

Full Score and Parts

You'll Be Back

\$25.00

from *Hamilton*

You'll Be Back

Words and Music by Lin-Manuel Miranda

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Sax

3 Trumpets in B-flat

Trombone

Solo

SATB Chorus

Piano

Bass Guitar

Synthesizer

Drum Set

A logo for cantareworks featuring a blue and cyan splatter or paint-like graphic to the left of the text.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The musical *Hamilton* became an international sensation with its integration of contemporary musical styles to portray the story of one of America's founding fathers. This number stands out from the rest with its tribute to the Beatles and its performance by the stage musical's antagonist King George. With added flourishments in the choral parts that further illustrate the text, this arrangement is entertaining for your choir and audience alike. Showcase your soloist and choir at your next pops concert with this showstopping hit!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

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FULL SCORE

from "Hamilton"

YOU'LL BE BACK

Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
LIN-MANUEL MIRANDA

Moderate Beatles pop (♩ = 120) (♩ = ♪³)

Musical score for "You'll Be Back" (Moderate Beatles pop, 4/4 time, 120 bpm). The score includes parts for Tenor Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone, Solo (8), Soprano Alto, Tenor Bass, Piano, Synthesizer (with STRINGS), Bass Guitar, and Drum Set. The key signature is E major (three sharps). The piano part includes chords: E, E/D, A/C#, F#m7, A/B, and B. The Solo part includes the lyrics "You say —" with a melodic line starting on a whole note E.



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5

T. SX.

5

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

5

SOLO

SOP.
ALTO

TEN.
BASS

5

E E/D A/C# F#m7 A/BB

PNO.

5

SYNTH.

5

BS. GTR.

5

D.S.

the price of my love's not a price that you're willing to pay. You cry

This musical score page for 'You'll Be Back' includes staves for T. SX., B $\flat$ TPT. 1, B $\flat$ TPT. 2, B $\flat$ TPT. 3, TBN., SOLO, SOP. ALTO, TEN. BASS, PNO., SYNTH., BS. GTR., and D.S. The key signature has four sharps (F#, C#, G#, D#). The vocal line (SOLO) contains the lyrics: 'the price of my love's not a price that you're willing to pay. You cry'. The piano accompaniment (PNO.) shows chords E, E/D, A/C#, F#m7, and A/BB. The score is marked with a '5' at the beginning of several staves, likely indicating a measure number or rehearsal mark.

PREVIEW PREVIEW PREVIEW

9

T. SX.

9

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

9

SOLO

3 in your tea _____ when you hurl _____ in the sea _____ when you _____ me go by. _____ Why so sad?

SOP.
ALTO

TEN.
BASS

9

E E/D A/C# F#m7 A/B B

PNO.

9

SYNTH.

9

BS. GTR.

9

D.S.

PREVIEW PREVIEW PREVIEW

13

T. SX.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

TBN.

13

SOLO

SOP.
ALTO

TEN.
BASS

13

C $\sharp$ m E/B A maj9 A/B B

PNO.

13

SYNTH.

13

BS. GTR.

13

D.S.

Re - mem - ber we made an ar - range - ment when you went a - way, now you're mak - ing me mad.

[illegible]

21

T. SX. *a tempo*

B $\flat$ TPT. 1 *a tempo*

B $\flat$ TPT. 2 *a tempo*

B $\flat$ TPT. 3 *a tempo*

TBN. *a tempo*

SOLO *a tempo*

SC. ALTO *mf a tempo*

TEN. BASS *a tempo*

PNO. *a tempo*

SYNTH. *a tempo*

BS. GTR. *a tempo*

D. S. *a tempo*

Soon you'll see. You'll re-mem - ber you be - lieve to me. You'll be back.

Dat dat dat dat dat dat dat dat dat dat dat dat dat dah

Dah dah dah dah dat dat

E E/D A/C# F#m7 A/B B