

TB

Freedom

\$2.25

from the Broadway musical *Shenandoah*

Freedom

Arranged by
Christopher Alexander

TB and Piano

Also available in SA

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This liberating anthem is a standout number from the 1974 Broadway musical *Shenandoah*. With its folk song style and inspirational lyrics, this song is fantastic for anyone to sing. Your singers will love to perform this number at your next pops concert. Accessible harmonies and short, rhythmic body percussion segments make this arrangement a delight to sing.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the Broadway musical "Sherandoah"

FREEDOM

TB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Music by GARY GELD
Words by PETER UDELL

Moderate country folk song (♩ = 144)

PIANO

f

5 *mf* TENOR (sing the notes in parentheses only if necessary)

Free - dom ain't a state like Maine or Vir - gin - ia, free - dom ain't a - cross some coun - ty line.

mf

9 (finger snaps)

Free - dom is a flame that burns with - in ya, free - dom's in the state of mind.

Also available in SA.

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Freedom - TB

13

f

Free - dom, free - dom, free - dom, free - dom.

13

f

Free - dom is a flame that burns with - in ya, free - dom's in the state of mind.

17

Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba.

21

Ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba.

Freedom - TB

25

Measures 25-28 of the musical score. The vocal line (treble clef) is mostly rests. The bass line (bass clef) starts with a melody in measure 25, then has rests in measures 26 and 27, and ends with a quarter note in measure 28. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The dynamic is *mf*.

mf

Free - dom ain't a boat that's leav - in' with - out ya, free - dom ain't a place ya float to find.

25

Measures 25-28 of the piano accompaniment. The right hand has chords and a melodic line, while the left hand has a bass line. The dynamic is *mf*.

mf

29

Measures 29-32 of the musical score. The vocal line has a melody in measures 29 and 30, then rests in measures 31 and 32. The piano accompaniment continues with chords and a bass line. The dynamic is *mf*. There are 'x' marks above the vocal line in measures 31 and 32, indicating 'thigh slaps'.

mf (thigh slaps)

Free - dom is the how ya think a - bout ya, free - dom's in the state (R L R L) of mind.

Measures 29-32 of the piano accompaniment. The right hand has chords and a melodic line, while the left hand has a bass line.

33

Measures 33-36 of the musical score. The vocal line has a melody in measures 33 and 34, then rests in measures 35 and 36. The piano accompaniment continues with chords and a bass line. The dynamic is *f*.

f

Free - dom free - dom, free - dom, free - dom.

33

Measures 33-36 of the piano accompaniment. The right hand has chords and a melodic line, while the left hand has a bass line.