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CHRISTOPHER ALEXANDER

SATB US \$2.95

SATB CHOIR, WITH PIANO

CHRISTOPHER ALEXANDER

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LULLABY IN BETHLEHEM



ENDEAVOR
MUSIC PUBLISHING

About The Composer

Mr. Christopher Alexander is an award-winning composer and arranger from St. Joseph, Missouri. He received his Bachelor of Science in Vocal Music Education degree from Missouri Western State University in 2009. A self-taught pianist, his compositions and arrangements range from instrumental works to vocal solo and choral literature. Mr. Alexander has been commissioned numerous times by singing groups and church choirs within the northwest Missouri and northeast Kansas regions. He is also active in musical theatre productions as a music director and pianist.

In 2016, he was awarded the St. Joseph Allied Arts Council Mayor's Award for Artist of the Year. In 2022, he was inducted into the New Generation Singers Hall of Fame. Mr. Alexander currently serves as the pianist and primary arranger for The New Generation Singers, a Christian singing youth group based in St. Joseph, Missouri.

He is a member of NAfME, ACDA, MCDA, and Phi Mu Alpha Sinfonia Fraternity.

About The Text

Henry Howarth Bashford (1880-1961) was a London-born physician and writer. He rose to be Chief Medical Officer to the Post Office and honorary physician to King George VI, and was knighted in 1938. His first novel, *Tommy Wideawake*, was published in 1903, and he went on writing fiction, essays and verse for the next fifty years. *Lullaby in Bethlehem* was in print by 1912, when he was a young, recently married doctor; the poem was collected that year in Burton Egbert Stevenson's *The Home Book of Verse*.

Text

There has come a host to see Thee, Baby dear,
bearded men with eyes of flame and lips of fear,
for the heavens, they say, have broken
into blinding gulfs of glory,
and the Lord, they say, has spoken
in a little wondrous story, Baby dear.

There have come three kings to greet Thee, Baby dear,
crowned with gold, and clad in purple, they draw near.
They have brought rare silks to bind Thee,
at Thy feet, behold, they spread them,
from their thrones they sprang to find Thee,
and a blazing star hath led them, Baby dear.

I have neither jade nor jasper, Baby dear,
You are all my hope and glory, and my fear.
Yet for all the gems that strew Thee,
and the costly gowns that fold Thee,
though all the world still seek Thee,
Thou art mine — and fast I hold Thee, Baby dear.

Text by Henry Howarth Bashford (1880-1961), alt.

LULLABY IN BETHLEHEM

For SATB choir with piano

text by
HENRY HOWARTH BASHFORD, alt.

music by
CHRISTOPHER ALEXANDER

Moderato leggiero e espressivo (♩ = c. 116–118)

PIANO

p gently

Pedal harmonically

5

SOPRANO & ALTO [A]

p *unis.*

TENOR & BASS

p *unis.*

There has come a host to see Thee, Ba - by dear, beard - ed

There has come a host to see Thee, Ba - by dear, beard - ed

[A]

13

men with eyes of flame and lips of fear, for the

men with eyes of flame and lips of fear,

B

17 *unis.*
heav - ens, they say, have bro - ken in - to blind - ing gulfs of glo - ry, and the
and the

B

21 *poco rit.*
Lord, they say, has spo - ken in a lit - tle won - drous sto - ry, Ba - by
Lord, they say, has spo - ken in a lit - tle won - drous sto - ry, Ba - by

25 *mp*
dear.
mp
dear.

C

A tempo, with more warmth

29 *mp*
dear.
mp
dear.

C

A tempo, with more warmth

33 *mp*
dear.
mp
dear.

29

cresc.

32

mf **D**

There have come three kings to greet Thee, Ba - by dear, crowned with

mf

There have come three kings to greet Thee, Ba - by dear, crowned with

D

mf

37

gold, and clad in pur - ple, they draw near.

gold, and clad in pur - ple, they draw near. They have

E

41 *unis.*

at Thy feet, be - hold, they spread them, from their thrones they sprang to

unis.

brought rare silks to bind Thee, at Thy feet, be - hold, they spread them, from their thrones they sprang to

E

46 *f*

find Thee, and a bla - zing star hath led them, Ba - by dear.

f

find Thee, and a bla - zing star hath led them, Ba - by dear.

51 *poco rit.*

F *mp* Slower, with even more warmth *unis.*

I have nei - ther jade nor jas - per, Ba - by dear,

mp

8

Hum (or Ooo) Ba - by

56

You are all my hope and glo - ry, _____ and my _____ fear. _____

unis.

dear, _____ You are all my hope and glo - ry, and my

60

mf **G**

— Yet for all the gems that strew Thee, _____ and the cost - ly gowns that

mf

fear. Yet for all the gems that strew Thee, _____ and the cost - ly gowns that

G

mf

64

unis. mp **H**

fold Thee, _____ though all the world still seek Thee, _____

unis. mp

fold Thee, _____ though all the world still

68

Thou art mine— and fast I hold Thee, _____

seek Thee, _____ Thou art mine— and fast I hold Thee, _____

72

rit. **I** Even slower *rit.* **Tempo I** (♩ = c. 116–118)

Ba - - - by dear. _____

Ba - - - by dear. _____

77

rit. **p** *Hum (or Ooo)* _____

p *Hum (or Ooo)* _____

rit. **p**