

TTB

Summer, Highland Falls

\$2.50

Recorded by Billy Joel

Summer, Highland Falls

Arranged by
Christopher Alexander

TTB and Piano

with optional 1-2 Soprano Saxophones

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

There are few singer-songwriters who create songs that could be heard at concerts of either rock or classical music. Billy Joel has been praised as one of America's top songwriters, and his amazing catalogue of over one hundred songs serves as evidence of this achievement. This song, its title named from the time and location he wrote it, comes from his 1976 album *Turnstiles*. Through its intense piano accompaniment, folk melody, and universal lyrics, each could be revered by themselves but together they blend to create one of Joel's most timeless works. Show off your accompanist with this replication of Joel's rollicking arpeggiated piano part. Your tenor-bass choir will love to perform this arrangement over and over again at your next pop concert. Enjoy!

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

SUMMER, HIGHLAND FALLS

TTB and Piano with opt. 1-2 Soprano Saxophones

Arranged by
CHRISTOPHER ALEXANDER

Words and Music by
BILLY JOEL

Moderate drive (♩ = c. 92–96) Soprano Sax(es) tacet until ms. 44

PIANO

mf

Pedal harmonically throughout

3

5

7 TENOR I & II

8 BASS

mf unis.

They say that

Soprano Saxophones part score on page 14.

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Summer, Highland Falls

9

8 these are not the best__ of times, but they're the on - ly times I've ev - er

9

9

11

known and I be -

11

13

8 - lieve there is a time__ for__ med - i - tion in ca - the - dral of our

13

Summer, Highland Falls

15
own.
mf 3
Now, I have

17
Oo

17 seen that sad sur - ren - der in my lov - er's eyes__ and

19
Oo
I can on - ly stand a - part__ and sym - pa - thize__
unis.
for we are

The musical score is written for voice and piano. The key signature has one flat (B-flat). The piano part features a continuous eighth-note accompaniment in the right hand and a more rhythmic bass line in the left hand. The vocal part includes lyrics and melodic lines with various musical markings such as dynamics (*mf*), articulation (accents), and phrasing slurs. The score is divided into systems, with measures 15, 17, and 19 marked at the beginning of new sections. The lyrics are: 'own.', 'Now, I have', 'Oo', 'seen that sad sur - ren - der in my lov - er's eyes__ and', 'Oo', 'I can on - ly stand a - part__ and sym - pa - thize__', and 'for we are'.

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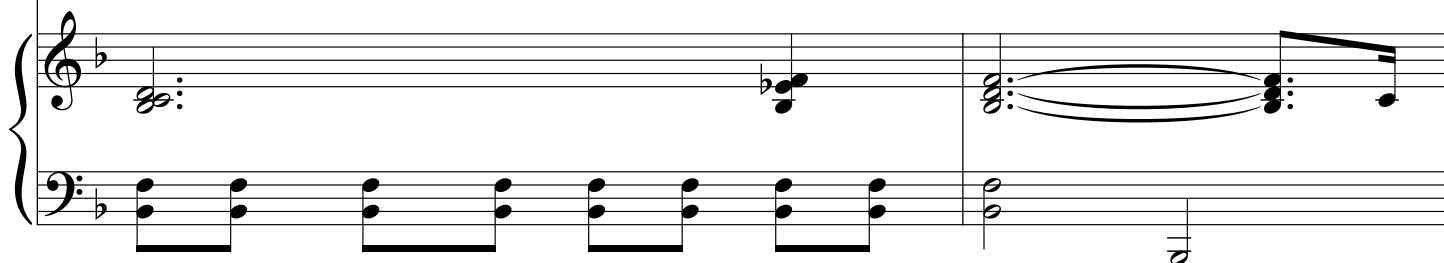
21

al - ways what our sit - u - a - tions hand us, it's eith - er sad - ness or

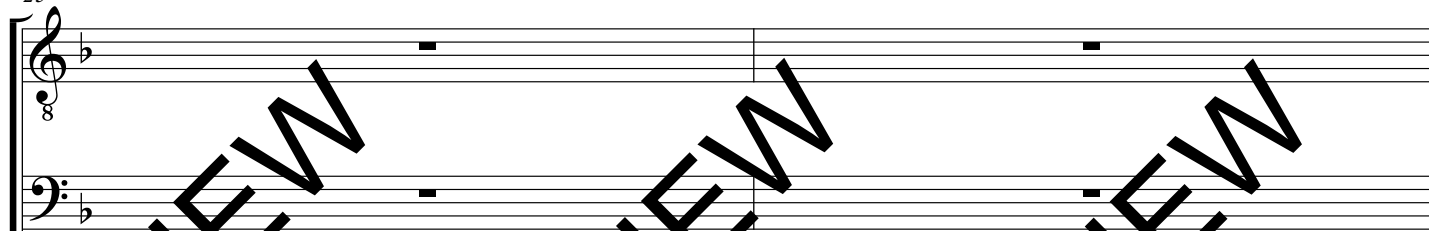
Piano accompaniment for measures 21-22. The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with quarter notes.

23

eu - pho - ri - a.

Piano accompaniment for measures 23-24. Measure 23 shows a sustained chord in the right hand and a walking bass line in the left. Measure 24 features a long, sustained chord in the right hand and a single note in the left.

25

Vocal line for measures 25-26, consisting of two empty staves with a treble clef and a key signature of one flat.Piano accompaniment for measures 25-26. The right hand continues the eighth-note arpeggiated pattern, while the left hand plays a bass line with quarter notes.

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27

So we'll

29

ar - gue and we'll com - pro - mise, and re - a - lize that noth - ing's ev - er

29

31

changed for our

changed for our

Summer, Highland Falls

33

mu - tu - al ex - per - i - ence, our _____ sep - a - rate con - clu - sions are the

35

same.

unis. 3

Now we are

3

37

forced to re - cog - nize _____ our in - hu - man - i - ty _____ our

37