

SATB

My Shadow

\$2.50

Christopher Alexander

My Shadow

SATB and Flute, a cappella

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This lively Scottish dance setting, reminiscent of the poet's homeland, is sure to be a standout performance at your next concert! Your virtuosic flute player will have the time of their lives making their musical line dance amongst the choir's driving rhythmic pulses and open harmonic voicings. A slower, contemplative section brings a contrasting reflection to the work before rejoining the original dance feel. Your mixed chorus will love to sing this original dance song.

*I have a little shadow that goes in and out with me,
And what can be the use of him is more than I can see.
He is very, very like me from the heels up to the head;
And I see him jump before me, when I jump into my bed.*

*The funniest thing about him is the way he likes to grow—
Not at all like proper children, which is always very slow;
For he sometimes shoots up taller like an india-rubber ball,
And he sometimes gets so little that there's none of him at all.*

*He hasn't got a notion of how children ought to play,
And can only make a fool of me in every sort of way.
He stays so close beside me, he's a coward you can see;
I'd think shame to stick to nursie as that shadow sticks to me!*

*One morning, very early, before the sun was up,
I rose and found the shining dew on every buttercup;
But my lazy little shadow, like an errand sleepy head,
Had stayed at home behind me and was fast asleep in bed.*

Robert Louis Stevenson
(1850-1894)

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

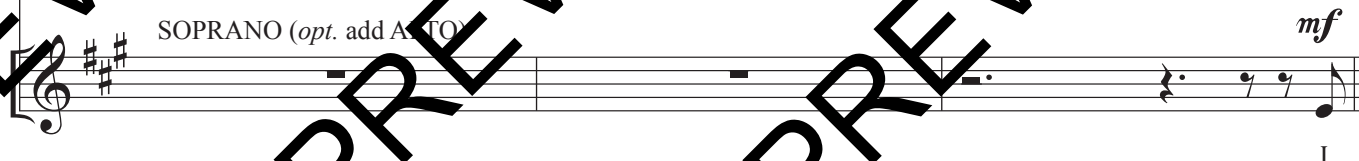
MY SHADOW

SATB and Flute, a cappella

Words by
ROBERT LOUIS STEVENSON (1850-1894)

Music by
CHRISTOPHER ALEXANDER

Scottish jig (♩. = c. 114)



Flute part on page 41.

17

17 BODY PERCUSSION (SOPRANO & ALTO)

Stomp(right) **Clap S(right) C

mf SOPRANO, ALTO

*Hum(m)

17 BODY PERCUSSION (SOPRANO & ALTO)

Stomp(right) **Clap S(right) C

mf TENOR, BASS

*Hum(m)

19

19

S(right) C S(right) C

*Hum(m)

19

S(right) C S(right) C

*Hum(m)

The

*Straight to *m* (closed lip) each time.

**Raise both hands to right side of body for clap.

21

Musical score for measures 21-22. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: fun - ni - est thing a - bout him — is the way he likes to grow- Not at

23

Musical score for measures 23-24. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: all like prop - er child - ren, which is al - ways ver - y slow; For he

For he
TENOR only

25

Musical score for measures 25-26. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: some - times shoots up tall - er like an in - di - a- rub - ber ball,

BASS only

some - times shoots up tall - er like an in - di - a- rub - ber ball, And he

27

Musical score for measures 27-28. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: some - times gets so lit - tle that there's none of him at all.

29

29

S(right))

C

C

S(right))

C

C

Hum(m)

la da da

Hum(m)

la da da

S(right))

C

C

S(right))

C

C

TENOR, BASS

Hum(m)

la da da

Hum(m)

la da da

31

31

S(right))

C

C

S(right))

C

C

Hum(m)

la da da

Hum(m)

la da da

S(right))

C

C

S(right))

C

C

Hum(m)

la da da

Hum(m)

la da da

33

33

S(right)) C S(right)) C

la da da la da

S(right)) C S(right)) C

la da da la da

35

35

S(right)) C S(right)) C

la da da la da He

S(right)) C S(right)) C

la da da la da He

My Shadow

37

has - n't got a no - tion of how child - ren ought to play, And can
has - n't got a no - tion of how child - ren ought to play, And can

39

on - ly make a fool of me in ev - 'ry sort of way. He
on - ly make a fool of me in ev - 'ry sort of way.

41

stays so close be - side me, I'd think
He's a cow - ard you can see; I'd think

43

shame to stick to nur - sie as that sha - dow sticks to
shame to stick to nur - sie.