

SATB

The New World (Opening)

\$2.50

from *Songs for a New World*

The New World (Opening)

Arranged by
Christopher Alexander

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This powerful opener from Jason Robert Brown's musical *Songs for a New World* perfectly depicts the enlightenment within all of us as we discover our future through new discoveries and hopeful futures. The original work has been adapted to make it appropriate for concert performance. All voice parts receive the melody at different times, with many choral textures within the work creating a beautiful illustration for your singers to enjoy. Ideal for intermediate high school and collegiate ensembles.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from "Songs for a New World"

THE NEW WORLD (Opening)

SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JASON ROBERT BROWN

Rubato ***mp***

SOPRANO
ALTO

TENOR
BASS

Rubato ***mp***

PIANO ***f***

Pedal harmonically

5 **Moderato** (♩ = c. 96)

new world__ calls a - cross__ the o - - cean. A

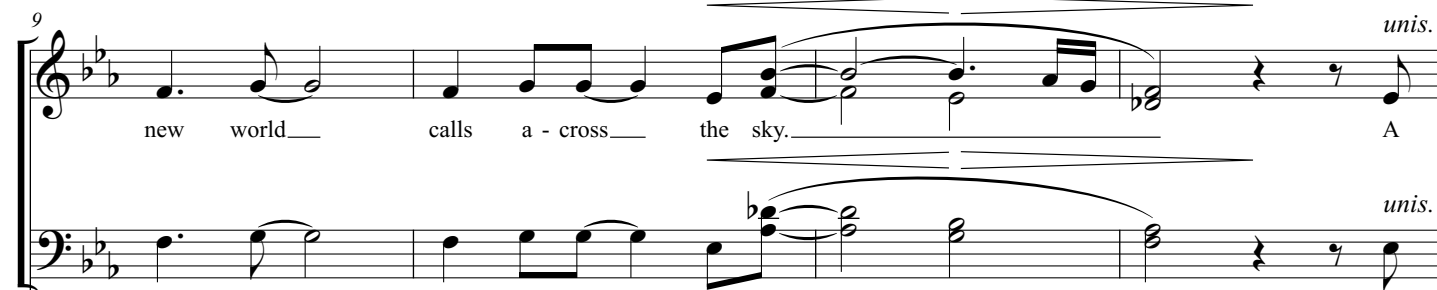
5 **Moderato** (♩ = c. 96)

mp **8va**

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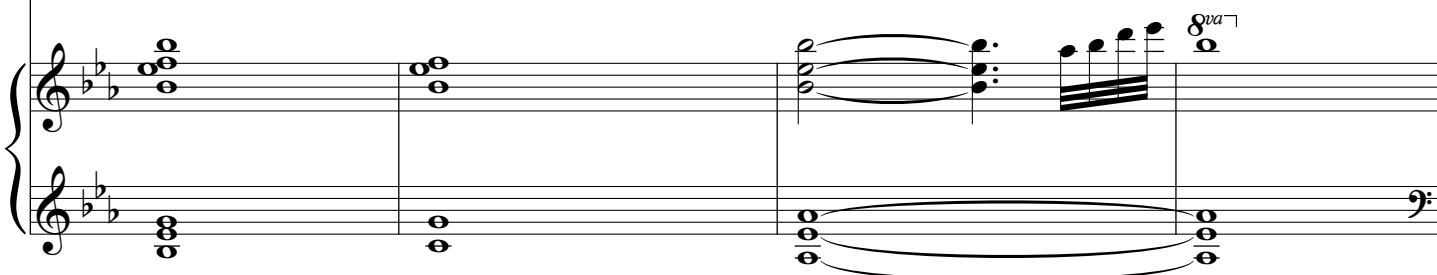
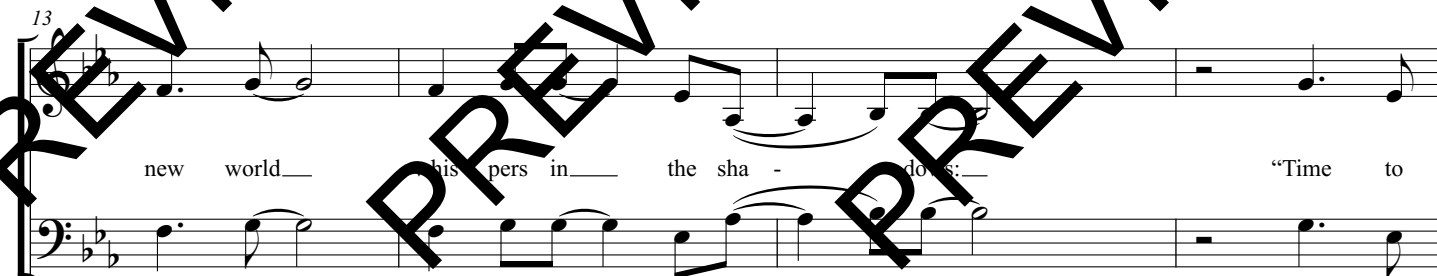
9

