

SATB

Jesus Wept

\$2.50

Christopher Alexander

Jesus Wept

*SATB and Piano*

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

## About the Work

The shortest sentence in the Bible becomes the core focus in this deceptively simple choral work. Optional a cappella sections surround the main anthem. The story of Jesus's visit to the tomb of Lazarus evokes a haunting illustration captured in the setting of the minor key. The first stanza introduces the melodic idea in simple meter with the choir in unison before the sudden dramatic shift into an impassioned piano accompaniment and complex meter change. Your congregation will be deeply moved in your choir's performance of this work at your next worship service.

*Jesus wept.*

*Mary kneeled before the Lord,  
lamenting out her troubled grief,  
"Lord, if you were with me on this day,  
my brother would be here."  
Jesus calmed her troubled spirit  
and restored her firm belief  
While sharing now in the same sorrow  
in his heart so dear.*

*"Where is he?" asked Jesus  
to the mournful crowd in heavy gloom.  
Grieving voices all surrounding Him  
wept a woeful plea,  
Crying out for Jesus  
to make way toward the tomb  
Where Lazarus his body lay,  
"Lord Jesus, come and see."*

*Jesus wept.*

— C. A.

Inspired by John 11:32-35

## About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

# JESUS WEPT

SATB and Piano

Words by C. A.  
Inspired by John 11:32-35

Music by  
CHRISTOPHER ALEXANDER

**Largo misterioso** (♩ = 56)

*p*

SOPRANO  
ALTO

TENOR  
BASS

Je - sus wept, Je - sus wept.

**Largo misterioso** (♩ = 56)

*p* (opt. play chords)

PIANO

**5** **Tempo semplice** (♩ = c. 104-108)

*mp*

*Pedal harmonically throughout*

**9**

Jesus Wept

13

*mp unis.*

Mar - y kneeled be - fore the Lord, la - ment - ing out her trou - bled grief, —

13

17

“Lord, if you were with him on this day, my broth - er would be here.”

21

Je - sus calmed her trou - bled spir - it and re - stored her firm be lief While

21

## Jesus Wept

25

rit.

shar - ing now in the same sor - row in His heart so dear.

rit.

29

Con moto (♩. = 104-108)

*mf*

31

33

35

Jesus Wept

37

SOPRANO

ALTO

TENOR

BASS

"Where is he?" asked Je - sus the

39

moun - ful crowd in hea - vy gloom

## Jesus Wept

41

First system of musical notation, measures 41-42. The system consists of five staves. The first three staves (treble, alto, and bass clefs) are empty, indicating rests for the vocal parts. The fourth staff (bass clef) contains the vocal melody with lyrics: "ing voi - ces all sur - round - ing". The fifth staff (bass clef) contains the piano accompaniment.

43

Second system of musical notation, measures 43-44. The system consists of five staves. The first three staves (treble, alto, and bass clefs) are empty, indicating rests for the vocal parts. The fourth staff (bass clef) contains the vocal melody with lyrics: "Him re - ply in woe - ful pra -". The fifth staff (bass clef) contains the piano accompaniment.

Jesus Wept

45

*mf*

"Where is he?" asked Je - sus to the

Cry - ing out for Je - - sus to

45

mourn - ful crowd in hea - vy gloom.

47

make His way to - ward the tomb Where