon - key bus -
chance, leave ev - 'ry - thing be - hind you, come and join me, won't be sor -



Dm

Bb

C#dim7



Tarzan Boy

24

8

- 'ness on a sun - ny af - ter - noon. _____
 - ry, it's eas - y to sur - vive. _____

mf

Jun - gle
 Jun - gle

mf

Dm C/E F

26

8

life, I'm liv - ing in the o - - pen. Na - tive
 life, we're liv - ing in the o - - pen. All a -

26

Dm Bb C

28

8

beast that car - ries on. _____
 - lone like Tar - zan boy. _____
 _____ Hide and

Dm Bb C

Tarzan Boy

30 *unis.*
bright, a fire that blows a sig - - nal to the sky, I sit and won -
seek, we play a - long while rush - - ing 'cross the for - est, mon - key bus

Dm Bb C C#dim7

32 SOLO TENORS I & II *f*
der. Does the mes - sage get to you? Oh,
f

Dm C/E F

34
oh, oh, Oh,

34 F5 C D5



PREVIEW PREVIEW PREVIEW
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