new world— calls a - cross— the sky. *unis.* A



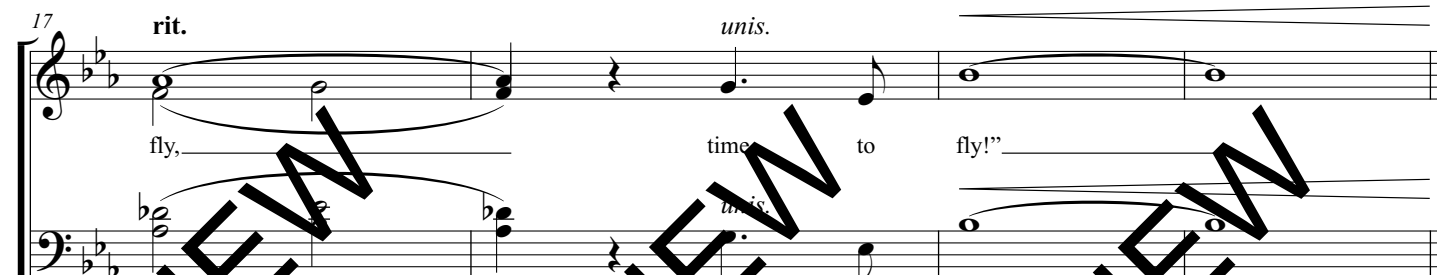
13

new world— his pers in— the sha - dows:— "Time to

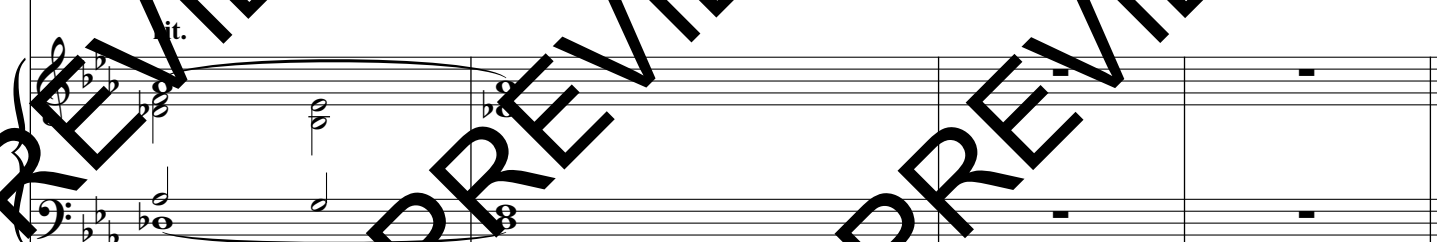


17

rit. fly, *unis.* time to fly!"



rit.



The New World (Opening), from *Songs for a New World*

21 Fast rock beat (♩ = 140–144)

Musical score for measures 21–24. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 21–23 and begins in measure 24 with the lyrics "It's a - bout". The piano accompaniment features a fast rock beat in the right hand and a bass line in the left hand. Dynamics include *mf* and *ff*. A "No pedal" instruction is present in the piano part.

