

TTBB

Extase

\$2.50

Christopher Alexander

Extase

from *Three Songs of Henri Duparc*
Arranged for Chorus

TTBB and Piano

Also available in SATB

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This exquisite setting displays Duparc's creativity for pairing Romantic melodies with nonharmonic chord progressions, creating a juxtaposition that deeply enriches the poetry. Take time to luxuriate in the chromaticism within the piano accompaniment. Your choir and audiences will love this quaint meditative work. From the collection *Three Songs of Henri Duparc Arranged for Chorus*.

*Sur un lys pâle mon cœur dort
D'un sommeil doux comme la mort...
Mort exquise, mort parfumée
Du souffle de la bien-aimée...
Sur ton sein pâle mon cœur dort,
D'un sommeil doux comme la mort...*

*On a pale lily my heart is sleeping
A sleep as sweet as death...
Exquisite death, death perfumed
By the breath of the beloved...
On your pale breast my heart is sleeping,
A sleep as sweet as death...*

— Jean Lulor (1840-1909)
English translation by Richard Stokes

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

EXTASE

TTBB and Piano

Words by
JEAN LAHOR (1840-1909)

Music by
HENRI DUPARC (1848-1933)
Arranged by
CHRISTOPHER ALEXANDER

Lent et calme (♩ = c. 48-50)
espressif

PIANO

très lié
p
una corda

poco cresc. *dim.*

10 TENOR I & II *mp* *très doux*
(mel.) Sur un lys pâ - le mon cœur

BASS I & II

10 *p*

Also available in SATB.

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Extase - TTB

13

8

dort D'un som - meil dim. doux com - me la rit.

13

dim. rit.

16

a tempo

mort... a tempo Mort ex -

16

a tempo

18

mp

19

8

qui se, mort par - fu - me -

19

22 *unis.* *dim.* *rit.*

e Du souf - fle de la bien - ai - mé -

unis. *dim.* *rit.*

22 *dim.* *rit.*

25 *tempo*

e... *a tempo*

25 *mp* *a tempo*

28

28 *poco cresc.* *dim.*

The image displays a musical score for a piece titled 'Extase - TTB'. It features three systems of music, each with a vocal line (soprano and bass staves) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 22-24) includes the lyrics 'e Du souf - fle de la bien - ai - mé -' and performance markings such as 'unis.', 'dim.', and 'rit.'. The second system (measures 25-27) includes the lyrics 'e...' and 'a tempo', and a piano marking of 'mp'. The third system (measures 28-30) includes the marking 'poco cresc.' and 'dim.'. The score is overlaid with large, diagonal 'PREVIEW' watermarks.