

Full Score and Parts

Scatman (Ski-Ba-Bop-Ba-Dop-Bop)

\$25.00

Recorded by Scatman John

Scatman

(Ski-Ba-Bop-Ba-Dop-Bop)

Words and Music by John Larkin and Antonio Nunzio Catania

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Solo

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set



cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This dance club hit from 1994 became widely popular for its lead singer's very fast scat performances throughout the song. Scatman John (real name John Paul Larkin) overpowers his stuttering problem with this musical technique and encourages in his lyrics how others can overcome their problems too. Your choir will love to sing and dance along to this tune at your next pops concert. Add the optional instrumentation for the full dance club musical experience.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

J.W. Pepper (jwpepper.com)

Sheet Music Plus (sheetmusicplus.com)

Sheet Music Direct (sheetmusicdirect.com)

FULL SCORE

Recorded by Scatman John

SCATMAN

(Ski-Ba-Bop-Ba-Dop-Bop)

Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JOHN LARKIN and ANTONIO NUNZIO CATANIA

Freely
f

SOLO

(random scat singing)

4

Dance club beat (♩ = c. 128) *mf*

SOLO

I'm a Scat - man! Ski bi doh doh doht doht doh doht doht doht doh doht doht

SOP.
ALTO

f *mf (unis.)*

I'm a Scat - man! Ski bi doh doh doht doht doh doht doht doht doh doht doht

TEN.
BASS

f *mf*

PNO.
SYNTH.

mf

Dbmaj7 Fm

BS. GTR.

mf

D. S.

sfz *mf*

Copyright © 1997 by Edition Males and Ice Berg Music Production & Publishing

All Rights for Edition Males in the world Controlled by Arabella Musikverlag GMBH

All Rights for Arabella Musikverlag GMBH for the USA Administered by B&G Songs, Inc.

All Rights for Ice Berg Music Production & Publishing in the world, excluding Scandinavia, Isle of Man, Australia and New Zealand,

Controlled by EMI Music Publishing Germany GMBH

All Rights for EMI Music Publishing Germany GMBH for the USA and Canada Controlled and Administered by EMI Blackwood Music Inc.

International Copyright Secured All Rights Reserved

This arrangement Copyright © 2026 by Christopher Alexander

7

SOLO

ski bi doh doh doht doht doh doht doht doht doh doht doht

SOP. ALTO

ski bi doh doh doht doht doh doht doht doht doh doht doht

TEN. BASS

PNO. SYNTH.

E♭

D. S.

9

SOLO

ski bi doh doh doht doht doh doht doht doht doh doht doht

SOP. ALTO

ski bi doh doh doht doht doh doht doht doht doh doht doht

TEN. BASS

PNO. SYNTH.

D♭maj7 Fm

D. S.

11

SOLO

ski bi doh doh doht doht doh doht doht doht doh doht doht Ba ba da ba

SOP. ALTO

ski bi doh doh doht doht doh doht doht doht doh doht doht Ba ba da ba

TEN. BASS

PNO. SYNTH.

E $\flat$

D. S.

13

SOLO

f dwee bop bop ba dop boop bop bop ba dop boop

SOP. ALTO

f dwee bop bop ba dop boop bop bop ba dop boop

TEN. BASS

f

PNO. SYNTH.

D $\flat$ maj7 Fm

D. S.

f

15

SOLO

dwee bop bop ba dop boop bop bop ba dop ba da ba da ba

SOP. ALTO

dwee bop bop ba dop boop bop bop ba dop ba da ba da ba

TEN. BASS

PNO. SYNTH.

P.B. GTR.

D. S.

17

SOLO

dwee bop bop ba dop boop bop bop ba dop boop

SOP. ALTO

dwee bop bop ba dop boop bop bop ba dop boop

TEN. BASS

PNO. SYNTH.

P.B. GTR.

D. S.

Dbmaj7 Fm

19

SOLO

SOP.
ALTO

TEN.
BASS

PNO.
SYNTH.

EB. GTR.

D. S.

dwee bop bop ba dop boop bop bop ba dop boop

dwee bop bop ba dop boop bop bop ba dop boop

E $\flat$

mf

(random scat singing)

21

SOLO

SOP.
ALTO

TEN.
BASS

PNO.
SYNTH.

EB. GTR.

D. S.

N.C.

mf

mf

mf

23

SOLO

SOP.
ALTO

TEN.
BASS

PNO.
SYNTH.

E.S. GTR.

D. S.

PREVIEW

25

(spoken)

SOLO

Ev - 'ry - bod - y stut - ters one way or the oth - er, so check__ out my mess - age to you.__ As a

SOP.
ALTO

TEN.
BASS

PNO.
SYNTH.

E.S. GTR.

D. S.

PREVIEW