

SATB

Elaborate Lives

\$2.50

from the Broadway musical *Aida*

Elaborate Lives

Arranged by
Christopher Alexander

SATB, accompanied

Full Score and Parts available separately:

Tenor Saxophone, 2 Trumpets in B-flat, Trombone, Piano, Synthesizer, Bass Guitar, and Drums

cantareworks

THE MUSIC OF CHRISTOPHER ALEXANDER

About the Work

From the Broadway musical version of *Aida* (inspired by the famous Verdi opera) this hauntingly beautiful ballad brings the couple of Radames and the titular heroine Aida to live together...and later (spoiler alert) to die together as well. Elton John's songwriting style along with Tim Rice's universal lyricism relates this historical drama for a modern audience, and your singers will love performing this arrangement. With simple harmonic voice leading and a driving accompaniment, this is sure to be a sensation at your upcoming pops concert or graduation ceremonies.

About the Arranger



Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2007. A self-taught pianist, his compositions and arrangements ranging from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist. His works have been published with GIA Music Publications, Hal Leonard, and Excelcia Music Publishing.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame.

Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri. He is a member of NAFME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

He is available for commissions and conducting events on request.

from the Broadway musical "Aida"

ELABORATE LIVES

SATB, accompanied

Arranged by
CHRISTOPHER ALEXANDER

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with rubato (♩ = c. 84)

p

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

p

Moderately, with rubato (♩ = c. 84)

G5

Em7

5

oo

unis.

We all

C5(add9)

G/D

D

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Tenor Saxophone, 2 Trumpets in B-flat, Trombone, Piano, Synthesizer, Bass Guitar, and Drum Set

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Elaborate Lives

9

lead such e - lab - o - rate lives. Wild am -

9

G C/G G C F/C C

Chord progression for measures 9-12: G, C/G, G, C, F/C, C.

13

- bi - tions in our sights. How an af -

D G/D D G C/G G

Chord progression for measures 13-16: D, G/D, D, G, C/G, G.

17

- fair of the heart en - vives, days a -

17

B7 Em

Chord progression for measures 17-20: B7, Em.

Elaborate Lives

21

-part and hur - ried nights. Seems quite un - be -

Am/C D G/D D

25 *A little faster, more strict* (♩ = 92) *p*

Oo

- liev - a - ble to me, I don't want to live like that. Seems quite un - be -

A little faster, more strict (♩ = 92)

25 B/D# Em

rit. unis.

I just want our time to

- liev a - ble to me, I don't want to love like that.

B/D# C

33 Freely, rubato

be.

Slow - er _____ and gen - tler, _____

33 Freely, rubato
E A7

E A7

36

wis - - er, free.

D

C(add9)

D C(add9)

8ba

39 Driving (♩ = 96)

mp

We all

Driving (♩ = 96)

G

C/G

G

G C/G G

Elaborate Lives

41

live in ex - trav - a - gant times, Play - ing

41

G C/G G C F/C C

45

games we can't all win. Un - in -

D G/D D G C/G G

49

- tend - ed e - mo - tion - al crimes Take some_

49

B7 Em