

SATB

You'll Be Back

\$2.50

from *Hamilton*

You'll Be Back

Arranged by
Christopher Alexander

Solo and SATB, accompanied

Full Score and Parts available separately:

Tenor Sax, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The musical *Hamilton* became an international sensation with its integration of contemporary musical styles to portray the story of one of America's founding fathers. This number stands out from the rest with its tribute to the Beatles and its performance by the stage musical's antagonist King George. With added flourishments in the choral parts that further illustrate the text, this arrangement is entertaining for your choir and audience alike. Showcase your soloist and choir at your next pops concert with this showstopping hit!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from "Hamilton"
YOU'LL BE BACK

Solo and SATB, accompanied

Arranged by
 CHRISTOPHER ALEXANDER

Words and Music by
 LIN-MANUEL MIRANDA

Moderate Beatles pop ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

SOLO

ACCOMP.

Moderate Beatles pop ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$)

E E/D A/C#

mf

4 8

mf

4 8

F#m7 A/B B E E/D

7 8

A/C# F#m7 A/B B

— say — the price of my love's — not a price

— that you're will - ing to pay. — You cry —

Full Score and Parts available separately:

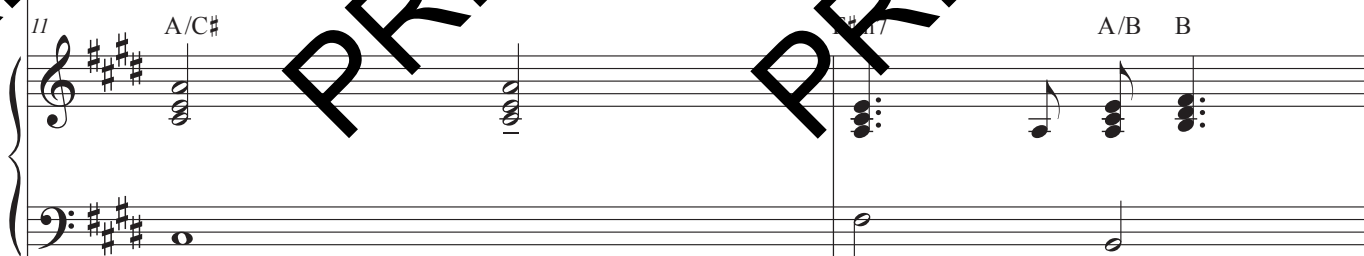
Tenor Sax, 3 Trumpets, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

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You'll Be Back



15
8 - ment when you _____ went a - way, _____ now you're mak - ing me mad. _____

15 A maj9 A/B B

17 3 Re - mem - ber, de - spite our es - trange -

17 C#m C#m/B

19 *rit.* 8 - ment, I'm _____ your man. _____ You'll be back.

19 A(add2) B9sus *rit.*

You'll Be Back

21

(SOLO)
a tempo

8

Soon you'll see. _____ You'll re - mem -

S. A. *mf a tempo*

Dat dat dat dat dat dat dat dat

T. B. *a tempo*

dah

21

a tempo
A cappella - play only if needed

dah
E/D

23

8

- ber you be - long to me. _____ You'll _____ be back. ____

dat dat dat dat dat dat dat dah

dah

dah *dat* *dat*

23

A7#9 F#m7 A/B B

dah

25

8

Time _____ will tell. _____ You'll re - mem -

dat dat dat dat dat dat dat dat

dah dah dah dah

25

mf (play)

E E/D

27

8

- ber that I served you well. _____ O - ceans rise, _____

dat dat dat dat dat dat dat dah

dah dah dah dah dat dat

27

A C# F#m7 A B B

You'll Be Back

29

(SOLO)

8 em - pires fall, we have seen each oth - er through it all,

Rise! Fall!

29

C#m C#m/B A maj7

32

8 and when push comes to shove, I will send

32

A m/C C#m E/B A (add2)