

TTB

Meet in the Middle

\$2.50

Recorded by Diamond Rio

Meet in the Middle

Arranged by
Christopher Alexander

TTB and Solo, accompanied

Full Score and Parts available separately:

Piano, Electric Guitar, Acoustic Guitar, Bass Guitar, Drum Set

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Get your audience grooving in their seats and dancing to the beat of this country hit by Diamond Rio. Simple choral harmonizations and a solo opportunity give this work better accessibility for your singers to display their singing talents, plus your piano accompanist gets the chance to show off their skills in the second verse. Get out your cowboy boots, denim jeans and Stetson cowboy hat as your tenor-bass choir performs this arrangement at their next pops concert. Add the optional instrumentation for the full country music concert experience.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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MEET IN THE MIDDLE

TTB and Solo, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
CHAPIN HARTFORD, JIM FOSTER
and DON PERIMMER

Country rock, with a steady beat (♩ = 92)

ACCOMP. *mf*

E A

3 8 TENOR I & II *mf*

BASS It was

E A

5 8 sev - en hun - dred fence posts from your place to ours.

5 8 E

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Meet in the Middle

7

8

Nei - ther one of us was old e - nough to drive a car.

B

A

9

8

Some - times it was rain - ing. Some times it would shine.

E

11

8

We wore out that grav - el road be - tween your house and mine.

B

A

Meet in the Middle

14

f

I'd start walk - ing your way, you'd start walk - ing mine. We'd

14

E A E

f

16

8

meet in the middle 'neath that old Georgia pine. We'd

B

18

8

gain lo of ground 'cause we both give a lit - tle. There

unis.

A

E

Meet in the Middle

20

8 ain't no road too long when we'd meet in the

B

Piano accompaniment for section B, measures 20-21.

22

8 mid - dle.

A

Piano accompaniment for section A, measures 22-23.

24

8 It's been

mf

mf

Piano accompaniment for section A, measures 24-25.

Meet in the Middle

26

Musical notation for measures 26-27. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole rest in measure 26 and begins in measure 27. The piano accompaniment is in 8/8 time, with a steady eighth-note bass line and chords in the right hand.

sev - en years to - mor - row _____ since we said our vows. _____

26

E

Musical notation for measures 28-29. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The vocal line begins in measure 28. The piano accompaniment features a more active right hand with chords and moving lines, while the bass line remains steady.

28

Un - der that _____ old pine tree, You ought to see it now.

B

A

Musical notation for measures 30-31. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The vocal line continues from the previous system. The piano accompaniment has a section labeled 'B' in measure 30 and a section labeled 'A' in measure 31, showing a change in the piano's harmonic texture.

30

Stand - ing in the back yard _____ re - mind - ing me _____ and you, _____

E

Musical notation for measures 32-33. The system includes a vocal line and a piano accompaniment. The key signature has three sharps. The vocal line continues. The piano accompaniment features a section labeled 'E' in measure 32, with a more complex right-hand part including some triplets and a sustained bass line.

Meet in the Middle

32

if we don't see eye to eye, there's some - thing we can do.

B

A

35

I'd start walk - ing your way, you'd start walk - ing mine. We'd

35

E

A

E

37

meet in the mid - dle 'neath that Geor - gia pine. We'd

B