

SATB

Under Attack

\$2.50

Recorded by ABBA

Under Attack

Arranged by
Christopher Alexander

SATB, accompanied

Full Score and Parts available separately:

Piano, Synthesizer, Electric Guitar, Bass Guitar, and Drum Set

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

Originally released in December 1982, this song by the Swedish pop group ABBA would become their final original single before embarking on their near forty-year hiatus until 2021. The light, bouncy accompaniment provides the perfect support for its lyrics to shine. With traditional choral voicings, this arrangement works perfectly for your mixed-voice chorus at your next pops concert. Utilize the full instrumentation to bring your audience back to the 80's dance floor!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

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UNDER ATTACK

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDERWords and Music by
BENNY ANDERSON and BJÖRN ULVAEUS

80's Synth Pop (♩ = 112)

SOPRANO
ALTOTENOR
BASS

80's Synth Pop (♩ = 112)

D7sus4

Am/D

D7sus4

ACCOMP.

*mf*6 *mf unis.*

Don't know how to take it, don't know

6

D7 D7sus4

D7 D7sus4

Full Score and Parts available separately: Piano, Synthesizer, Electric Guitar, Bass, Guitar, and Drum Set

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Under Attack

7

where to go, — my re - sist - ance run - ning low, — and ev - 'ry - day the

Musical staff for measures 7-9. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Piano accompaniment for measures 7-9. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled: D7, D7sus4, D7.

10

hold is get - ting tight - er — and it trou - bles me — *mf*

Musical staff for measures 10-12. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Piano accompaniment for measures 10-12. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled: G, C/G, D/G, G.

13

I'm no - bod - y's fool, and yet it's clear to me. — I don't have a stra - te - gy. —

Musical staff for measures 13-15. The melody continues in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

Piano accompaniment for measures 13-15. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. Chords are labeled: D7, D7sus4, D7, D7sus4, D7.

Under Attack

16

It's just like tak - ing can - dy from a ba - by _____ and I think _____ I must _____

19

be... Un - der at - tack, I'm be - ing tak - - en A - bout to crack, de -

19

f G C/G Dsus4 D G B

22

- fen - ses break - ing. _____ Won't some - bod - y please have a heart? Come and res -

C G/B

Under Attack

25

27

- cue me now ___ 'cause I'm fall - in' a - part. ___

Un - der at - tack, I'm

C

F

D

27

G

28

tak - ing cov - er. ___ They're on my track, my chas - ing lov - er. ___

C/G

Dsus4

D

G

B

31

Think - ing noth - ing can stop them now. Should I want ___ to? I'm not ___ sure I

C

G/B

C

Under Attack

34 would know__ how._____

36 *mf* *unis.* This is get - ting cra - zy, I should

37 tell them so,____ real - ly let my an - ger show,____ per - suade them that the

40 *mf* I'm kind of flat - tered, I sup -

an - swer to their quest - ions_____ is a def - i - nite no.

G D7 D7sus4 D7 D7sus4

D7 D7sus4 D7

G C/G D/G G

Under Attack

43

- pose.

Guess I'm kind of flat - tered, but I'm scared as well, — some - thing like a mag - ic spell.

43

D7 D7sus4

D7 D7sus4

D7

D7sus4

D7

46

— I hard - ly dare to think of what would hap pen, — where I'd be — if I —

G

/B

C

D

49

f

Un - der at - tack, I'm be - ing tak - en. — A - bout to crack, de -

fell.

49

G

C/G

Dsus4

D

G

B