21 Fast rock beat (♩ = 140–144)

Musical score for measures 21–24. The system includes a vocal line and a piano accompaniment. The vocal line has rests for measures 21–23 and begins in measure 24 with the lyrics "It's a - bout". The piano accompaniment features a fast rock beat in the right hand and a bass line in the left hand. Dynamics include *ff* and *mf*. A "No pedal" instruction is present in the piano part.

25

Musical score for measures 25–28. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 25 with the lyrics "one mo - ment, The mo - ment be - fore it all — be - comes clear; And in that". The piano accompaniment features a fast rock beat in the right hand and a bass line in the left hand. Dynamics include *mf*. A triplet is marked in the vocal line in measure 26.

25

Musical score for measures 25–28. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 25 with the lyrics "one mo - ment, The mo - ment be - fore it all — be - comes clear; And in that". The piano accompaniment features a fast rock beat in the right hand and a bass line in the left hand. Dynamics include *mf*.

29

Musical score for measures 29–32. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 29 with the lyrics "one mo - ment, you start to be - lieve there's no - thing to fear. It's a - bout". The piano accompaniment features a fast rock beat in the right hand and a bass line in the left hand. Dynamics include *mf*. A triplet is marked in the vocal line in measure 30.

29

Musical score for measures 29–32. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 29 with the lyrics "one mo - ment, you start to be - lieve there's no - thing to fear. It's a - bout". The piano accompaniment features a fast rock beat in the right hand and a bass line in the left hand. Dynamics include *mf*.

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33

one se - cond, And just when you're on the verge_

This system contains measures 33 to 35. The vocal line begins with a whole rest in measure 33, followed by a half note 'one' in measure 34 and a half note 'se - cond,' in measure 35. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a triplet of eighth notes in measure 35.

33

This system contains measures 33 to 35 of the piano accompaniment. The right hand plays a continuous eighth-note chordal texture, while the left hand provides a rhythmic foundation with eighth and sixteenth notes.

36

_____ of suc - cess the sky _____ starts _____ to change _____ and the

This system contains measures 36 to 38. The vocal line has long melisma lines in measures 36 and 37, with the lyrics 'of suc - cess the sky' and 'starts _____ to change _____ and the' appearing in measure 38. The piano accompaniment continues with its characteristic textures.

This system contains measures 36 to 38 of the piano accompaniment. The right hand maintains the eighth-note chordal pattern, and the left hand continues its rhythmic accompaniment.

39

wind starts to blow. And oh, _____

This system contains measures 39 and 40. The vocal line begins with the lyrics 'wind starts to blow.' in measure 39 and 'And oh, _____' in measure 40. The piano accompaniment features a long, sustained chord in the left hand and a more active right hand.

This system contains measures 39 and 40 of the piano accompaniment. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic support with sustained chords and moving bass lines.

Use pedal

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42

you're sud - den - ly a stran - ger. There's

This block contains the vocal melody and piano accompaniment for measures 42 through 45. The vocal line is in a soprano register, and the piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

42

This block contains the piano accompaniment for measures 42 through 45, showing the right and left hand parts in detail.

46

no ex - plain - ing here you stand. And you did - n't know

This block contains the vocal melody and piano accompaniment for measures 46 through 49. The vocal line continues with a similar melodic style, and the piano accompaniment maintains its rhythmic pattern.

This block contains the piano accompaniment for measures 46 through 49, showing the right and left hand parts in detail.

50

that you some - times have to go 'round an un - ex - pect ed bend.

This block contains the vocal melody and piano accompaniment for measures 50 through 53. The vocal line features a more complex melodic line with some grace notes, and the piano accompaniment continues with its characteristic rhythmic pattern.

50

This block contains the piano accompaniment for measures 50 through 53, showing the right and left hand parts in detail.

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54

unis. mf

mf unis.

And the road will end in a new world!

mf

58

new world waits for me to fol - low a

58

legato

62

new world waits for my re - ply. A