

Full Score and Parts

It's Not Unusual

\$25.00

Recorded by Tom Jones

It's Not Unusual

Words and Music by Gordon Mills and Les Reed

Arranged by Christopher Alexander

INSTRUMENTATION

Full Score

Tenor Saxophone

3 Trumpets in B-flat

Trombone

SATB Chorus

Piano

Synthesizer

Bass Guitar

Drum Set

The logo for cantareworks features a cluster of blue and cyan paint splatters of varying sizes. The word "cantareworks" is written in a bold, black, lowercase sans-serif font, with the "c" and "a" being slightly larger and more prominent. The logo is positioned in the lower center of the page, overlapping the instrumentation list and the publisher's name.

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

The artist Tom Jones first reached musical stardom with this hit reaching No. 10 on the Billboard Hot 100 list, even becoming the theme song for Jones's variety show from the 1960's and 70's. The heavy rhythmic beats and the jazz voicing of the brass make this piece exciting from the moment the first notes are played. It has become a worldwide sensation and an instant classic, influencing many artists (musical and other) in the years following. Everybody will be dancing the "Carlton" (originating from Alfonso Ribeiro's character from the TV series *The Fresh Prince of Bel-Air*) at your next pops concert!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

To find more vocal and instrumental works
of Christopher Alexander, visit

www.canareworks.com.

*Original compositions and arrangements
are available for purchase from:*

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FULL SCORE

Recorded by Tom Jones

IT'S NOT UNUSUAL

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
GORDON MILLS and LES REED

Strong pop beat (♩ = 176)

The image displays a musical score for a jazz ensemble, featuring a variety of instruments. The score is written in 4/4 time and the key of Bb major. A large, diagonal 'PREVIEW' watermark is overlaid across the entire page. The instruments and their parts are as follows:

- TENOR SAXOPHONE:** Plays a repeating melodic motif in the right hand, starting on G4 and moving up stepwise.
- TRUMPET in Bb 1, 2, 3:** All three trumpets play the same melodic motif as the tenor saxophone, with a forte (*f*) dynamic marking.
- TROMBONE:** Plays the same melodic motif as the trumpets and saxophone, also with a forte (*f*) dynamic marking.
- SOPRANO ALTO:** The part is marked with a whole rest, indicating it is silent for this section.
- TENOR BASS:** The part is marked with a whole rest, indicating it is silent for this section.
- PIANO:** Provides harmonic support with chords in the right hand and a walking bass line in the left hand. Chords are labeled as Abmaj9, Bbm7(add11), and Eb7sus. A forte (*f*) dynamic marking is present.
- SYNTHESIZER:** Plays a melodic line in the right hand and a bass line in the left hand, mirroring the piano's harmonic structure. A forte (*f*) dynamic marking is present. A box labeled 'STRINGS' is placed over the synthesizer part.
- BASS GUITAR:** Plays a melodic line in the right hand and a bass line in the left hand, mirroring the piano's harmonic structure. A forte (*f*) dynamic marking is present.
- DRUM SET:** Provides a steady rhythmic accompaniment with a pattern of eighth and sixteenth notes.

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T. SAX

TPT. in Bb 1

TPT. in Bb 2

TPT. in Bb 3

TBN.

SOP.
ALTO

TEN.
BASS

PNO.

SYNTH.

BS. GTR.

D. S.

Abmaj9

Bbm7(add11)

Eb7sus

Abmaj9

Bbm7(add11)

Eb7sus

This musical score page, labeled '2', is for the piece 'It's Not Unusual - FULL SCORE'. It features a grand staff with ten parts: T. SAX, TPT. in Bb 1, TPT. in Bb 2, TPT. in Bb 3, TBN., SOP. ALTO, TEN. BASS, PNO., SYNTH., BS. GTR., and D. S. The key signature has three flats (Bb, Eb, Ab). The score is divided into four measures. The first three measures are marked with a '5' above the T. SAX staff. The PNO., SYNTH., and BS. GTR. parts play chords: Abmaj9 in the first measure, Bbm7(add11) in the second, and Eb7sus in the third. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The fourth measure shows a change in the chordal accompaniment and the D. S. part.

[illegible]

13

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TPT. in Bb 3

TBN.

SOP.
ALTO

TEN.
BASS

It's not an - u - su - al to have fun with an - y - one.
dah But when I see you out and a bout, it's such a crime.

Abmaj9 Bbm7(add11) Eb7sus

PNO.

SYNTH.

BS. GTR.

D. S.

mf

mf

mf

mf

mf

17

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TPT. in Bb 3

TBN.

SOP.
ALTO

TEN.
BASS

But when I see you hang - in' a - bout with an - y - one, (a - bout with an - y - one,) I you should ev - er wan - na be loved by an - y - one, (be loved by an - y - one,)

PNO.

Cm7 Bbm7

SYNTH.

BS. GTR.

D. S.

The musical score is arranged in a multi-staff format. The top section includes five woodwind staves: T. SAX, TPT. in Bb 1, TPT. in Bb 2, TPT. in Bb 3, and TBN. These staves contain long, sustained notes with ties across measures. Below these are the vocal staves for Soprano/Alto, Tenor/Bass, and Piano. The vocal parts have lyrics: "But when I see you hang - in' a - bout with an - y - one, (a - bout with an - y - one,) I you should ev - er wan - na be loved by an - y - one, (be loved by an - y - one,)". The Piano part features chords Cm7 and Bbm7. The Synth. part has sustained chords. The BS. GTR. part has a rhythmic pattern. The D. S. part has a rhythmic pattern with cross symbols.

21 1.

T. SAX

TPT. in Bb 1

TPT. in Bb 2

TPT. in Bb 3

TBN.

SOP.
ALTO

TEN.
BASS

it's no un - u - su - al to see me cry. I

unis.

PNO.

Eb7 Ab

SYNTH.

BS. GTR.

Eb7 Ab

D. S.

This musical score page contains staves for T. SAX, TPT. in Bb 1, TPT. in Bb 2, TPT. in Bb 3, TBN., SOP. ALTO, TEN. BASS, PNO., SYNTH., BS. GTR., and D. S. The vocal parts (SOP. ALTO and TEN. BASS) have lyrics: "it's no un - u - su - al to see me cry. I". The piano part (PNO.) includes chord markings Eb7 and Ab. The synth part (SYNTH.) also includes Eb7 and Ab. The guitar part (BS. GTR.) includes Eb7 and Ab. The drum set part (D. S.) shows a rhythmic pattern with plus signs indicating hits.