

Two-Part

1876

\$2.50

from the musical *The Story of My Life*

1876

Arranged by
Christopher Alexander

Two-Part Children's Choir and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From the two-man musical *The Story of My Life* comes this sentimental ballad, presented as a book report, illustrating the love of writing for which the characters build their careers. The melody explores the full range of a typical child singer. Easy harmonies throughout the song allow your singers to build their skills performing multiple parts in concert. Your audience will love this arrangement at your next pops concert. Enjoy!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the musical "The Story of My Life"

1876

Two-Part Children's Choir and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
NEIL BARTRAM

Tempo semplice, poco rubato (♩ = 80)

rit.

mf

PART I

PART II

In

mf

In

Tempo semplice, poco rubato (♩ = 80)

rit.

PIANO

mf

Pedal harmonically

³ a tempo

Eight - een Sev - en - ty - six,

cars were not in - vent - ed. They

Eight - een Sev - en - ty - six,

cars were not in - vent - ed. They

a tempo

5

did - n't have the ra - di - o or mo - vies or T. V. And

did - n't have the ra - di - o or mo - vies or T. V. And

7

they had more di - sea - ses then which now can be pre - vent - ed. But

they had more di - sea - ses then which now can be pre - vent - ed. But

9

some - one wrote a book that year that still gets read by kids to - day like

some - one wrote a book that year that still gets read by kids to - day like

1876, from *The Story of My Life*

11

me. In

me. In

13

Eight - een Sev - en - ty six, there was - n't in - door plumb - ing. They

13

Eight - een Sev - en - ty - six, there was - n't in - door plumb - ing. They

15

did - n't have a ton of things we take for grant - ed now. Though

did - n't have a ton of things we take for grant - ed now. Though

17

ev - 'ry year there seems to be some lux - u - ry that's com - ing, a

ev - 'ry year there seems to be some lux - u - ry that's com - ing, a

19

accel.

book like this from way back then is still a round some - how. *f* I

book like this from way back then is still a - round some - how. *f* I

accel.

21

Slightly faster (♩ = c. 84)

guess I used to think that books were on - ly words on pa - per. But

guess I used to think that books were on - ly words on pa - per. But

21 **Slightly faster** (♩ = c. 84)