

SATB

Scatman (Ski-Ba-Bop-Ba-Dop-Bop)

\$2.50

Recorded by Scatman John

Scatman

(Ski-Ba-Bop-Ba-Dop-Bop)

Arranged by
Christopher Alexander

Solo and SATB, accompanied

Full Score and Parts available separately:

Piano, Synthesizer, Bass Guitar, and Drum Set

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This dance club hit from 1994 became widely popular for its lead singer's very fast scat performances throughout the song. Scatman John (real name John Paul Larkin) overpowers his stuttering problem with this musical technique and encourages in his lyrics how others can overcome their problems too. Your choir will love to sing and dance along to this tune at your next pops concert. Add the optional instrumentation for the full dance club musical experience.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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SCATMAN

(Ski-Ba-Bop-Ba-Dop-Bop)

Solo and SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
JOHN LARKIN and ANTONIO NUNZIO CATANIA

Freely
f

SOLO

(random scat singing)

3

SOLO

4 Dance-club beat (♩ = c. 128)

SOPRANO, ALTO

TENOR, BASS

f

I'm a Scat - - man!

f

I'm a Scat - - man!

4 Dance-club beat (♩ = c. 128)

(drums)

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Scatman (Ski-Ba-Bop-Ba-Dop-Bop)

5 *mf*

8 Ski bi doh doh doht doht doh doht doht doht doh doht doht

mf (*unis.*)

Ski bi doh doh doht doht doh doht doht doht doh doht doht

mf

Dbmaj *Fm*

7

8 ski bi doh doh doht doht doh doht doht doht doh doht doht

ski bi doh doh doht doht doh doht doht doht doh doht doht

Eb

9

1.

Scatman (Ski-Ba-Bop-Ba-Dop-Boop)

13 *f*

8 *f*

dwee bop bop ba dop boop bop bop ba dop boop

dwee bop bop ba dop boop bop bop ba dop boop

f

This block contains the musical notation for measures 13 and 14. It features three staves: a vocal line, a piano accompaniment (treble and bass clef), and a bass line. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line starts with a forte (*f*) dynamic and includes the lyrics 'dwee bop bop ba dop boop'. The piano accompaniment and bass line provide harmonic support with chords and single notes. The piano part also includes the lyrics 'dwee bop bop ba dop boop'.

13 Dbmaj7 Fm

This block contains the musical notation for measures 13 and 14, continuing from the previous block. It features three staves: a vocal line, a piano accompaniment (treble and bass clef), and a bass line. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line starts with a forte (*f*) dynamic and includes the lyrics 'dwee bop bop ba dop boop'. The piano accompaniment and bass line provide harmonic support with chords and single notes. The piano part also includes the lyrics 'dwee bop bop ba dop boop'.

15

8 *f*

dwee bop bop ba dop boop bop bop ba dop ba da ba da ba

dwee bop bop ba dop boop bop bop ba dop ba da ba da ba

f

This block contains the musical notation for measures 15 and 16. It features three staves: a vocal line, a piano accompaniment (treble and bass clef), and a bass line. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line starts with a forte (*f*) dynamic and includes the lyrics 'dwee bop bop ba dop boop'. The piano accompaniment and bass line provide harmonic support with chords and single notes. The piano part also includes the lyrics 'dwee bop bop ba dop boop'.

Eb

This block contains the musical notation for measures 15 and 16, continuing from the previous block. It features three staves: a vocal line, a piano accompaniment (treble and bass clef), and a bass line. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line starts with a forte (*f*) dynamic and includes the lyrics 'dwee bop bop ba dop boop'. The piano accompaniment and bass line provide harmonic support with chords and single notes. The piano part also includes the lyrics 'dwee bop bop ba dop boop'.

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17

8

dwhee bop bop ba dop boop bop bop ba dop boop

dwhee bop bop ba dop boop bop bop ba dop boop

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics 'dwhee bop bop ba dop boop' and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

Dbmaj7

19

8

dwhee bop bop ba dop boop bop bop ba dop boop

dwhee bop bop ba dop boop bop bop ba dop boop

This block contains the musical notation for measures 19 and 20. It continues the vocal and piano parts from the previous section. The piano accompaniment includes a right-hand melody and a left-hand bass line. The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

Eb

Scatman (Ski-Ba-Bop-Ba-Dop-Bop)

(SOLO)

21

mf

(random scat singing)

21

N.C.

mf

23

25

(spoken)

Ev - 'ry - bod - y stut - ters one way or the oth - er, so check_out my mess - age to you. As a

25

27

ma - ter of fact, a - don't let noth - in' hold you back. If the Scat - man can do it, so can you.