

SATB

Ain't It Fun

\$2.25

Recorded by Paramore

Ain't It Fun

Arranged by
Christopher Alexander

SATB, accompanied

Full Score and Parts available separately:

*Alto Sax, 2 Trumpets in B-flat, Trombone,
Guitar (Acoustic or Electric), Bass Guitar, Piano, and Drums*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This arrangement of the standout song by the group Paramore is sure to be a hit at your choir's next pops concert! The groove keeps the positive vibes going steady, in contrast to the sarcastic nature of the lyrics. With an easy melody and simplistic vocal textures, your choir will love to sing this song in the aisles and everywhere else they choose to travel. Have fun!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Recorded by Paramore
AIN'T IT FUN

SATB, accompanied

Arranged by
 CHRISTOPHER ALEXANDER

Words and Music by
 HAYLEY WILLIAMS and TAYLOR YORK

Pop Rock (♩ = c. 100)

N.C.

ACCOMP.

mf

3

mf unis.

I don't mind

5

1st time: SA only
 2nd time: TB only

SA

TB

let - ting you down — ea - sy, — but just give it time.

you might be — the one — who's run - ning things

B♭maj7

Dm

F

B♭maj7

Full Score and Parts available separately:

Alto Saxophone, 2 Trumpets in B♭, Trombone, Guitar (Ac. or Elec.), Bass Guitar, Piano, & Drum Set

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Ain't It Fun

7

If I don't hurt now, a - just wait, just wait a while.

Well, you can ring an - y - bo - dy's bell and get what you want.

Dm F

9

You're not the big fish in the pond no more.

You see, it's ea - sy to ig - nore trou - ble

9

Bbmaj7 Dm F Bbmaj7

11

mf ALL sing both times

You are what they're feed - ing on. So what

when you're liv - ing in a bub - ble.

11

Bbmaj7

Ain't It Fun

13

unis.

— are you gon - na do when the world — don't or - bit a - round you?

13

Dm

F

B♭maj7

13

15

*Sing 2nd time only.**Oh.*

So

what

15

Dm

F

B♭maj7

15

17

unis.

— are you gon - na do when no - bo - dy wants to fool with you?

