

Full Score and Parts

Meet in the Middle

\$25.00

Recorded by Diamond Rio

Meet in the Middle

Words and Music by Chapin Hartford Jim Foster and Don Pfimmer

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Solo

TTB Chorus

Piano

Electric Guitar

Acoustic Guitar

Bass Guitar

Drum Set

The logo for cantareworks features a cluster of blue and cyan watercolor-style splatters to the left of the company name. The name 'cantareworks' is written in a bold, lowercase, sans-serif font.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Get your audience grooving in their seats and dancing to the beat of this country hit by Diamond Rio. Simple choral harmonizations and a solo opportunity give this work better accessibility for your singers to display their singing talents, plus your piano accompanist gets the chance to show off their skills in the second verse. Get out your cowboy boots, denim jeans and Stetson cowboy hat as your tenor-bass choir performs this arrangement at their next pops concert. Add the optional instrumentation for the full country music concert experience.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

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FULL SCORE

Recorded by Diamond Records

MEET IN THE MIDDLE

TTB and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
CHAPIN HARTFORD, JIM FOSTER
and DON PFRIMMER

Country rock, with a steady beat (♩ = 92)

SOLO

TENOR I
TENOR II

BASS

PIANO

ELECTRIC GUITAR
ACOUSTIC GUITAR

BASS GUITAR

DRUM SET

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SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

D. S.

mf

It was

E A

5

SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

D. S.

sev - en hun - dred fence posts from your place to ours.

E

7

SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

B

A

B

A

D. S.

9

SOLO

TEN. I
TEN. II

BASS

PNO.

E

E

ELEC. GTR.
AC. GTR.

B

D. S.

Nei - ther one of us was old e - nough to drive a car.

Some - times it was rain - ing. Some - times it would shine.

The image displays a musical score for a piece titled "Meet in the Middle - FULL SCORE", page 3. The score is written for a band consisting of a Soloist, Tenors I and II, Bass, Piano, Electric and Acoustic Guitars, and Drums. The music is in the key of D major (indicated by two sharps) and 8/8 time. The score is divided into two systems, starting at measures 7 and 9. The first system (measures 7-8) features a vocal melody for Tenors I and II with lyrics "Nei - ther one of us was old e - nough to drive a car." The piano accompaniment includes chords labeled B and A. The guitar parts also feature chords B and A. The drum part consists of a simple pattern of eighth notes. The second system (measures 9-10) continues the vocal melody with lyrics "Some - times it was rain - ing. Some - times it would shine." The piano accompaniment includes chords labeled E. The guitar parts also feature chords labeled E. The drum part continues with the same pattern. The score is marked with "D. S." (Da Capo) at the end of each system. Large diagonal "PREVIEW" watermarks are overlaid across the score.

SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

BS. GTR.

D. S.

SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

BS. GTR.

D. S.

14

SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

BS. GTR.

D. S.

Lyrics: We wore out that gravel road between your house and mine. I'd start walking your way, you'd start walking mine. We'd

Chords: B, A, E, A, E

Dynamic markings: f

Watermark: PREVIEW

16

SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

BS. GTR.

D. S.

18

SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

BS. GTR.

D. S.

meet in the mid - dle 'neath that old Geor - gia pine. We'd

gain a lot of ground 'cause we'd both give a lit - tle. There

unis.

B

B

E

A

E

A

20

SOLO

TEN. I
TEN. II

BASS

PNO.

ELEC. GTR.
AC. GTR.

B

B

D. S.

22

SOLO

TEN. I
TEN. II

BASS

PNO.

A

A

ELEC. GTR.
AC. GTR.

GTR.

D. S.

ain't no road too long when we'd meet in the

mid - dle.

A

A

A