

SAB

Amor io parto (Love, I Depart)

\$2.50

Christopher Alexander

Amor io parto
(Love, I Depart)

SAB with optional Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Described as a breakup song from the Baroque era of music, this solo madrigal work was originally written for countertenor and continuo instrument (such as harpsichord or lute) realizing their performance from a figured bass notation. The melody remains in the soprano part throughout, but its rhythms have been simplified for better accessibility with choruses of varying styles and experience levels. Use the optional piano part to support your singers and create a fuller performance at your next concert or festival.

*Amor, io parto, e sento nel partire
al penar, al morire,
ch'io parto da colei ch'è la mia vita,
se ben ella gioisce
quand'il mio cor languisce.*

*O durezza incredibile in vita
d'anima che il suo cor
può restar morto, e non sentir dolore!*

*Ben mi ti fegge amore
l'aspra mia pen', il mio dolor pungente,
ma più mi duol il duol ch'ella non sente.*

*Love, I depart, and I feel while I part,
while I suffer and while I die,
that I part from her who is my life,
although she rejoices
when my heart languishes.*

*O incredible, endless harshness
of the soul: her heart
can die without feeling pain!*

*Love pierces well
my bitter pain and my sharp grief,
but even more painful is the grief that she does not feel.*

— Giulio Caccini (1551-1618)
English translation by Flavio Ferri Benedetti

About the Composer



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2023, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

AMOR IO PARTO

(Love, I Depart)

SAB with optional Piano

Arranged by
CHRISTOPHER ALEXANDER

Music by
GIULIO CACCINI (1551-1618)

A **Largo ma non troppo, lacrimoso** ($\text{♩} = 44$)
mp

SOPRANO
A - mor, i - o par - to, e sen - to nel par - ti - re al pe -

ALTO
A - mor, i - o par - to, e sen - to nel par - ti - re al pe -

BARITONE
A - mor, i - o par - to, e sen - to nel par - ti - re al pe -

PIANO
(optional)
mp

6

- nar, al mo - ri - re, ch'io par - to da co - lei ch'è

- nar, al mo - ri - re, ch'io par - to da co - lei ch'è

- nar, al mo - ri - re, ch'io par - to da co - lei ch'è

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11

mf *p*

la mi - a vi - ta, se ben el - la gio - is - ce quand'

mf *p*

la mi - a vi - ta, se ben el - la gio - is - ce quand'

mf *p*

la mi - a vi - ta, se ben el - la gio - is - ce quand'

16

il mi - o cor - - - lan - gui - sce.

il mi - o cor - - - lan - gui - sce.

il mi - o cor - - - lan - gui - sce.

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B *f*

O, o du - rez - za in - cre - di - bi - le e in - fi - ni - ta d'a - ni - ma che'l su - o

f ,

O, o du - rez - za in - cre - di - bi - le e in - fi - ni - ta d'a - ni - ma che'l su - o

f

O, o du rez - za in - cre - di - bi - le e in - fi - ni - ta d'a - ni - ma che'l su - o

B

26 *p*

co - re può re - star mor - - - to, e non

p

co - re può re - star mor - - - to, e non

p

co - re può re - star mor - - - to, e non

p

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sen - tir do - lo - re! Ben mi tra -