17

Dm

B♭maj7

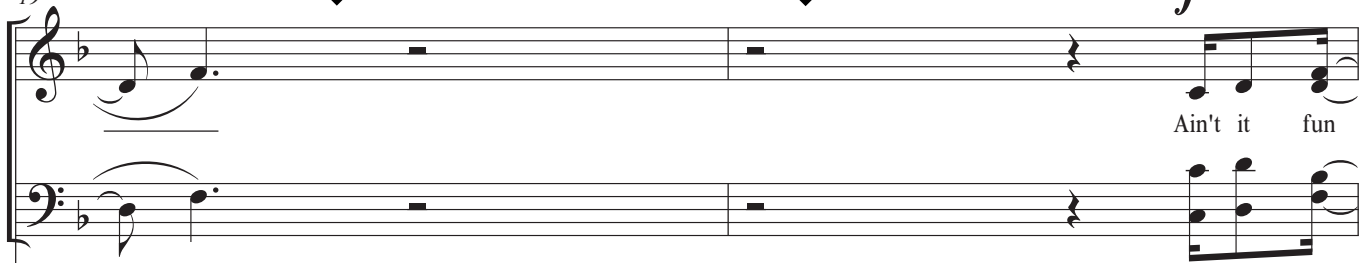
17

Ain't It Fun

19

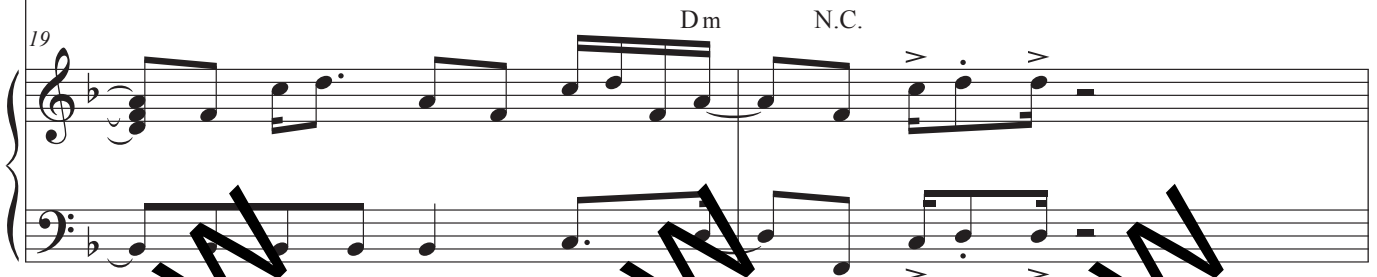
f

Ain't it fun



19

Dm *N.C.*



21

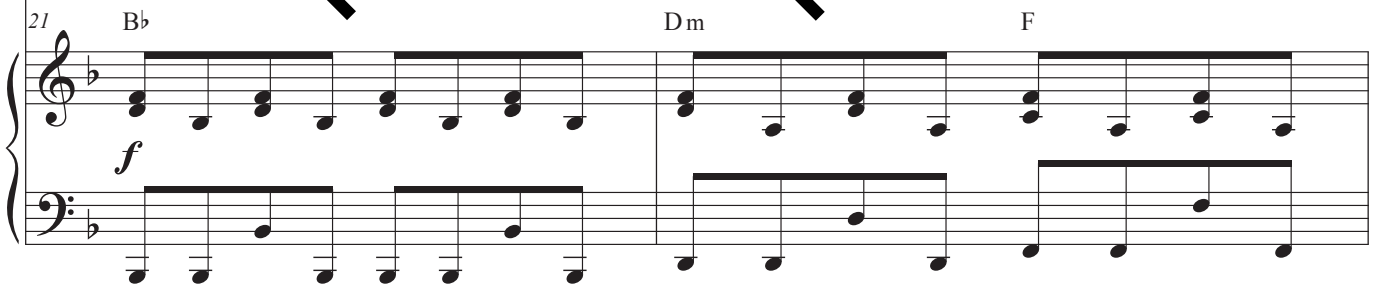
liv - ing in the real



21

Bb *Dm* *F*

f



23

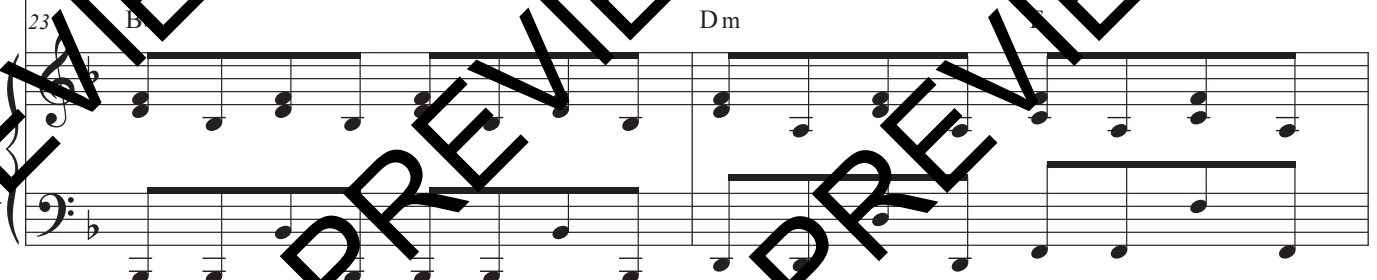
world?

Ain't it good



23

Bb *Dm*



25 *unis.*
be - ing all a - lone?

25 B $\flat$ Dm F

27 *mf*
Where you're from

27 B $\flat$ Dm F

29 2. Ain't it good

29 Dm F B $\flat$

Ain't It Fun

30

— to be on your own? Ain't it fun — you can't count on no one? Ain't it good

30

F

C

32

unis.

— to be on your own? Ain't it fun — you can't count on no one? Ain't it fun

32

Bb

F

C

34

liv - ing in the real

34

B

Dm