

SATB

Nothing Stops Another Day

\$2.50

from the musical *Ghost*

Nothing Stops Another Day

Arranged by
Christopher Alexander

Solo, SATB and Piano

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

This haunting, beautiful ballad from the stage musical *Ghost* (based on the 1990 Patrick Swayze movie) is an absolute treasure for your singers and audience to enjoy. The legato piano accompaniment with pop chordal harmonies becomes a character itself supporting the delicate vocal treatment. The vocal texture heightens and builds to fit the dramatic structure of the piece, giving your choir ample opportunity to perform the emotional strength within the lyrics. Appropriate for your pops concert, graduation ceremonies, or other special events, this arrangement will truly be a memorable delight.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the musical "Ghost"

NOTHING STOPS ANOTHER DAY

Solo, SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BRUCE JOEL RUBIN, DAVE STEWARD
and GLEN BALLARD

Moderate ballad, not rushed (♩ = c. 136-138)

SOPRANO
ALTO

TENOR
BASS

PIANO

mp legato

Pedal throughout

9 *mp* SOLO

I see the sun rise from my win - dow.

9

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Nothing Stops Another Day

13

It must have ris - en ev - 'ry day. But I could - n't see

8va

17

at all; the shad - ows were too tall But I'm see - ing it

21

end SOLO

to - day

Nothing Stops Another Day

25

Tutti mp

Musical score for measures 25-28. The vocal line (treble clef) has lyrics: "I could see the peo - ple speak - ing." The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. A fermata is placed over the final chord of measure 28.

25

8^{va}

Musical score for measures 29-32. The vocal line continues with lyrics: "I could - n't hear a word they say, just the ech - o of". The piano accompaniment continues with the eighth-note pattern. An 8va marking is present above the staff in measure 30.

29

unis.

Musical score for measures 33-36. The vocal line continues with lyrics: "it all pass - ing through a cen - ty hall. I'm not - ing it". The piano accompaniment continues with the eighth-note pattern. An 8va marking is present above the staff in measure 34.

8^{va}

33

Musical score for measures 37-40. The vocal line continues with lyrics: "it all pass - ing through a cen - ty hall. I'm not - ing it". The piano accompaniment continues with the eighth-note pattern. An 8va marking is present above the staff in measure 38.

unis.

Nothing Stops Another Day

37

to - day.

to - - day, to - day, to - day.

41

mf Be - cause and I

Be - - cause the world keeps turn - ing, and I guess it al - ways will,

41

mf

45

can choose to turn round or can choose

unis.

Nothing Stops Another Day

48 *mp*

to just stand still.

51

Ei - ther way no thing stops an - oth -

unis.

55

er day.

The image displays a musical score for the song "Nothing Stops Another Day". It features a vocal line and a piano accompaniment. The score is divided into three systems, each with a vocal staff and a piano staff. The key signature is B-flat major (two flats). The first system starts at measure 48 with the lyrics "to just stand still." and a mezzo-piano (mp) dynamic. The second system starts at measure 51 with the lyrics "Ei - ther way no thing stops an - oth -" and "unis." below the first line. The third system starts at measure 55 with the lyrics "er day." and continues with piano accompaniment. The score is overlaid with large, diagonal "PREVIEW" watermarks.

Nothing Stops Another Day

59

(stagger breathe)

mp

Oo

mf

8

59

I lost my life and all its mean - ing,

63

and so I locked my - self a - - way. Hid - ing my heart be-

67

mf unis.

but I'm

unis.

shine a wall,

I couldn't feel it beat at all,