

SATB

Welcome the Stranger

\$2.50

Christopher Alexander

Welcome the Stranger

SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This powerful and inspirational anthem serves as a call to action to bring people around the world together. A lilting 12/8 meter perfectly sets up the lyrical melody. Your accompanist is given the chance to shine to dramatically progress the work from simplistic in nature to virtuosic passages, all the while creating a supportive breadth for the choir to convey the song's message. Optional sacred lyrics are included. Join together to create a truly unique performance for your singers and audiences alike at your next school concert or worship service.

*Welcome the stranger,
Welcome the guest.
Show them your mercy,
Give them your best.
We see them come from the wilderness,
Seeking a place to call home.
Let them come in.*

*We all hope for a better tomorrow,
We all seek a brighter day.
Our neighbors hope for the same tomorrow.
Together we can find a way.*

*Never be hurtful,
Never give hate.
Open the door to all your neighbors,
Not too late.*

*We are bound together in one
Till the final victory is won.
Love your neighbor,
Welcome the stranger.*

— C. A.

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

Dedicated to those seeking a new home and those who graciously welcome them in

WELCOME THE STRANGER

SATB and Piano

Words and Music by
CHRISTOPHER ALEXANDER

Gospel power ballad (♩. = c. 54-58)

PIANO

mp

3 SOPRANO, ALTO

TENOR, BASS

uniss. mp

Wel-come the

3

5

stran - ger, Wel-come the guest. Show them your

5

Welcome the Stranger

7

mer - cy, Give them your _____ best. _____

Musical notation for measures 7-8. The vocal line starts with a half note 'mer' and a quarter note 'cy,' followed by a whole rest. The piano accompaniment consists of a whole rest in both staves.

7

Musical notation for measures 7-8. The vocal line is a whole rest. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand.

9

We see them come from the wild-er-ness, Seek-ing a place to call home. Let them come

Musical notation for measures 9-10. The vocal line contains the lyrics 'We see them come from the wild-er-ness, Seek-ing a place to call home. Let them come'. The piano accompaniment continues with chords and a bass line.

9

Musical notation for measures 9-10. The vocal line is a whole rest. The piano accompaniment continues with chords and a bass line.

11

in. *unis. mp*

Musical notation for measures 11-12. The vocal line has a whole note 'in.' followed by a whole rest. The piano accompaniment has a whole rest in both staves.

11

mf Wel-come the

Musical notation for measures 11-12. The vocal line has a whole rest. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand, marked with a *mf* dynamic.

Welcome the Stranger

13

Wel-come the stran - ger, Wel-come the _____ guest. _____

13

stran - ger, Wel-come the _____ guest. _____ Show them your

15

Show them your mer - cy, Give them your _____ best. _____

15

mer - cy, Give them your _____ best. _____

17

We see them come from the wild - er - ness, Seek - ing a place to call home. *dim.*

17

Let them come

Welcome the Stranger

19 *unis.* *mf*

Let them come in. Let them come in. We

19 in.

21 to - mor - row,

all hope for a bet - ter to - mor row, We

21 to - mor - row,

mf

23 2 2

all seek a bright - er day. Our

23 2

Welcome the Stranger

25

to - mor - row,

neigh - bors hope for the same to - mor - row, To -

25

to - mor - row,

27

ge - ther we can find a way. Nev - er be

un. mp

27

29

hurt - ful, nev - er give hate. O - pen the

29

mp

Welcome the Stranger

31

doors to all your neigh - bors, — It's not — too late. —

31

mf

33

We are bound to get - er in one till the fi - nal ec - thy is won. Love — your
(by the Fa - ther Spir - it, and Son.) (thy)

33

mf

35

neigh - bor, — Wel - come the

35

un. mp

37

stran - ger, _____ We

37

mp

39

all hope _____ for a bet - ter to - mor - row, We

39

8va *loco*

41

all seek _____ a bright - er day. Our

41

Welcome the Stranger

43

neigh - bors hope for the same to - mor - row.

unis.
To - unis.

43

45

ge - ther we can find a way.

cresc.

45

cresc.

47

Nev - er be

f poco rit.

poco rit.

47

loco

poco rit.

8vb

Welcome the Stranger

49

a tempo

hurt - ful, nev - er give hate. O - pen the

49

f a tempo

51

doors to all your neigh - bors, It's not too late.

51

53

We are bound to - geth - er in one till the fi - nal vic - t'ry is won. Love — your
(by the Fa - ther, Spir - it, and Son.) (thy)

53

Welcome the Stranger

55

SOPRANO

neigh - bor, _____ Wel-come the stran - ger, _____ Give all your

ALTO

neigh - bor, _____ Wel-come the stran - ger, _____ Give all your

TENOR

neigh - bor, _____ Wel-come the stran - ger, _____ Give all your

BASS

neigh - bor, _____ Wel-come the stran - ger, _____ Give all your

55

55

57

molto rit.

p

love. *molto rit.* Wel-come the

love. *molto rit.*

love. *molto rit.*

love. *molto rit.*

57

57

Welcome the Stranger

59

a tempo

stran - ger. Love your

a tempo *p*

Give all your love. Give all your love.

a tempo *p*

Give all your love. Give all your love. Give all your

p a tempo

Give all your love. Give all your love. Give all your love.

59

delicato

p a tempo

Give all your love. Give all your love. Give all your love.

61

neigh - bor, Wel - come the

Give all your love. Give all your love. Give all your love.

love. Give all your love. Give all your love.

Give all your love. Give all your love. Give all your

61

Give all your love. Give all your love. Give all your

Welcome the Stranger

63

rit.

stran - ger.

Give all your love.

Give all your love.

Give all your love.

Give all your love.

Give all your love.

Give all your love.

Give all your love.

63

Very slowly, poco rubato ($\text{♩} = \text{c. } 44-46$)

Give all your love.

Give all your love.

Give all your love.

Give all your love.

opt. div.

65

Very slowly, poco rubato ($\text{♩} = \text{c. } 44-46$)

Give all your love.

Give all your love.

Give all your love.

Give all your love.

65

Very slowly, poco rubato ($\text{♩} = \text{c. } 44-46$)

loco

loco

opt. div.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

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